

DANCING SOCKS

Choreographers: Jerry & Diana Broadwater 4017 Sara Granite City, IL 62040 (618) 931-6949
Record: Special Press Available through Palomino or Choreographers Flip: (Rumba Assisi)
Footwork: Opposite, direction *for* man (lady as noted) Time @RPM 1:56@46 or
Comfort
Rhythm: Waltz HAL Phase VI
Sequence: Intro., A, Interlude, B, Ending July 25, 1996 URDC
Convention

INTRODUCTION

- 1 - 4 OP FCG WALL WAIT: UPPER BODY SWAY to REV.: ROLL: SYNC. OPEN VINE:
123 1 OP facing WALL M's L W's R foot free arms down at sides with elbows bent out slightly away from body wait;
123 2 Stretch up through the body swaying slightly to RLOD with the upper part of the body only bringing shoulders and elbows back away from the sway;
123 3 Commence LF tm trng upper body fwd L LOD leaving right arm in place bring left arm up with palm fcng you as if looking in a mirror {in a paddle position), cont LF tm fwd and sd R fc COH, cont LF tm fwd L OP LOD joining inside hands;
12&3 4 Fwd R commence HF tm, cont RF tm sd and bk L fc RLOD/ bk R small step commence LF tm, sd and fwd L LOD SCP;

PART A

- 1 - 4 CHAIRRECSLIP: REV FALLAWAYSLLPPIVOT: DBLREV: CONTRACK&SWCH
123 1 ThruRfwd poise(Whead left), reeL, bkRDC(WslipCP);
12&3 2 Fwd L, comm LF tm DC sd & bkR DC/XLib of R (W XRib of L), bring W to CP slip R bk & pivot to CP LOD (W tm LF to fc M & slip fwd L & pivot RLOD);
123 3 Fwd L rising strongly, tmng LF swing R fwd LOD past ptr, drawing L to R spin LF on R (123&) (W bk R with body rise, cl L to R heel tm cont LF tm rising to toe, sd & slightly bk R/XLif of R) end CP DW;
123 4 Fwd L CBMP strong LF body tm, rec bk R partial wgt, swivel HF on L taking full wgt (W rec L swiveling right face, stay well into the man's right arm tm HF fwd Ron ball of foot between mans legs soft knee) fc DRW;
5 - 8 CURVE FEATHER CK: OPEN IMPETUS: QUICK OPEN REV: BK HOVER CORTE.
123 5 Fwd R comm HF tm, fwd L strong body tm HF prep to step outside ptr, ck fwd R in CBMP fc DRC;
123 6 BkLtcommRFtmn, cLRtoLheeltmn(Wfwd&sdLtmngRF), RisingtooescontllFtmn (W brush R to L) tmning to SCPsd & fwd L DC;
1&23 7 ThmulllfwdLtmnLF, sd& bkR~
bkLwithRsdStretch(WthmuLlcominLFtmnsd&bkll, sd & fwd L, fwd R outside ptr head open) ft RLOD;
123 8 Bk R LOD Comm LF tm, sd & fwd L DW start rise, with hover action & strong left sd stretch
contLFtmnbkRDRC(WbmushLtoRbetweent&2)fcDW;
9 - 12 BK RIGHT CHASSE: RUMBA CROSS: FLAT WHISK (W DEVELOPE): LINK TO SCP:
12&3 9 BkLCBMPBJODRCCCommRFtmn, sdRDRW/cLtoR, sd&fwdRcontllFtmnfcDRW with strong

right sd stretch (W left sd stretch head to right) CP fc DRW;

PART A (continued)

- 1&23 10 Fwd L strong step heel left sd leading right sd stretch/change to left sd stretch XRib of L (W XLif of R), sd & bk L DRW comm RE pivot action, cont RE tm sd & bk R fc DC in SCP;
- 123 11 Bk L thighs well crossed, rotate upper body very slightly left with strong left side stretch to (swivel lady LF) right sway pointing R toe bk DRW, hold count three tmng upper body slightly to the left mans ending position similar to oversway line (W bk R thighs well crossed, as man leads lady to swivel LF lady's left foot does a small ronde CCW lift knee until it is above your hip L toe to R knee, kick out);
- 123 12 Fwd R, comm RE tm losing sway rotate upper body RE touch L to R, cont RE tm fwd L SCP DW;
- 13 - 16 OPEN NATURAL: OPEN IMPETUS; WEAVE 3: OK PREP SAME FOOT LUNGE:
- 123 13 Thru R comm RE tm, sd & bk L cont RF tm (W fwd between M's feet), bk R to BJO fc DRC;
- 123 14 BkLcommREtru, clRtoLheeltmn(Wfwd&sdLtrningRF), risingtotoescontRFtmn(W bmushRtoL) tmngtoSCPs&fwdLDC;
- 123 15 ThruR, fwdLcommLFtmnCPDC,contLFtrnsd&bkR;
- 123 16 Bk L CBMP/heel pull swivel RE touch R to L (W swivel RE close L to R) fc COH, softening into L knee with right sd stretch point R DC transfer wgt to R (W bk R) soft knee, change sway left sd stretch (W head well to L) fc DC;
- 17 - 20 REC(WSWIVEL~TOAHINGE: PIVOT3: RTRNINGLKTOSCP; OPENNATIJJIRAL
- 123 17 Rec sd L, trning body & W LF (W swivel on L pt R thru LOD), lower & sway R fc DRC;
- 123 18 RiseonLcommflFtmnbringWtoCPLOD(WrecRcommRFtmn), pivot RFR, L, fcRLOD:
- 123 19 Bk R with R sd LeadIXLIF of R (W XIB), comm RE tm sd & fwd R between W feet, Cont RE tm trngWtoSCPs&fwdLLOD;
- 123 20 Thru R comm RE tm, sd & bk L cont tm (W fwd between M's feet), bk R to BJO fc DRC;

INTERLUDE

- 1 - 4 OUTSIDE SPIN: RUDOLPH RONDE & SLIP: TELESPIN::
- 123 1 Close L to R toe in & pivot'RF, fwd R outside W heel to toe tmn RE, cont tm sd L DRW cont tm to fc COil CP (W fwd R outside M tm RE heel to toe, con RE tm close L to R on toes cont tm on toe fwd R between M's feet CP);
- 123 2 Fwd R small step strong body~ tm RE fc DC flexing R knee causing L to tuck LB of R thighs crossed, recover L, Slip R bk (W sd & bk L flex knee ronde R leg CW, XRib to SCP, tmnLFonRtoCPfwdL)fcDLC;
- 123& 3 Fwd L comm LF tm, Cgnt tm sd R (W heel tm), sd and slightly bk L toe pointing down LOD partial wgt ball(W fwd R)/ cont LF upper body tm to bring W to CP (W fwd L small step tm LF CP);
- 123 4 Spin LF fc on bail of L foot one half to fc COil, sd & slightly bkcont spin on bail of R (W sd and bk R close L near R toe tm), sd & fwd L SCP DW;

PART B

- 1 - 4 OK CURVING THREE: BK CURVING THREE: CURVING THREE: BK LEFT WIIISK:
- 12&3 1 Thin R comm pick up (W head open), fwd L comm LF tm (W sd & bk R head stays open)! fwd R with sharp LF tm to fc DRC (W bk L), fwd L to CP DRC with strong R sd stretch;

PART B

- 123 2 Bk R comm LF tm loose sway, bk L cont LF tm, bk R small step strong left sd stretch to fc DW;
123 3 Fwd L Comm LF tm, fwd R cont tm, fwd L checking with strong right sd stretch CP fc DC;
123 4 Bk R, bk & sd L, body comm to tm L XRib of L strong L sd stretch (W XLi of R) fc RLOD W head well to the left man should look toward W's face not over her right shoulder no foot rise;
- 5 - 8 PIVOT 3: BKILK BK TO PICK UP/LK: DOUBLE REV: DOUBLE REV WING:
123 5 Start to unwind on both feet comm R fc pivot on L 1/2 to fc LOD (W fwd R around M strong step pivoting 1/2), fwd R pivoting 1/2, bk L fc RLOD;
1&23& 6 Stretch R sd (W head open) R sd lead bkRiXLIfofR (W XRib of L), bkR, change to L sd stretch L sd lead (W head to L) comm LF tm sd & fwd L/XRib of L (W XLif of R) end DC;
123 7 SAMEASPARTAMEAS3ENDCPLOD;
123 8 Fwd L LOD comm LF tm think fwd tmning sd R LOD cont tm on R lowering at end of two, (12&3) small ronde CCW with L tch L to R left sd stretch (W close L to R heel tmn/ small step fwd R preparing to step outside M on his left sd, small step fwd L CBMP SCAR cont LF upper body tm) CBMP SCAR fc DRW;
- 9 - 12 CROSS SWWEL LiNK TO SCP: NATURAL TELEMAR: OPEN REV SLIP PIVOT:
FWD RIGHT CHASSE:
123 9 FwdLswivelLFtoBJODW,fwdR(WbkLswivel RFhover), sd&fwdLtoSCPDW;
123 10 FwdR, commRFtmnfwd&sdLDWcontlllFtmn, sd&fwdR(WfwdLSCP, fwdR between M's feet tm HF head well to L staying well into M's R arm, sd & bk L) SCAR DC;
123& 11 FwdLoutsideW, sd &bkRDC,bkLDC/slipRbk&pivottoCPDW;
12&3 12 Fwd L LOD comm LF tm, sd B/close L to R, sd & bk R fc DRC;
13 - 16 OUTSIDECHANGESCP: RUNNINGOPNATURAL: BKTUMBLETRN: BKTOPSPTN:
123 13 BkL, bkR tmngLF, sd&fwdL(WfwdR, fwdLtmngLFbodytmn, fwdR) SCPDW;
1&23 14 Thin R comm HF tm /sd & bk L cont HF tm, bk R, bk L right sd stretch CBMP BJO (W thru L/fwd R between M's feet, fwd L, fwd R CBMP BJO head to right) fc DRW;
12&3 15 Bk R DC, sd & fwd L chgto left sd stretch/fwd R thighs well crossed tmng sharply LF chg to strong right side stretch, left in front of right lowering ball flat fc DRC;
12&3 16 Bk H DW, sd & fwd L chg to left sd stretch/ fwd R thighs well crossed spin LF, bk L fc DW;

ENDING

- 1 BK THROWAWAY OVERS WAY AND EXTEND :
123 Bk H RLOD, think bk L RLOD comm LF tm ending sd & fwd (Wfwd L head open think fwd R comm LF tm ending sd & fwd) both looking RLOD Relax L knee allow R to pt sd & bk (Wslide L foot bk past H under body), rotate upper body LF look at W keep H sd toward W (W head rotates over her body tmning well to the left); Extend