

DANCING AT WASHINGTON SQUARE

Choreography: Phil and Jane Robertson October 1993, Monday, January 19, 1998 8:39 PM

Rt 1 Box 69, Carterville, Il 62918 (618) 985-3589 Time: 2:45 @ 45 RPM

Record: Epic 15-2224 Washington Square by the Village Stompers

Rhythm: Two-Step/Foxtrot/Jive Phase: IV + 1 (American Spin)

Footwork: Opposite (Woman's special instructions in parentheses) Speed: 45 RPM

Sequence: Intro A Interlude 1 B Interlude 2 B Interlude 2 C D End

Corrected: 8/25/94

INTRODUCTION

WAIT 8 COUNTS CP LOD;;

PART A

SCISSORS SIDECAR; SCISSORS BANJO; FWD LK FWD LK; WALK & CHECK BJO; FISHTAIL;

WALK & FACE; VINE 4; WALK & PICKUP;

1-8 {Scissors Sidecar} Sd L, cl R, XLIFR,-; {Scissors Banjo} Sd R, cl L,

XRIFL; {Fwd Lk Fwd Lk} Fwd L, lk RIBL, fwd L, lk RIBL; Fwd L,-, fwd R

[check] BJO,-; {Fishtail} XLIBR, sd R, fwd L, XRIBL; Fwd L,-, fwd R trn 1/4

to fc Wall,-; {Vine 4} Sd L, XRIBL, sd L, XRIFL; {Walk & Pickup} SCP fwd

L,-, fwd R (W: Fwd R swivel 1/2 LF),-;

INTERLUDE 1

CHANGE OF DIRECTION;

1- {Change of Direction} Fwd L trn 1/8 LF DLC,-, sd R, draw L to R no wt;

PART B

DIAMOND TURN;;; REVERSE TURN;; HOVER TELEMAR SCP; OPEN NATURAL;

1-8 {Diamond Turn} Fwd L comm LF trn,-, sd & fwd R cont LF trn, bk L DW

BJO; Bk R comm LF trn,-, sd & fwd L cont LF trn, fwd R DRW; Fwd L comm LF

trn,-, sd & fwd R cont LF trn, bk L DRC BJO; BK R comm LF trn,-, sd & fwd L

cont LF trn, fwd R DLC BJO; {Reverse Turn} Fwd L comm LF trn,-, sd & fwd R

cont LF trn (W: heel trn), bk L LOD; Bk R comm LF trn,-, sd & fwd R DLW, fwd

R DLW BJO; {Hover Telemark} Fwd L trn 1/8 RF,-, fwd & sd R rising on toe,

trn to SCP fwd L LOD; {Open Natural} Fwd R comm RF trn (W: Fwd L), sd & bk
L cont trn (W: fwd R), bk R to CBJO position;

IMPETUS SCP; IN & OUT RUN;; FEATHER; TELEMARK SCP; FEATHER; THREE STEP;

NATURAL TURN 1/2;

9-16 {Impetus} BK L bring R beside L comm R F trn on heel (W: Fwd R piv
1/2 RF),-, chng wt to R (W: sd & fwd L arnd M cont piv action bring R ft
back to brush L, fwd L DLC; {In and Out Run} Fwd R comm RF trn (W: Fwd L bet
M's feet),-, sd & bk L DLW to CP (W: fwd R), bk R to contr a CBJO (W: fwd
L); BK L comm RF trn (W: Fwd R comm RF trn),-, sd & fwd R bet W's feet (W:
fwd & sd L) cont RF trn, fwd L to SCP DLC: {Feather} Fwd R (W: trn LF to fc
ptr),-, fwd L (W: sd & bk R), fwd R to CBJO; {Telemark SCP} Fwd L comm LF
trn (W: Bk R bring L beside R no wt),-, sd & fwd R cont LF trn (W: trn LF
on R heel and chng wt to L), sd & fwd L to SCP DLW: {Feather} Repeat meas 12
Part A ending DLW; {Three step} Fwd L, fwd R heel lead rising to toe, fwd
L; {Natural Turn 1/2} Fwd R comm RF trn, sd & bk L DLW (W: Cl R to L cont
trn on heel), bk R LOD;

Interlude 2

HESITATION CHANGE;

1- {Hesitation Change} Bk L comm strong RF trn DLC, sd & fwd R, draw L to
R no wt;

PART C

SIDE TOUCH AND RIGHT CHASSE; CHANGE PLACES RIGHT TO LEFT - SHOULDER SHOVE;;;

CHANGE PLACES LEFT TO RIGHT - AMERICAN SPIN;;; ROCK RECOVER - KICK BALL CHANGE;

1-8 {Side Touch & Right Chasse QQ Q&Q} Sd L, tch R to L, sd R/cl L, sd R;
 {Change Places Right to Left QQ Q&Q Q&Q} Rk bk SCP L, rec R, sd L/cl R, sd L
 trn 1/4 LF; Sd and fwd R/cl L, sd R (W: Rk bk R, rec L, sd R/cl L, fwd R trn
 3/4 RF under lead hnds; Sd and bk L/cl R, sd and bk L) to fc COH, {Shoulder
 Shove QQ Q&Q Q&Q} Rk bk L, rec R trn RF; Sd L/cl R, sd L bring M's L and W's
 R shoulders tog, Bk R trn LF/cl L, bk R; {Change Places Left to Right QQ Q&Q
 Q&Q} Rk bk L, rec R, sd L/cl R, sd L trn 1/4 RF; Sd R/cl L, sd R to CP WALL
 (W: Rk bk R, rec L, fwd R/cl L, fwd R trn 3/4 LF under lead hnds; Sd L/cl R,
 sd L cont LF trn to fc ptr & WALL), {American Spin QQ Q&Q Q&Q} Rk bk L, rec
 R; Sd L/cl R, sd L (W: W spin RF on R one full trn, M spin optional), sd
 R/cl L, sd R; {Rock Recover Kick Ball Change QQQQ} Rk bk L, rec R, kick L
 fwd/L with wt on ball of foot, cl R;

PART D

**CHASSE LEFT AND RIGHT; ROCK RECOVER THREE CHASSE ROLLS;; ROCK RECOVER THREE
 CHASSE ROLLS;; RIGHT TURNING FALLAWAY - JIVE WALKS;;;**

1-8 {Chasse L & R Q&Q Q&Q} Sd L/cl R, sd L, sd R/cl L, sd R; {Rock Recover
 and Three Chasse Rolls QQ Q&Q Q&Q Q&Q} Rk bk L SCP, rec R to fc drop hands,
 sd L comm RF trn/cl R, sd L cont RF trn; Sd R cont RF trn/cl L, sd R, sd L
 cont slight RF trn/cl R, sd L fc ptr; {Rock Recover and Three Chasse Rolls
 QQ Q&Q Q&Q Q&Q} Repeat previous two measures in opposite direction starting
 from a Rk rec from Left Half Open position;; {Fallaway Right Turning QQ Q&Q
 Q&Q} Rk bk L SCP, rec R to fc ptr CP, sd L comm 1/4 RF turn/cl R, sd L; Sd R
 comm 1/4 RF/cl L, sd R, {Jive Walks QQ Q&Q Q&Q} Rk bk L, rec R; fwd L/cl R,
 fwd L, fwd R/cl L, fwd R RLOD;

**CHASSE LEFT AND RIGHT; ROCK RECOVER THREE CHASSE ROLLS;; ROCK RECOVER THREE
 CHASSE ROLLS;; RIGHT TURNING FALLAWAY - ROCK RECOVER - SWIVEL WALK 3 AND
 PICKUP;;;**

9-16 Repeat Measures 1-7 Part D above;;;;;;;;; {Rock Recover & Swivel Walk 3
& Pickup} Rk bk L SCP, rec R stay in SCP; Fwd L, fwd R, fwd L, fwd R (W: fwd
L swivel 1/2 to fc M);

ENDING

**DIAMOND TURN;;; REVERSE TURN;; HOVER TELEMARK; FEATHER; FWD TO RIGHT LUNGE-
HOLD...**

1-8 Repeat Measures 1-7 Part B;;;;;;;;; {Feather} Repeat Meas. 12 Part B;
{Forward to Right Lunge} Fwd L,-, fwd & sd R into Lunge position and hold as
music fades...

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