

## DANCING QUEEN

Choreographers: Mark & Pam Prow, 1322 Falling Leaf Ln, Seabrook, Tx 77586 (281)326-1921 cuesheet@pamprow.com  
 Record: Atlantic OS-13203 ABBA - Dancing Queen, contact choreo  
 Phase Rating: Round-A-Lab CHA Phase IV+1 (switch cross)  
 Release Date: May 1989, updated April, 2003  
 Sequence: Intro, A, B, B, Bridge, C, A, Bridge, B, Bridge, C, A, End  
 Start Position: M's L & W's R hds joined fcg ptr & WALL wait for piano roll

### INTRO

- 1-4 OPEN BREAK & WRAP; WHEEL & UNWRAP; SLIDING DOOR; CUCARACHA TO FACE;**
- 1 Wait for piano roll (Op Break & wrap) bk L, rec R, raise ld hnds and join trng hds fwd L/R, cl L trng RF lead W to wrap pos (W bk R, rec L, trn LF under joined ld hnds sd R/cl L, R); WRAPPED/RLOD
  - 2 (Wheel & unwrap) trng RF fwd R, L (W bk L, R), release M's L & W's R hds in place R/L, R (W unwrap RF L/R, L); OP/LOD
  - 3 (Sliding door) sd L, rec R, M behind W xLif sd R, xLif; LOP/LOD
  - 4 (Cucaracha) sd R, rec L fc ptr, sd R/cl L, in place R; BFLY/COH
- 5-8 OPEN BREAK & WRAP; WHEEL & UNWRAP; SLIDING DOOR; CUCARACHA TO FACE;**
- 5-8 repeat meas. 1-4 of intro starting COH and ending BFLY/WALL;;;;

### A

- 1-4 VINE 2 FACE TO FACE; VINE 2 BACK TO BACK; SYNC VINE 8,,, QUICK VINE 4;**
- QQQ&Q 1 (Vine 2 fc to fc) sd L, xRib, sd L/cl R, sd L trn LF to bk to bk pos;
  - QQQ&Q 2 (Vine 2 bk to bk) sd R, xLib, sd R/cl L, sd R trn RF; BFLY/WALL
  - 1&a3&a 3 (Sync. Vine 8) sd L-xRib-sd L-xRif-sd L-xRib;
  - QQQ&Q& 4 (Sync vine 8 cont) sd L, xRif, (qk vine 4) sd L/xRib, sd L/xRif;  
NOTE: the first 6 steps of the sync. vine 8 are done with even counts in one measure to the words 'hav-ing the time of your', the last 2 steps of the sync. vine 8 are normal rhythm to the word 'li-fe'. Musically, meas 3 is danced as two triplets i.e. six steps in four beats of music.

- 5-8 TRAVELING DOOR 2x;; BASIC TO FAN;;**
- 1-2 (Traveling Door) sd L, rec R, xLif /sd R, xLif; sd R, rec L, xRif /sd L, xRif;; BFLY/WALL
  - 3-4 (Basic to Fan) fwd L, rec R, sd L/cl R, sd L bringing hnds tog low; bk R, Rec L rel M's R & W's L hds, sd R/cl L, sd R (W fwd L, trn LF sd & bk R fc RLOD, bk L/lk Rif, bk L leave R extended fwd with no weight);

- 9-10 HOCKEY STICK;;**
- 9-10 (Hockey stick) fwd L, rec R, cl L/in pl R, L (W cl R, fwd L, R/L, R); bk R, rec L, fwd R/L, R DRW (W fwd L, R trn LF bk L/lock RIF, bk L); LOPFCG/DRW;

### B

- 1-4 ALEMANA;; HAND TO HAND; FENCE LINE;**
- 1-2 (Alemana) fwd L, rec R, sd & bk L/cl R, in pl L raise joined L and W's R hnds (W bk R, rec L, fwd R/L, R); bk R, rec L, sd R/cl L, sd R (W trn RF under R hnd fwd L, R, sd L/cl R, sd L); BFLY/WALL
  - 3 (Hd to Hd) trn LF to OP fcg LOD (W trn RF) bk L, rec R trn to BFLY/WALL sd L/cl R, sd L;
  - 4 (Fence line) xRif (W xLif), rec L, sd R/cl L, sd R; BFLY/WALL
- 5-8 SPOT TURN 2x;; TIME STEP 2x;;**
- 1 (Spot turn) trn RF to LOP/RLOD fwd L, release hnds cont trn rec R to fc prtnr, sd L/cl R, sd L;
  - 2 (Spot turn) trn LF to OPLOD fwd R, release hnds cont trn rec L to fc prtnr, sd R/cl L, sd R;
  - 3 (Time step) releasing hnds xLib (W xRib), rec R, sd L/cl R, sd L;
  - 4 (Time step) xRib (W xRib), rec L, sd R/cl L, sd R; BFLY/WALL

**BRIDGE**

1-2

**SHOULDER TO SHOULDER 2x:**

- 1 (shldr to shldr) xLif outside ptr (W xRib), rec R, sd L/cl R, sd L;  
 2 (shldr to shldr) xRif outside ptr (W xRib), rec L, sd R/cl L, sd R; BFLY/WALL

**C**

1-4

**NEW YORKER; WHIP & TWIRL; NEW YORKER; WHIP & TWIRL:**

- 1 (New yorker) trn RF fwd L, rec R trn LF to BFLY sd L/cl R, sd L bringing joined hnds tog R over L;  
 2 (Whip & Twirl) bk R raise L hnd, rec L trn LF fcg LOD, fwd R/cl L, fwd R (W across & fwd L, trng LF under M's L W's R hds trn LF 1-3/4 R, L/R, L); LOP/LOD  
 3-4 (New yorker) trn RF fwd L, rec R trn LF to BFLY sd L/cl R, sd L bringing joined hnds tog R over L;  
 4 (Whip & Twirl) bk R raise L hnd, rec L trn LF fcg LOD, fwd R/cl L, fwd R (W across & fwd L, trng LF under M's L W's R hds trn LF 1-3/4 R, L/R, L); LOP/RLOD

5-8

**NEW YORKER; AIDA; SWITCH CROSS; CUCARACHA:**

- 1 (New Yorker) fwd L, rec R trn LF to BFLY, sd L/cl R, sd L; BFLY/WALL  
 2 (Aida) Thru R, sd L trn RF, bk R to mod bk to bk pos /lock Lif, bk R;  
 3 (Switch Cross) trn to fc ptr in BFLY sd L, rec R, xLif/sd R, xLif;  
 4 (Cucharacha) sd R, rec L, cl R/in pl L, R; BFLY/WALL

**END**

1-4

**OPEN BREAK & WRAP; WHEEL & UNWRAP; SLIDING DOOR; CUCARACHA TO FACE:**

- 1-4 Repeat meas 1-4 of introduction:::;

5-8

**OPEN BREAK & WRAP; WHEEL & UNWRAP; SLIDING DOOR; CUCARACHA TO FACE:**

- 5-8 Repeat meas 5-8 of introduction:::;

9-11

**CIRCLE AWAY 2 AND CHA; TOGETHER 2 AND CHA; SIDE LUNGE**

- 9 (Circle away) Circle away L, R, L/R, L;  
 10 (Circle tog) Circle tog R, L, R/L, R fc ptr no hds joined;  
 11 (Side lunge) sd L with arms outstretched look RLOD;