

DANSERO CHA

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RECORD: HOCTOR 45-DH-602-B
FOOTWORK: OPPOSITE
SEQUENCE: INT, A, A, B, A, B, A(1 thru 7), END.
PHASE III + 1 (tripple cha fwd & bk) CHA CHA 43/44 RPM

INTRO

1-2 **WAIT 2 BUTTERFLY WALL;;**

PART A

1-4 **BASIC;; REVERSE UNDERARM TURN; COMM CRAB WALKS;**

- 1-2 Rk fwd L, rec R, chasse L/R, L; Bk R, rec L, chasse R/L, R;
 3 Turn slightly RF on R xLif of R lead W to turn LF under lead hnds, rec R turn LF to ptr, sd L/cl R, sd L(W xRif turn LF under lead hnds, fwd L cont turn to fc M, sd R/cl L, sd R) to bfly WALL;
 4 XRif of L, sd L, xRif/sd L, xRif;

5-8 **FINISH CRAB WALKS; NEW YORKER LOD; NEW YORKER RLOD; SPOT TURN;**

- 5 Bfly sd L, xRif of L, sd L/cl R to L, sd L;
 6 Xrif of L release lead hnds(W xLif of R) turn LF to fc LOD, rec L turn RF to ptr in bfly, sd R/cl L, sd R;
 7 Xlif of R release trailing hnds(W xRif of L) turn RF to fc RLOD, rec R turn LF to fc ptr in bfly, sd L/cl R, sd L;
 8 Stp thru R twds LOD release hnds & turn LF(W thru l & turn RF), fwd L cont turn to fc ptr, chasse R/L, R to bfly WALL;

PART B

1-4 **BREAK BK TO FWD TRIPPLE CHA'S;; CHECK FWD REC TO BK TRIPPLE CHA'S;;**

- 1-2 Bk L(W bk R) turn to fc LOD in op pos, rec R, fwd L/lk Rib of L, fwd L; Fwd R/lk Lib of R, fwd R, fwd L/lk Rib of L, fwd L;
 3-4 Chk fwd R, rec L, bk R/lk Lif of R, bk R; Bk L/lk Rif of L, bk L, bk R/lk Lif of R, bk R;

5-8 **ROCK BK REC CIRCLE AWAY CHA; TOG 2 FWD CHA; CHASE 1/2;;**

- 5-6 Fcg LOD bk L, rec R circle away twds COH(W WALL), L/R, L; Circle tog twds WALL(W twds COH) R, L, tog R/L, R to bfly;
 7-8 Fwd L turn 1/4 RF, rec & fwd R cont turn to fc COH, fwd L/cl R, fwd L(W bk R, rec & fwd L to chase M, fwd R/cl L, fwd R); Fwd R turn 1/4 LF, rec & fwd L cont turn to fc WALL[chase W], fwd R /cl L, fwd R to bfly WALL(W fwd L COH, rec R, bk L/cl R, bk L);

ENDING

1 **CHECK THRU REC FACE/ CLOSE POINT;**

- 12&3 1 Chk thru R(W L) twds LOD, rec L, turn to fc ptr/cl R to L & point L(W R) twds LOD maintain trailing handhold as music ends,-;

SEQUENCE: A, A, B, A, B, A[1 THRU 7], ENDING.