

## DANCING IN THE SUN

### Composers:

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Assisted by Richard booth (L.I.S.T.D. )

Record: Sydney Thompson Fl' 619

Rhythm: Rumba, PHASE VI Recommended Speed 40

Footwork Opposite (except as holed)

Sequence INTRO ABC ABC (1-15) ENDING

### MEAS

### INTRO

#### I--4 WAIT FAN POSI TION M FACING WALL; LADY ACCROSS 7 O T LINE; LADY TO LEG LIFT; LADY TO CP WALL;

1-2 (Wait in Fan; W Across to Sit Line; QQS) Wait; Sd L. rec R turning RF to face RLOD. point L twd WALL,-; (W Wait, Fwd It, fwd L. turning 1/2 RF bk It to sit line,-;)free band on hip (W free hand on knee)

3-4 (\V to Leg LiftQQS(QQQQ); W to ('p WALL QQS;) Fwd L, XIF of W, sd R to face WALL, point L. twd W.-; Tch I. to It...-: (W F((! L, fwd R 1/2 LF hk 1., lili It leg up drawing It foot on 1, leg to a 4 free arm up: 1,%d R fwd L, to face M. tch R to I.,-;) ('I' WALL note M's 1. & W's It hand joined thru out INTRO

### PART A

#### 1--8 CUCARACHA TO 3 ALEMANAS;;; NATURAL OPENING OUT LADY SPIRALS TO REVERSE TOP OF 3;; CROSS BREAK LADY SWIVEL TO HIP TWIST TO OPEN FACING WALL;;

1-4 (Cucaracha to 3 Alemanas (1115; QQS; QQS; QQS;) S(1 1.. rec It. cl L raising lead hands leading W to start RF turn, -; Bk R, rec L, cl R overturning Wand towering L arm at end of step,-; (\V fwd L, fwd R, fwd 1, completing 1 5/8 turn to R ending with her hack to partner, -;) Sd L raising I L arm turning %to I,,

rec It, cl L lowering bands to normal position on last step, -: (W fwd R spiral LF I full turn, fwd L I/2 turn to L, fwd R to face partner,-;) 13k It, rec L, cl R,-; (W walk fwd L, R, L, -; RF under lead hands)

5-6 (Nahwal Opening Out W Spirals to Rev Top of 3 QQS; QQS;) Sd L, rec R, sd/fwd I, starting LF (urn,-: (W 1/4 It fc turn bk It, rec L, fwd It spiraling 1, fc,-;) Sdlfwd It trng L Face, rec/swivel L, sd/fwd end facing RLOD (W fwd L, fwd It turn LF to move hack, bk R, -;)

7-8 (Cross Break W Swivel to Hip Twist to Open Facing WALL QQS; QQS;) Fwd L across to W's t. side, rec It, sd I.,-; (\V sd It, rec t. swivel to face ('011, fwd it hip twist to face WALL,-;) Bk It, rec L, sd R turn to Dace WALL,-; (\V fwd L., fwd It turning 1/2 h face, bk I..-;) OPEN FACING M facing WALL

### PART B

#### 1--8 ALEMANA TO RIGHT HANDS;; DOUBLE HAND ADV HIP TWIST TO FAN;; DOUBLE FAN;; HOCKEY STICK;;

- 1-2 (Alemana 00S; QQS;) fwd I.. rec It .arise lead hands cl I., -; Bk R. rec L. cl It fc WALL.-; (W cl It. fwd L., fwd It start RF turn, -, Fwd L (:ont It," turn, tied R cont RF turn. fwd L, -.)join It hands high & L hands low
- 3-4 (Double Hand Adv Hip Twist to Fan QQS; QQS;) Sd/fml I. R hands go over W head l., hands stay low, rec It bring R hands back in front, L. behind It too to heel with toe turned out, -1 Bk R. rec l. releasing R hands, sd R. -: (\V Ilk R turn 112 [IF. rec l. 112 LF turn, fwd R outside partner on It side I/4 turn to R, -; Fwd L,fwd R (urn LF to face M, bk R-;)
- 5-6 (Double Fan QQS; QQS;) (W Q&Q&S; Q&Q&S;) Sd L, cl R, sd L, -, Sd R, cl R, sd L,-; (W Fwd R start RF spin/ cl L, sd R / cl I. complete l 1/2 spin to R bk R to opposite fan on M's R side,-; Fwd L start LF spin / cl R, sd L / cl R complete l 1/2 turn to L, bk L, -; to Fan) Option W can do Fwd. fwd turning 1/2, bk,-, both measures
- 7-8 (hockey Stick QQS; QQS;) Fwd L, rec R, cl L, -; Bk R rec L, sd /fwd L to LOP facing DRW,-; (W cl R. fwd L, fwd R,-. Fwd L, fwd R turning L.F under joined hands, sd/bk L.-;)

### PART C

#### 1-8 SYNCOPATED BASIC LADY SPINS TO FAN;; ALEMANA TO CP WALL;; FACING CUCARACHAS;; SIDE WALK TOWARD WALL; CUBAN ROCK;

- 1-2 (Syncopated Basic W Spins to Fan Q&QS; QQS;) DRW LOP facing Fwd L, rec R/cl L,-; (W Bk R, rec L.l fwd R tuck in, spinning 1 full turn RF on R, -;) Repeat meas 3 of part B ; Option half basic to fan 3-4 (Alemana to CP QQS; QQS;) Repeat meas I & 2 of part B to CP;;
- 5-6 (Facing Cucarachas QQS; QQS;) Sd L, rec R I/4 turn R, cl l. CUDDLE POS RLOD,-; (Bk R 1/2 turn face WALL., rec R 1/4 turn face partner, cl R, -;) Bk R face COH, rec L, face RLOD CUDDLE POS, cl R. -;(W Bk L face COH, rec R, cl,-;)
- 7-8 (Side Walk Toward Wall QQS; Cuban Rock QQS;) blend to CP Sd L, cl R, sd L,-; twd WALL, Rec R, rec L, rec L,-; cuban action CP RLOD

#### 9-16 CUCARACHA REVERSE UNDERARM TURN TO LEFT SIDE; ROCK SPIN TO OPEN FACING FACING LOD; ALEMANA FACING LOD;; ROPE SPIN TO SHADOW COH;; CONTRA BREAK POINT; REVERSE TOP TO WALL;

- 9-10 (Cucaracha Rev Underarm Turn to left side QQS;Rock Spin to Open Facing LOD QQS;)start'lead on previous step Sd R, rec L leading W to turn under lead hands twd ('OH, cl R,-; (W cross R over L turning LF, fwd L,fwd R, -; to M's left side)Bk R,rec L turning 1/2 LF to LOD, RNA R,-; (W Fwd l., fwd R turning 1/2 LF to face M, bk L,-; lead hands joined throughout
- 11-12 (Alemana face LOD QQS; QQS;) Repeat meas I & 2 of Part B facing LOD;;
- 13-14 (Rope Spin to Shadow COH QQS; QQS;) (W QQS; Q&QS;) Sd L, rec R, cl L, -; Sd R, rec L turning to face COH, sd R,-; (W Spirals on last step of meas 12 Fwd R around M, fwd L, fwd R,-; Fwd L/fwd R turning RF, sd L, sd R facing COH in shadow,-;)
- 15-16 (Contra Break Point QQS; Rev Top Ending CP WALL QQS;) Fwd and across L turn slightly LF, rec ll, point L twd RLOD,-; (W Fwd and across L turn slightly LF, rec R R, point L sldfwd turning RF looking at M, -;) Leading W to step by taking joined lead hands over M's head and placing W's L hand on M's R shoulder, Rec l, starting LF turn to face Wall, sd R, -; (W Fwd L to face M, fwd R, sd/bk L,-;) CP WALL,

### ENDING

#### 1 LADY ROLLS TO GANCHO LINE;

1 QQQQ; I [old, sd L turning LF, fwd R twd RLOD, lower on R extending R knee; (Fwd l. twd RLOD, sd R turning 1/2 LF to face partner and LOD, bk R, L leg hook over M's R but not wrapped toe down) end with M's R hand on W's L side and his l. hand on his L hip (W's R hand on M's neck and her L hand on her L hip