

DARLENE

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MUSIC: Country's Greatest Hits Various Artists: Darlene ARTIST: T. Gramh Brown: Available: I-Tunes

PHASE: III Rumba DIRECTIONS for Man except where noted (Woman in Parenthesis)

SEQUENCE: INTRO-AB-A-B(1-16)-ENDING

MEAS

INTRO

1 - 4 WAIT;; BASIC;;

1-2 In Bfly wait;;

3-4 Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-;

PART A

1 - 4 NEW YORKERS TWICE;; TIME STEPS TWICE to BFLY;;

1-2 Step thru L to sd to sd pos, rec R to FC, sd L,-; Step thru R to sd to sd pos, rec L to FC, sd R,-;

3-4 XLiB of R (W XRiB of L), rec R, sd L,-; XRiB of L (W XLiB of R), rec L, sd R,-;

5 - 8 TRAVEL DOOR TWICE to OP/LOD;; SLIDE DOOR TWICE to OP/LOD;;

5-6 Rk sd L, rec R, XLiF of R,-; Rk sd R, rec L, XRiF of L to OP/LOD,-;

7-8 Rk apt L, rec R releasing hnds, XLiF of R chg sd as W XiF of M,-; Rk apt R, rec L releasing hnds,

XRif of L chg sd as W XiF of M,-;

9 - 12 CIRCLE AWY & TOG;; NYERS TWICE;;

9-10 Moving awy from ptr twd COH fwd L, fwd R, fwd L trng twd WALL.-; Moving twd ptr fwd R, fwd L, fwd R to FC ptr.-;

11-12 REPEAT MEAS 1 - 2 OF PART A;;

13 - 16 SPOT TURN TWICE to BFLY;; FENCE LINE TWICE;;

13-14 XLiF of R, rec R, sd L,-; XRiF of L, rec L, sd R,-;

15-16 X lunge thru L, rec R, sd L,-; X lunge R, rec L, sd R,-;

PART B

1 - 4 CHASE;;;

1-2 Fwd L trng R FC 1/2, rec fwd R, fwd L (W Bk R w/no trn, rec L, fwd R),-; Fwd R trng L FC 1/2, rec fwd L, fwd R (W Fwd L trng R FC 1/2, rec fwd R, fwc L),-;

3-4 Fwd L, rec R, bk L (W Fwd R trng L FC 1/2, rec fwd L, fwd R),-; Bk R, rec L, fwd R (W Fwd L w/no trn, rec R, bk L),-;

5 - 12 CHASE PEEP-A-BOO DOUBLE to BFLY;::::::

5-8 Fwd L trng 1/2 R FC/COH, rec R, cl L (W Bk R, rec L, cl R),-; Sd R look over L shldr, rec L, cl R (W Sd L look at ptr, rec R, cl L),-; Sd L look over R shldr, rec R, cl L (W Sd R look at ptr, rec L, cl R),-; Fwd R trng 1/2 L FC, rec L, cl R (W Fwd L trng 1/2 R FC, rec R, cl L),-; Both FC WALL

9-12 Sd L look at ptr, rec R, cl L (W Sd R look over L shldr, rec L, cl R),-; Sd R look at ptr, rec L, cl R (W Sd L look over R shldr, rec R, cl L),-; Fwd L, rec R, cl L (W Fwd R trng 1/2 L FC to FC ptr, rec L, fwd R),-; Bk R, rec L, cl R (W Fwd L, rec R, cl L) to BFLY,-;

13 -16 CRAB WALKS to RLOD;; CUCA TWICE (2ND TIME to BFLY);;

13-14 XLiF of R, sd R, XLiF of R,-; Sd R, XLiF of R, sd R,-;

15-16 Sd L, rec R, cl L,-; Sd R, rec L, cl R,-;

17 - 20 CIRC AWY & TOG to OP/LOD;; KIKI WALK 6 to FC/WALL;;

17-18 Release hnds circ L FC (W R FC) fwd L, R, L,-; Cont circ tog R, L, R to OP/LOD,-;

19-20 Fwd L, fwd R, fwd L,-; Fwd R, fwd L, fwd R to FC/WALL,-;

21 - 24 ALEMANA to a LARIAT;;;;

21-22 Fwd L, rec R, cl L lead W to trn R FC (W Bk R, rec L, sd R to R FC swivel),-; Bk R, rec L, sd R

(W Cont R FC trn und Ld hnds fwd L, cont R FC trn fwd R, sd L) to a LARIAT,-;

23-24 Sd L, rec R, cl L (W Circ around M fwd R, L, R),-; Sd R, rec L, cl R (W Cont circ around M fwd L, R, L),-;

25 -28 TIME STEPS TWICE to BOL/BJO;; WHEEL 6 to FC/WALL;;

25-26 REPEAT MEAS 3 - 4 PART A;;

27-28 In BJO POS R FC trn fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R to FC/WALL;

29 -32 CUCA TWICE;; FENCE LINE TWICE;;

29-30 REPEAT MEAS 15 - 16 PART B;;

31-32 REPEAT MEAS 15 - 16 PART A;;

REPEAT MEAS 1 - 16 PART A

1 - 16 NEW YORKERS TWICE;; TIME STEPS TWICE to BFLY;; TRAVEL DOOR TWICE to OP;; SLIDE DOOR TWICE;; CIRC AWY & TOG;; NEW YORKERS TWICE;; SPOT TRN TWICE to BFLY;; FENCELINE TWICE;;

REPEAT MEAS 1 - 16 PART B

1 - 16 CHASE;;; CHASE -PEEK-A-BOO DOUBLE;;;;;; CRAB WALKS to RLOD;; CUCA TWICE to BFLY;;

ENDING

1 - 4 BASIC;; HAND TO HAND TWICE;;

1-2 REPEAT MEAS 1 - 2 PART A;;

3-4 Stp bk L to FC/LOD, rec R to FC, sd L,-; Stp bk R to FC RLOD, rec L to FC, sd R,-;

5 - 7 ALEMANA to FC;; PT LOD & HOLD;

5-6 REPEAT MEAS 21 - 22 PART B;;

7 Pont L to LOD & hold;

