

DANCE, DANCE, DANCE

CHOREO: Ron & Georgine Woolcock
ADDRESS: 5326 Berger Dr SE, Olympia, WA 98513
MUSIC: Windsor 4673 "Dance, Dance, Dance"
Eric Jupp Orchestra, Flip of "Waltz Lament"
Also available at www.windsorrecords.com
RAL PHASE: IV
FOOTWORK: Opposite, directions for man except where noted
SEQUENCE: INTRO, A, B, A[1-8], C, D, B, A, [1-7], END

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RHYTHM: Waltz
DIFFICULTY: Average
TIME/SPEED: 2:53@45 RPM
SUG SPEED: 45 RPM
REL DATE: June 2011

INTRODUCTION

1-4 CP RLOD WAIT ; ; SPIN TURN ; BOX FINISH ;

1-2 In CP RLOD wait ; ;

3-4 From CP RLOD commence RF upper bdy trn bk L toe pvtg 1/2 RF to fc LOD, fwd R between W feet heel to toe cont RF trn to fc LOD keeping L leg extended bk & sd, comp trn sd and bk on L to CP DLW ; bk R trng LF to CP DLC, sd L, d R ;

PART A

1-4 DIAMOND TURN ; ; ; ;

1 From CP DLC fwd L trng LF on the diag, cont LF trn sd R, bk L w/ptr outsd M in CBMP ;

2 Staying in CBMP and trng LF bk R, sd L, fwd R outsd ptr in CBMP ;

3 Staying in CBMP fwd L trng LF on the diag, cont LF trn sd R, bk L to BJO DLW ;

4 From BJO DLW bk R cont LF trn, sd L, fwd R to CP DLC ;

5-8 TURN LEFT RIGHT CHASSE ; BACK, BACK LOCK BACK ; IMPETUS TO SCP ; THRU FACE

CLOSE* [PICKUP**] :

5-6 In CP DLC fwd L trn LF, sd R/d L, sd & bk R to BJO DRC ; bk L, bk R/lock LIF of R, bk R to BJO DRC ;

7 From BJO DRC with soft or flexed knees throughout commence RF upper bdy trn bk L, d R to L [heel trn] cont RF trn, comp trn fwd L in tight SCP LOD (W with soft or flexed knees throughout commence RF upper bdy trn fwd R between M's feet heel to toe pvtg 1/2 RF, sd & fwd L cont trn arnd M brush R to L, comp trn fwd R) ;

8* **FIRST TIME** from SCP LOD thru R, commence RF trn to fc ptr sd L, d R to CP DLW ;

8* **SECOND TIME** from SCP LOD thru sm R trng LF to CP DLC, sd L, d R to CP DLC (W thru L stpg in frnt of M trng LF to CP DLC, sd R, d L) ;

9-12 WHISK ; WING ; TELEMARK TO SCP ; NATURAL HOVER FALLAWAY ;

9-10 In CP DLW fwd L, sd & fwd R w/ rise to ball of foot, xLib of R (W xRib L) ending in tight SCP ; fwd R, draw L to R, tch L trng upper body LF (W fwd L begin to cross in front of man trng slightly LF, fwd R cont LF trn, fwd L cont trn to end in tight SCAR) ;

11-12 In SCAR DLC fwd L start LF trn, sd R cont trn, sd & fwd L to SCP DLW (W bk R start LF heel trn, cont heel trn chg wgt to L, sd & fwd R) ; fwd R w/ slight RF body trn, fwd L on toe trng RF with slow rise, rec bk R ;

13-16 SLIP PIVOT ; MANEUVER ; OVERSPIN TURN ; BOX FINISH ;

13-14 In SCP DLW bk L, bk R trng 1/8 LF, sd & fwd L (W bk R, pivot LF on R while slipping L fwd, sd & bk L) to BJO LOD ; fwd R outside ptr, fwd & sd L trng RF, d R trng RF to CP RLOD ;

15-16 In CP RLOD bk L trng RF, fwd R heel to toe trng RF, sd & bk L to CP DRW ; bk R trng LF to CP DLW sd L, d R ;

PART B

1-4 HOVER TELEMARK ; THRU CHASSE BJO ; FORWARD FORWARD LOCK FORWARD ;

FORWARD HOVER BJO :

1-2 In CP DLW fwd L, fwd & sd R rising slightly w/upper body RF trn, fwd L small step to SCP LOD ; thru R, sd & fwd L/d R, sd & fwd L (W fwd L, sd & fwd R trng LF/d L, sd & bk R) to BJO LOD ;

3-4 In BJO LOD fwd R, fwd L/lk R, fwd L (W bl L, bk R/lk L, bk R) ; fwd R, sd & fwd L w/rise, rec R (W bk L, bk R w/rise, bk L) to BJO LOD ;

5-8 BACK HOVER SCP ; FORWARD FACE CLOSE ; WHISK ; SLOW SIDE LOCK ;

5-6 In BJO LOD bk L, bl R w/ rise, rec L (W fwd R, fwd L w/ rise, rec L trn to SCP) to SCP LOD ; fwd R (W bk L), trng to fc sd L to CP DLW, d R ;

7-8 In CP DLW fwd L, fwd & sd R beg to rise to ball of foot, xLib cont rise to ball of foot to SCP LOD ; thru R, sd & fwd L, lk Rib L trng slightly LF (W thru L beg LF trn, sd & bk R cont trn, lk Lif R) to CP DLC ;

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PART C

Page 2 of 2

1-4 VIENNESE TURNS TWICE ; ; ; ;

1-2 In CP DLC fwd L commence LF trn, sd R cont trn, XLIF (W bk R commence LF trn, sd L cont trn, d R) ;
bk R cont LF trn, sd L cont trn, d R (W fwd L cont LF trn, sd R cont trn, XLIF) ;

3-4 In CP DLC fwd L commence LF trn, sd R cont trn, XLIF (W bk R commence LF trn, sd L cont trn, d R) ;
bk R cont LF trn, sd L cont trn, d R (W fwd L cont LF trn, sd R cont trn, XLIF) to CP DLC ;

5-8 TELEMARK SCP ; THRU CHASSE SCP ; OPEN NATURAL ; BACK PASSING CHANGE ;

5-6 From CP DLC fwd L commencing to trn LF, sd R cont LF trn, sd & slightly fwd L to end in SCP DLW (W bk
R commencing to trn LF bringing L beside R w/no wgt, trn LF on R heel [heel trn] and chg wgt to L, sd &
slightly fwd R to end in tight SCP) ; thru R, sd & fwd L/d R, sd & fwd L (W fwd L, sd & fwd R trng LF/d
L, sd & bk R) to SCP LOD ;

7-8 In SCP LOD fwd R comm RF trn, sd & bk L cont trn, bk R (W fwd L, fwd R between M's feet, fwd L) to
Contra BJO RLOD ; bk L, bk R w/ R sd stretch, bk L in Contra BJO ;

9-12 BACK & CHASSE BJO ; FORWARD FORWARD LOCK FORWARD ; MANEUVER ; SPIN TURN ;

9-10 In Contra BJO bk R commence trn to fc, sd L/d R, sd L (W fwd L commence turn to fc, sd & fwd R trng
LF/d L, sd & bk R) to BJO LOD ; fwd R, fwd L/lk R, fwd L (W bl L, bk R/lk L, bk R) ;

11 In BJO LOD fwd R outside ptr, fwd & sd L trng RF, d R trng RF to CP RLOD ;

12 From CP RLOD commence RF upper bdy trn bk L toe pvtg 1/2 RF to fc LOD, fwd R between W feet heel to
toe cont RF trn to fc LOD keeping L leg extended bk & sd, comp trn sd and bk on L to CP DLW ;

13-16 BOX FINISH ; TELEMARK SCP ; THRU CHASSE SCP ; PICKUP SCAR ;

13-14 In CP DLW bk R trng LF to CP DLC, sd L, d R ; fwd L commencing to trn LF, sd R cont LF trn, sd &
slightly fwd L to end in SCP DLW (W bk R commencing to trn LF bringing L beside R w/no wgt, trn LF on R
heel [heel trn] and chg wgt to L, sd & slightly fwd R to end in tight SCP) ;

15-16 In SCP DLW thru R, sd & fwd L/d R, sd & fwd L (W fwd L, sd & fwd R trng LF/d L, sd & bk R) to SCP LOD
; fwd R ldg W in front, sd L, d R to SCAR DLW ;

PART D

1-4 X HOVER BJO ; X HOVER SCAR ; X HOVER SCP ; THRU CHASSE SCP ;

1-2 In SCAR DLW xLif R (W xRib L), sd R w/ rise, rec L to BJO DLC ; xRif L (W xLib R), sd L w/ rise, rec R to
SCAR DLW ;

3-4 In SCAR DLW xLif R (W xRib L), sd R w/ rise, rec L to SCP DLC ; thru R, sd & fwd L/d R, sd & fwd L (W
fwd L, sd & fwd R trng LF/d L, sd & bk R) to SCP LOD ;

5-8 MANEUVER ; HESITATION CHANGE ; TWO LEFT TURNS ; ;

5-6 In SCP LOD fwd R outside ptr, fwd & sd L trng RF, d R trng RF to CP RLOD ; bk L trn RF, sd R to fc DLC,
draw L to R no wgt ;

7-8 In CP DLC fwd L commence LF trn, cont trn sd R diag across LOD, d L ; bk R commence LF trn, cont trn
sd L twd LOD to DLW, d R ;

9-12 HOVER TELEMARK ; IN & OUT RUNS ; ; THRU HOVER BJO ;

9 In CP DLW fwd L, fwd & sd R rising slightly w/upper body RF trn, fwd L small step to SCP LOD ;

10-11 In SCP LOD fwd R starting RF trn, sd & bk DLW on L to CP, bk R to CBMP ; bk L trng RF, sd & fwd R
between woman's feet continuing RF trn, fwd L to SCP DLC (fwd L, fwd R between man's feet, fwd L in
CBMP ; fwd R outsd man's feet starting RF trn, continuing RF trn sd & bk L, continuing trn sd & fwd R to
SCP DLC) ;

12 In SCP DLC thru R, fwd L w/ rise, rec R (W thru L, fwd R w/ rise, rec R trn to BJO) to BJO ;

13-16 BACK HOVER SCP ; MANEUVER ; OUTSIDE CHANGE SCP ; THRU FACE CLOSE ;

13-14 In BJO DLC bk L, bl R w/ rise, rec L (W fwd R, fwd L w/ rise, rec L trn to SCP) to SCP DLC ; fwd R
outside ptr, fwd & sd L trng RF, d R trng RF to CP RLOD ;

15-16 In CP RLOD bk L, bk R trng LF, sd & fwd L (W fwd R, L, R) to SCP DLW ; thru R, commence RF (W LF)
trn to fc ptr sd L, d R to CP WALL ;

END

1-2 THRU TO A PROMENADE SWAY ; CHANGE TO OVERSWAY ;

1-2 In SCP LOD thru R, sd & fwd L trng to SCP w/ left side (W right) stretch looking over joint lead hnds, - ;
Relax L knee slightly keeping R leg extended, with slight LF upper body trn stretch L sd of body swiveling
W's R ft to CP look toward & over W cont to sway (head well to L) -, - ;