

DANCING WITH YOU IN MY ARM

Bv: Ken & Irene Slater, 10 Charles Lane, Quarryville Pa. (717-7R6-2770)

RECORD: EPTE 4 Second Band Side 1. (Tony Evans)

FOOTWORK: Opposite

SEQUERCE: IVTRO,A,B,C,A,B,CpENDING SLOW To 41 RPM PHASE VI

IPTRO

1-4 WAIT; WAIT; ROLL FOUR TO CONTRA BJO;-

1-2. Open position facing WALL lead hand,,~Jolned;;

SS Release hands with slight push roll LF (W roll RF) L,-,

continue LF roll R,-;

SS 4. Stp L LOD,-, thru R blending to contra bjo DW (W roll RF to end facing DRC),-;

PART A

1-4 QUARTER TURNS WITH CHASSE FINISH;;; FWD, MANUVER;

SS 1. Fwd L,-, fwd R turn RF to face WALL,-;

QQS 2. Sd L LOD, cl R. sd and slightly bk L with small RF turn,-;

SQQ Bk R turn LF to face WALL,-, sd L LOD, cl R;

SS 4. Fwd L,-, turn R to face RLOD,-;

5-8 SIDE CLOSE, OVERTURN SPIN TURN;; CHASSE THRU TO DIA COH;;

QQS 7 Sd L, cl R to L in CP, bk L pivot j to face LOD,-;

SS 6. Continue spin turn stp fwd R rising up on toe and spin to face DWR,-, bk L with Left shoulder lead commence LF turn,-;

SQQ 7. Bk R continue LF turn to face DW,-, sd L cl R to L;

SS 8. Sd L,-, stp thru on R commence LF turn,-;

9-12 QUICK OPEW REVERSE WITH CHASSE FINISH;; FOUR SCOOPS;;

QQS P. Fwd L continue LF turn, fwd and sd R continue LF turn, bk L facing RLOD,-;

SQQ 10. Bk R turn LF,-, sd L,pl R to L facing WALL in CP;

S&S& 11. (Lengthen sd stps on toes thru out) Sd L,-  
/cl R to L, sd L'\_/\_/ cl R to L;

S&S& 121. Repeat measure 11 of part A;

13-16 TWO STEP HOPS; DOUBLE LOCK; FWD, RUN TWO; MANUVER, SIDE CLOSE;

QQQQ 13. Blend to contra b~o DW stp, and hop L, stp, and hop R;

QQQQ 14. Sd and fVd L, x R In back of L, fwd L, x R in back of L;

Sqq 15. Blend to CP LOD fwd L,-, fwd R, fwd L;

SQQ 16. Turn R,-, sd L,cl R to L to face RLOD in CP;

#### PART B

1-4 SPIN TURN AND V SIX;

SS 1. Bk L pivot RF ~~to~~ face LOD,-, fwd R continue RF pivot 3/8 turn,-;

SQQ 2. Bk and sd L with slight RF turn to face DWR,-, with RIGHT shoulder

lead bk R in contra bio, lock L In front of R (W lockjR in back of L);

SS 3. Bk R,-, bk L in contra bjo,-;

QQS 4. Bk R to CP turn LF, sd L to contra bjo DW, thru R In bjo,-;

5-8 FWD LOCK; MANUVER, SIDE CLOSE; OPEN IMPETUS-

ZZ-2-L

QQS 5. Sd and flwd L, lock R in back of L (W lock L in front of R),  
sd and fwd L,-;

SQQ 6. Repeat measure 16 of part A;

SS 7. Bk L heel turn RF,-, transfer weight to R continue RF turn (W fwd

R,-, turn RF sd L brush R to L),-;

2.

SS Fwd L t-o SCP,-, fwd R commence RF turn ( W fwd R to SCP,-, fwd L,-i),-;

9-1P IN AND OUT RUNS;;;;

QQS 9. Sd L turn RF, bk and ad R to bjo, bk L turn RF,-;

QQS 10. Sd and fwd R between woman's feet with small pivoting stp turn RF, -fwd L LOD SCP, thru. R turning RF,-;

QQS 11. Repeat measure 9 of part B;

QQS- 12. Repeat measure 10 of part B;

**13-16 CHASSE; FISHTAIL;; MANUVER, SIDE CLOSE;**

QQS 13. Sd L, cl R to L, ad L blending to contra bjo DW,-;

sqq 14. Check fwd R DW,-, x L in back of R ( W x R in front of L ), ad R;

QQS 15. Fwd L,-lock R in back of L facing DW ( W lock L in front of R fwd L, -;

SQQ 16. Repeat measure 6 of part B;

### PART C

1-4 PIVOT TWO; TWO SIDE CLOSES; SIX QUICK TWINKLE;;;

SS 1. Bk L commence RF pivot,-, fwd R continue RF pivot to CP DW LOD,-;

QQQQ 2. Sd L, cl R to L, ad L, cl R to L;

QQQQ. 3. Sd L, cl R to L, x L in back of R, small ad R;

QQS 4. Fwd L, lock R in back of L in contra bjo ( W lock L in front of R flwd L, -;

5-8 CHASSE TO THE WALL; SIX QUICK TWllq=;; MANUVER, SIDE CLOSE;

QQS 5. Sd R, cl L to R, ad R to CP DW,-;

QQQQ 6. Repeat measure 3 of part C;

QQS 7. Repeat measure 4 of part C;

SQQ 8. Repeat measure 16 of part B;

9-12 HESITATION CHAME; WALK TWO; CHASSE REVERSE TURNS;;

SS 9. Bk L turn RF,-, ad and fwd R with small stp to CP DC draw L to R

no weight on L,-;

SS 10. Fwd L,-, fwd R,-;

SQQ 11. Flwd L turn LF,-, ad R, continue LF turn cl L to R CP RLOD;

SQQ 12. Bk R turn LF,-, point L toe DW, continue LF turn on R heel tch

- L to R DW ( W fwd L turn LF,-, ad R, cl L to R CP DW;)

13-16 ZIG ZAG, BACK LOCK;; RUNNIM FINISH;;

SS 13, Fwd L commence LF turn ( W heel turn ),-, ad and bk R DW,-;

SQQ 14. Bk L with reaching stp behind R DW adjusting to contra bjo,-, Sd and bk R DW, x L in front of R ( W x R behind L );

SQQ 15. Sd and bk R DW,-, bk L behind R DW commencing RF turn, fwd and ad R LOD stepping between woman's feet in CP;

SS 16. Fwd L continuing RF turn blend to contra bjo LOD with left shoulder

lead,-, fwd R continue RF turn to DW,-;

REPEAT PART A

REPEAT PART B

REPEAT PART C

ENDIM

1 FORWARD, RIGHT LUME;

SS 1. As music fades stp fwd L blending to CP DW,-, lunge ad and fwd  
R with

flexed knee looking at W with R ad stretch(W bk L on relaxed knee

extend into man's R arm look to the left),-;