DOS PINA COLADAS TRES

Choreo: Allemande Al & Martha Wolff, 1553 So. Carpenter Road, Brunswick, Ohio 44212-3826 (330) 225-2553
Record: Blue Ribbon 1024) Recommended Speed: 45
Footwork: Opposite,(except when W part in parentheses) Introduction to Rhumba Rhythm
Rhythm: Ph III Rhumba Sequence: Intro-A-B-C-A-B-C-D-End

Intro 1-4: **[BFLY] ; ; Cucharacha L & R ; ;**
1-4: wait; wait; Rk Sd L, rec R, Cl L; Rk Sd R, rec L, Cl R ;

A: 1-4: **Rhumba Box ; ; Sd Cl Sd ; Beh Sd Thru ;**
1-4: Sd L, Cl R, Fwd L; Sd R, Cl L,Bk R; Sd L,Cl R,Sd L; XRIBL, Sd L, XRIFL;

5-8: **Hand to Hand TWICE ; ; New Yorker TWICE [BFLY] ; ;**
5-8: Stp bk L to fc LOD, rec R to fc, Sd L; Stp bk R to fc RLOD, rec L to fc, Sd R; Thru L twds RLOD to sd by sd pos, rec R to fc ptnr, Sd L; Thru R w/straight leg twds LOD, rec L to fc ptnr, Sd R;

B: 1-4: **Bk Break to Open ; Prog Walk 3; Slide the Door over & back ; ;**
1-4: Bk L to fc LOD, rec R, Fwd L; Fwd R,L,R; Rk Sd L, recR, XLIFR chg sds (W X in F of M); Rk Sd R, rec L, XRIFL chg sds (W X in F of M) ;

5-8: **Circle Awy & Tog [BFLY] ; ; Rhumba Basic [BFLY] ; ;**
5-8: LF trn awy f ptnr L, R, L; & twds ptnr R,L,R; Fwd L,rec R, Sd L; Bk R, rec L, Sd R;

C: 1-4: **½ Basic & Underarm Turn to a Lariat ; ; ; ;**
1-4: Repeat meas 7 Part B; M Repeat meas 8 Part B (W XLIFR trng ½ RF und jnd hnds, rec R cont RF trn, Sd L) ; Stp in plc L, R, L, - ; R, L, R - (W circles M clockwise R, L, R, - ; L, R, L, - to end fcg & at M's R shoulder) ;

5-8: **New Yorker; Spot Trn; ½ Basic; Whip [COH];**
5-8: Repeat meas 7 Part A; XRIFL trng ½ LF, rec L cont trn to fc ptnr, Sd R; Repeat meas 7 Part B ; Bk R trng ¼ L fc, Fwd L trng ¼, Sd R (W Fwd L outside M on his L sd, Fwd R trng ½ LF, Sd L) ;

9-12: **½ Basic & Underarm Turn to a Lariat ; ; ; ;**

13-16: **New Yorker; Spot Trn; ½ Basic; Whip [Wall];**
9-16: Repeat meas 1-8 Part C to end fcg Wall ;;;;;;;;

D: 1-4: **Chase ; ; ; ;**
1-4: Fwd L trng ½ RF, rec Fwd R, Fwd L(W Bk R, rec L, Fwd R); Fwd R trng ½ LF, rec Fwd L, Fwd R; Fwd L, rec R, Bk L (W Fwd R trng ½ LF, rec Fwd L, Fwd R); Bk R, rec L, Fwd R;
{"He Trns; Both Trn; She Trns, No one Trns" ;}

5-8: **Time Step TWICE ; ; ½ Basic & Underarm Turn [to fc];**
5-8: XLIBR (W XRIBL) remaining parallel w/ no trn, rec R, Sd L; XRIBL (W XLIBR), rec L, Sd R; Repeat Meas 1-2 Part C {ends fcg ptnr} ; ;

9-12: **Chase ; ; ; ;**
9-12: Repeat meas 1-4 Part D ; ; ; ;

13-16: **Time Step TWICE ; ; ½ Basic & Underarm Turn [BFLY] ; ;**
13-16: Repeat meas 5-8 Part D ,end in BFLY ; ; ; ;

END: 1-2: **One Cucharacha ; Rk Sd, rec & Pt Thru;**
1-2: Repeat meas 3 Intro; Sd R, rec L, Pt L Thru twds LOD ;

This dance was designed as an introduction to Rhumba rhythm, where many of the modules are interchangeable and can be repeated in teaching the basic figures of this rhythm.