

Dancing in the Street

October, 2003

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SONG: Dancing in the Street, Martha & the Vandellas, COL-451 or Motown 04517, available from www.oldies.com
RHYTHM: Cha Cha RAL Phase IV+2 (stop and go, open hip twist)+ 1 (xhnd UA trn w/faceloop)
TEMPO: Slow to 43 rpm as desired.
SEQUENCE: INTRO, A, B, A, B, A (1-9), END

INTRO

1-4 LOP FCNG/WALL WAIT TWO MEAS; ; OPEN BREAK; SPOT TURN TO HNDSHK;

- 1-2 wait 2 meas fcng prtr & WALL lead foot free & lead hnds joined wait 2 meas; ;
3 open break bk L extend trailing hands to side, rec R, sd L/cl R, sd L start LF trn;
4 spot turn fwd R trn LF, rec L cont trn to fc ptrn, sd R/cl L, sd R join R hnds; HNDSK/WALL

A

1-4 OPEN HIP TWIST; FACING FAN TO HNDSHAKE LOD; MAN'S U/A TURN; WHIP TO L SHADOW;

- 1 open hip twist fwd L, rec R, bk L/cl R, cl L (W bk R, rec L, fwd R/xLib, fwd R/trn ¼ RF);
2 facing fan bk R, rec L trn LF, fwd R/xLib, fwd R (W fwd L, R trn LF, bk L/xRif, bk L); HNDSK/LOD
3 M's underarm turn fwd L trn RF under joined Rhnds, fwd R cont turn fc W, bk L/xRif, bk L (W bk R, rec L, fwd R/xLib, fwd R);
4 whip to left shadow trn LF bk R, cont trn fwd L, fwd R/xLib, fwd R (W fwd L, trn LF sd&bk R, cont trn fwd L/xRif, fwd L);
LSHDW/RLOD

5-8 SHDW NEW YORKER; XHND U/A TURN W/FACE LOOP 1/2OP; BREAK BACK & CHA; FENCE LINE BFLY;

- 5 shadow New Yorker fwd L, rec R trn LF, sd L/cl R, sd L joining L hnds under R; XHND/WALL
6 xhand UA turn M's face loop xRib lead W to trn RF under Rhnds, rec L lower Rhnds raise Lhnds, sd R lead Lhnds over W/cl L
start Lhnds over fc & behind neck bring R hnd to W's back, sd R trn LF release L hnds (W fwd R trn RF under Rhnds, fwd L cont
trn, under L hnds fwd&sd R/cl L, sd R trn RF); ½OP/LOD
7-8 break back and cha bk L, rec R, fwd L/xRib, fwd R end 1/2OP/LOD; fence line xRif, rec L, sd R/cl L, sd R; BFLY/WALL

9-12 SHOULDER TO SHOULDER; GOTO END 3RD TIME WHIP (OPT TWIRL); NEW YORKER; WHIP (OPT TWIRL);

- 9 shoulder to shoulder xLif, rec R, sd L/cl R, sd L bring hnds tog (W xRib, rec L, sd R/cl L, sd R);
10 whip bk R trn LF, rec L cont trn, sd R/cl L, sd R (W fwd L, R trng LF, sd L/cl R sd L); BFLY/COH *meas 10opt whip twirl* bk R trn
LF, raise L hnd rec L cont trn, sd R/cl L, sd R (W fwd L, R trng LF with spiral trng under joined lead hnds, fwd L cont trn/cl R sd L);
11-12 New Yorker trng to fc LOD fwd L, rec R trn LF, sd L/cl R, sd L bring hnds tog; whip repeat meas 10;

13-14 NEW YORKER; M FENCE LADY TO FAN;

- 13 New Yorker trng to fc RLOD fwd L, rec R trn LF, sd L/cl R, sd L;
14 M fence Lady to Fan bring trlgh hnds thru xRif, release trailing hnds rec L, cl R/cl L, sd R (W fwd L, R trn LF bk L/xRif, bk L);
FAN/M FC WALL

B (VOCALS: MUSIC, SWEET MUSIC)

1-4 STOP & GO; ; HOCKEY STICK; :

- 1-2 stop & go fwd L, rec R, cl L/R, L (W cl R, fwd L, fwd R/xLib, fwd R start LF trn); xRif, rec L, cl R/L, sd R (W cont trn bk L, rec R, fw
L trn RF/cl R, bk L); FAN/M FC WALL
3-4 hockey stick fwd L, rec R, cl L/R, L (W cl R, fwd L, fwd R/xLib, fwd R); sm bk R, rec L, fwd R/xLib, fwd R (W fwd L, R trng LF, bk L/
xRif, bk L); BFLY/DRW

5-8 SHOULDER TO SHOULDER IN 4; SHOULDER TO SHOULDER; AIDA; BK BASIC LADY IN 4 TO LVARS;

- 5 shoulder to shoulder in 4 xLif, rec R, sd L, rec R (W xRib, rec L, sd R, rec L);
6 shoulder to shoulder xLif, rec R, sd L/cl R, sd L (W xRib, rec L, sd R/cl L, sd R);
7-8 aida fwd R, L trn RF (W LF), bk R/xLif, bk R; bk basic lady in 4 bk L, rec R, fwd L/xRib, fwd L (W bk R, rec L, fwd R, L)
LVAR/RLOD

9-12 PARALLEL CHASE; ; ; LADY TO FAN MAN IN FOUR;

- 9-11 parallel chase fwd R trn LF, rec L cont trn fc LOD, fwd R/xLib, fwd R; fwd L trn RF, rec R cont trn fc RLOD, fwd L/xRib, fwd L; fwd
R trn LF, rec L cont trn fc LOD, fwd R/xLib, fwd R; VARS/LOD
12 Lady to Fan Man in 4 fwd L, R, swivel RF fc WALL cl L, sd R (W fwd L, R trn LF bk L/xRif, bk L); FAN/M FC WALL

13-16 START HOCKEY STICK; TUMMY CHECK TO FAN; HOCKEY STICK; ;

- 13-16 start hockey stick fwd L, rec R, cl L/R, L (W cl R, fwd L, fwd R/xLib, fwd R); tummy check to fan with R hnd on W's stomach xRif
behind W , rec L, sd R/cl L, sd R (W fwd L extend arms out, rec R, bk L/xRif, bk R); hockey stick repeat part B meas 3-4;;

17-20 ALEMANA; ; OPEN BREAK; SPOT TURN;

- 17-18 Alemana fwd L, rec R, bk L/cl R, L raise joined lead hnds (W bk R, rec L, fwd R/XLIB, fwd R), bk R, rec L, sd R/cl L, sd R (W fwd L
trn RF, fwd R cont trn, fwd& sd L/cl R, sd R) LOPFCG/ WALL
19-20 repeat Intro meas 3-4

END

1 WHIP TO A RIGHT LUNGE

- 1 whip to a right lunge bk R trn LF, rec L cont trn, sd R/cl L, sd R look at ptrnr (W fwd L, R trng LF, sd L/cl R, sd L); BFLY/COH