## DANG ME

Composer: Jim & Bonnie Bahr Tennyson St., Denver, CO 80212 Record: Collectables #4317 "DANG ME" (Flip of CIIUG-A-LUG) Roger Miller Rhythill: Two Step Phase 11+1+1 (Side Stairs & Monkey Walks) Slow to 43 Footwork: Opposite (Except as noted) (303) 477-1594 Sequence: INTRO) A13 AB A B(1-12 curving to w all) Ending email:JBBAHR@Junp.com

## INTO

- 1-12 WAIT;; STRUT TOG 4;; SOLO LEFT TURNING 130X;;;; SLOW SIDE CLOSE;; SLOW SIDE CLOSE;;
- 1-2 (Wait) Six feet apart hands on hips keep on hips until the end of side closes;;
- 3-4 (Strut Tog 4 4) Fwd L,-,fwd R,-; Fw d L,-,fwd,-; Toeing out like chicken walk
- 5-8 (Solo Left "Turning Box) Sd L, cl It, fwd 1, ti -n LF 1/4(W bk LF ¼),-;Sd It, cl 1,, Ilk It trn LF 'A (W fwd LF Sd L, cl It, fwd L trn LF 1/4 (W bk LF Sd It, cl I,, bk It trn LF 1/4 (11' 17w d LF '14),-;
- 9-12 (Slow Side Close) Sd Cl Sd C1,-,-,-; Blend to BFLY

Α

- 1-8 PACE TO FACE; BACK TO BACK; BASKETBALL TURN;; HITCH FWD; HITCH BACK; FWD LOCK FWD; FWD LOCK FWD LADY TO TANDEM;
- 1-2 (Fc to Fc Ilk to Bk) Sd I., cl It, sd 1, turning LF 1/2 (W RF 1/2), -; Sd R, cl L,, sd It turning; RF 1/2 (W LF 1/z), -;
- 3-4 (Basketball Turn) F11 d L turning RF 1/2 (W LF 1/2),-, rec It turning RU 1/2 (W LF 1/,) fwd I. turning; RF V, (W rec It turning; RF 'h (W LF ½ -G (Fwd Lk Fwd Fwd Lk Fwd) 01' 1,0D Fwd L, XRIB of L (W XLIB), fwd L,Fwd It, XLIB of It (W XRIB), fwd L,-; Drifting in front of man to TANDEM

E

- 1-16 STRUT 2 SLOW;; I TWO STET' & WALK;; WALK 2 (LADY LUNGE TURN) ARM UP; FREEZE SIDE STAIRS 8;; MONKEY WALK 4;; SIDE STAIRS 8;; CURVING WALK 4 -TO WALL;;
- 1-2 (Strut 2 Slow) Hands on Hips ill TANDEM Fwd I., -, -, -; Fwd R, -, -, -; (toeing out like chicken walks) Note: strut on the words "hang Me Dang Me"
- 3-4 (One Two Step & Walk) Fw d L, cl R, fw tl L,-; Fw d Note: Two step on "They Ought To "I ake" Walk on "Hang Me"
- 5-G (Walk 2 Lady Lunge Turn At-in Up & Freeze) Fwd L,-,fwd It with It arnl up palm in finger pointed to ceiling (W Fw d It turning LF 1/2,-, rec L with R arm up palm in finger- pointed to ceiling,-;) Note Arm up on "-free"
- 7-8 (Freeze) Freeze on words "Woman would you weep for pre" Man palms up arms to side shrug shoulders Woman Arms folded in front of chest
- 9-1t1 (Side Stairs 8) Double Hand Hold at Waist Level Sd I., cl R, sd l., cl R; Sd I., cl It, sd I., cl R;
- 11-12 (Monkey Walk 4) Fwd L with left side lead, -, fwd It with right side lead, -; Fwd L with left side lead, -, fwd It with right side lead, -;
- 13-14 (Side Stairs 8) Repeat Meas 9-10 of B;;
- 15-16 (Monkey Walk 4 Curving to Wall) Repeat Meas 13-14 of B curving to WALL;;

Repeat: AB A (13 1-12curving, to CP WALL)

- 1-8 LEFT TURNING BOX;:;; SLOW SIDE' CLOSE; ;; FACE TO FACE; SIDE CLOSL; SIDE. CLOSE SIDE LUNGE LOOKING BACk;
- 1-4 (Left Turning I;ox) ('P WALL Repeat 5-8 of INTRO in CI';;;;
- 5-6 (Slow Side Close Face to Face) BFLY Sd L,-,cl R,-; Repeat Meas 1 of A;
- 7-8 (Slow Side Close Side Close Lunge) Stay in hack to back position Sd R,cl L sd It looking over L shoulder twd RLOD and partner (W Looking over R),-;