

## Dance With Me Tonight

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 Music: "Dance With Me Tonight," Olly Murs. CD: **Right Place, Right Time [Deluxe Edition]**, Epic: ASIN: B00CBBXOQ8. Track 4. Available as .mp3 through Amazon  
 Time: Dance at 3:45. [Downloaded at 3:22; slow tempo 10%.]  
 Footwork: Opposite (*Woman's footwork opposite, except as noted in parentheses*)  
 Rhythm/Phase: Single Swing / Quickstep Phase IV  
 Degree of difficulty: Average [Some timing changes]  
 Sequence: INTRO – A – B – A[mod[ – INTLD – B[mod[ – C – B – END

### INTRODUCTION

[FOR THIS SEQUENCE, ONE STEP PER DRUM BEAT TO THIS TIMING—SS;]

1-14 **EIGHT FEET APART MAN FACING WALL WOMAN FACING COH LEAD FOOT FREE WAIT 4 DRUM BEATS ; ; STEP TOGETHER SLOW FOUR STEPS TO BFLY WALL ; ; SLOW TWISTY VINE FOUR ; ; SLOW SIDE CLOSE SIDE CLOSE ; ; SLOW VINE EIGHT TO SCP ; ; ; SLOW ROCK THE BOAT TWICE ; ;**

- 1-8 **Wait 4 Drum Beats ; ; {Slow Step Together in 4}** Fwd L, -, fwd R, -; fwd L, -, fwd R, -; **{Slow Twisty Vine 4}** Sd L turning RF, -, XRib (*W XLif*), -; sd L turning LF, -, XRif (*W XRib*), -; **{Slow Side Close 2X}** Sd L, -, cl R, -; sd L, -, cl R, -;
- 9-14 **{Slow Vine 8}** Sd L, -, XRib, -; sd L, -, XRif, -; sd L, -, XRib, -; sd L, -, XRif to SCP -; **{Slow Rock the Boat 2X}** Fwd L with straight knee leaning fwd, -, with rocking motion & relaxed knees cl R leaning back, -; fwd L with straight knee leaning fwd, -, with rocking motion & relaxed knees cl R leaning back, -;

### PART A

[SINGLE SWING; STARTS WITH FIRST SAX NOTE]

1-16 **FALLAWAY THROWAWAY ~ LINK ROCK TO WALL ; ; ; CHANGE HANDS BEHIND BACK ~ CHANGE LEFT TO RIGHT ; ; ; CHANGE LEFT TO RIGHT TO WALL ~ AMERICAN SPIN ; ; ; WINDMILL TWICE ; ; ; RIGHT TURNING FALLAWAY TWICE ; ; ; SLOW PICKUP TO CP ;**

- 1-3 **{Fallaway Throwaway}** Rk bk L, rec R, fwd L with slight LF trn, -; sd R to LOP-FCG, - (*W rk bk R, rec L starting LF trn, fwd R completing 1/2 trn, -; bk L to LOP-FCG, -*), **{Link Rock to Wall}** Rk apt L, rec R; fwd L, -, sd R blend to CP WALL, -;
- 4-6 **{Change Hands Behind Back}** Rk apt L, rec R place W's R hnd in M's R hnd, fwd L trng LF to tandem LOD putting W's R hnd in M's L hnd bhd M's back, -; sd & bk R to LOPF COH, -; **{Change Left to Right}** Rk apt L, rec R; fwd & sd L trng 1/4 RF raising lead hnds leading lady into a quick LF twirl (*W fwd R trng LF 3/4*), -, sd R to CP LOD, -;
- 7-9 **{Change Left to Right}** Rk apt L, rec R, fwd & sd L trng 1/4 RF raising lead hnds leading lady into a quick LF twirl (*W fwd R trng LF 3/4*), -; sd R to CP WALL, -, **{American Spin}** Rk apt L, rec R; stp in plc L, -, sm stp sd R, - (*W rk apt R, rec L ; stp in plc R spin RF trn, -, cont RF spin sd L, -*);
- 10-12 **{Windmill}** Rk bk L, rec R, fwd L start 1/4 LF trn, -; fwd R finish LF trn 1/4 fc COH, -, **{Windmill}** Rk bk L, rec R; fwd L start 1/4 LF trn, -, fwd R finish LF trn 1/4 fc to BFLY WALL, -;
- 13-15 **{Right Turning Fallaway}** Rk bk L, rec R, fwd L trn RF, -; sd R to SCP RLOD, -, **{Right Turning Fallaway}** Rk bk L, rec R; fwd L trn RF, -, sd R to CP WALL, -;
- 16 **{Slow Pickup to CP}** Turning LF to LOD 1/4 fwd L, -, cl R, -;

### PART B [QUICKSTEP]

1-8 **QUARTER TURNS AND PROGRESSIVE CHASSÉ AND FORWARD ; ; ; RUNNING FORWARD LOCKS ; ; MANEUVER SIDE CLOSE ; HEEL PULL TO SIDECAR ;**

- 1-2 **{Quarter Turns & Progressive Chassé}** Fwd L, -, fwd R trng RF, -; Sd L trng 1/8 RF, cont trng 1/8 RF cl R, sd & bk L to fc DRW, -; bk R DLC start LF trn, -, sd L, cl R; sd & fwd L, -, fwd R to BJO DLW, -;

- 5-6 {**Running Forward Locks**} Fwd L, XRib, fwd L, fwd R ; fwd L, XRib, fwd L, - (*W bk R, XLif, bk R, bk L; Bk R, XLif, bk R, -*) ;
- 7 {**Maneuver Side Close**} Commence RF trn fwd R, -, comp 1/2 RF trn CP fcg RLOD sd L, cl R (*W comm RF trn bk L, -, comp 1/2 RF trn sd R, cl L*) ;
- 8 {**Heel Pull to SCAR**} Comm RF trn bk L, -, cont RF trn on L pull R heel toward L chg wt to R transitioning to SDCAR DLC, - (*W comm RF trn fwd R, -, sd L comp trn, drw R to L & move to SCAR*) ;

**9-16 CLOSED TELEMARK IN FOUR TO BJO ; ; FORWARD MANEUVER ; SIDE CLOSE BACK TO BANJO ; RUNNING BACK LOCKS ; ; OPEN IMPETUS IN FOUR TO WALL ; ;**

- SSSS 9-10 {**Closed Telemark in 4 to BJO**} In SCAR fwd L comm LF trn, -, fwd & sd R cont LF trn, -; fwd & sd L to BJO DLW, -, fwd R, - (*W bk R comm LF heel turn, -, cont LF trn on R chg weight to L, -; bk & sd R to CP, -, bk L, -*) ;
- SS 11 {**Forward Maneuver**} Fwd L, -, comm RF trn fwd R, - (*W bk R, -, comm RF trn bk L, -*) ;
- QQS 12 {**Side Close Back**} Comp RF trn fcg RLOD sd L, cl R, bk L comm R sd ld prepping W to step outside to BJO, - (*W comp RF trn sd R, cl L, fwd R comm L sd ld prepping to step outside M to BJO, -*) ;
- 13-14 {**Running Back Locks**} Bk R, XLif, bk R, bk L ; bk R, XLif, bk R, - (*W fwd L, XRiB, fwd L, fwd R ; fwd L, XRiB, fwd L, -*) ;
- SSSS 15-16 {**Open Impetus in 4 to WALL**} Comm RF trn bk L, -, cl R to L [heel turn], -; cont RF trn toward WALL fwd L, -, cl R to L, - (*W comm RF turn fwd R outside man's feet heel to toe pivoting 1/2 right face, -, sd and fwd L cont turn around man brush right to left, -; cont RF turn 1/4 sd & fwd R, -, fwd L to CP, -*) ;

**REPEAT PART A 1-15 [MODIFIED 16: END WITH WALK TWO BLEND TO SCP ;]**

- 1-15 Repeat Part A 1-15
- 16 {**Walk 2 Blend to SCP**} Turning to SCP fwd L, -, cl R, -;

**INTERLUDE [QUICKSTEP]**

**1-10 IN SCP FORWARD LOCK FORWARD ; IN AND OUT RUNS TO SCP ; ; OPEN NATURAL ; OPEN IMPETUS IN FOUR TO WALL ; ; VINE 6 ; ; SD CLOSE SD CLOSE ; PU LOD ;**

- 1 {**Forward Lock Forward**} In SCP Fwd L, LRib, fwd L, -;
- SQQ 2-4 {**In and Out Runs**} Fwd R turn RF, -, sd & bk L, bk R ; bk L trn, -, sd & fwd trn R, fwd L blend to SCP ; {**Open Natural**} Comm RF upper body turn fwd R heel to toe, -, sd L across LOD, cont RF upper body turn to lead partner to step outside bk R with R sd leading to BJO POS (*W fwd L in CBMP, -, fwd R to CP, fwd L outside partner with L sd leading to BJO POS*) ;
- SSSS 5-6 {**Open Impetus in 4 to WALL**} Comm RF trn bk L, -, cl R to L [heel turn], -; cont RF trn toward WALL fwd L, -, cl R to L, - (*W comm RF turn fwd R outside man's feet heel to toe pivoting 1/2 right face, -, sd and fwd L cont turn around man brush right to left, -; cont RF turn 1/4 sd & fwd R, -, fwd L to CP, -*) ;
- QQS 7-8 {**Vine 6**} Sd L, XRib, sd L, -; XRif, sd L, XRib, -;
- QQQQ 9 {**Side Close 2X**} Sd L, cl R, sd L, cl R ;
- SS 10 {**Pick Up LOD**} Turning 1/4 LF to P/U LOD sd L, -, cl R, -;

**REPEAT PART B**

**PART C**

**1-16 FALLAWAY ROCK TO SCP ~ JIVE WALKS ; ; SWIVEL WALKS 4 ; ; THROWAWAY ; LINK ROCK TO CP WALL ~ CHANGE HANDS BEHIND BACK ; ; CHANGE RIGHT TO LEFT TO RLOD ~ CHANGE RIGHT TO LEFT TO WALL ; ; SPANISH ARMS TWICE ; ; PICKUP LOD CP ;**

- 1-3 {**Fallaway Rock**} Turning to SCP rk bk L, rec R to face, sd L, -; sd R, -, {**Jive Walks**} Rk bk L to SCP, rec R ; fwd L, -, fwd R, -;
- 4-6 {**Swivel Walks 4**} [SSSS] Swivel L, -, swivel R, -; swivel L, -, swivel R, -; {**Throwaway**} [SS] Fwd L picking up W, -, fwd R to LOP-FCG, -;
- 7-9 {**Link Rock**} Rk apt L, rec R, fwd & sd L twd ptr commence RF trn, -; sd R finishing RF trn to CP-WALL, -, {**Change Hands Behind Back**} Rk apt L, rec R place W's R hnd in M's R hnd ; fwd L trng LF to tandem LOD putting W's R hnd in M's L hnd bhd M's back, -, sd & bk R to LOPF COH, - (*W rk apt R, rec L ; comm RF trn fwd R, fwd L -, cont RF trn R, L facing WALL, -*) ;

- 10-12 {**Change Right to Left**} Rk bk L, rec R to fc, sd & fwd L, -; sd & bk R raising lead hands to lead W into a RF twirl to RLOD, - (*W rk bk R to SCP, rec L, sd R, -; fwd R comm 3/4 RF turn under joined lead hands, sd and slightly bk L -*),  
 {**Change Right to Left**} Rk bk L, rec R to fc; sd & fwd L, -, sd & bk R raising lead hands to lead W into a RF twirl to WALL, - (*W rk bk R to SCP, rec L; sd R, -, fwd R comm 3/4 RF turn under joined lead hands, sd and slightly bk L -*);
- 13-15 {**Spanish Arms**} Rk apt L, rec R, fwd L trng RF 1/4 (*W trn LF 1/4 R under joined lead hands end wrap pos*), -; sd R trng 1/4 RF (*W unwrap L*) to BFLY COH, -, {**Spanish Arms**} Rk apt L, rec R; fwd L trng RF 1/4 (*W trn LF 1/4 R under joined lead hands end wrap pos*), -, step in plc R trng 1/4 RF (*W unwrap L*) to BFLY WALL, -;
- 16 {**Pickup**} Sd & fwd L 1/4 turn to LOD, -, cls R to L to CP LOD, -;

### REPEAT PART B MODIFIED [TO PICKUP LOD]

- 1-14 Repeat 1-14 of Part B
- 15-16 {**Heel Pull**} Comm RF trn bk L, -, cont RF trn on L pull R heel toward L chg wt to R transitioning to P/U CP LOD, - (*Comm RF trn fwd R, -, sd L comp trn, drw R to L & move to P/U CP*); {**Walk 2**} In CP LOD Fwd L, -, fwd R, -;

### END [QUICKSTEP]

### 1-8 QUARTER TURNS AND PROGRESSIVE CHASSÉ AND FORWARD ; ; ; FORWARD LOCK FORWARD ; MANEUVER SIDE CLOSE ; PIVOT TWO ; WALK TWO ;

- 1-2 {**Quarter Turns & Progressive Chassé and Forward**} Fwd L, -, fwd R trng RF, -; Sd L trng 1/8 RF, cont trng 1/8 RF cl R, sd & bk L to fc DRW, -; Bk R DLC start LF trn, -, sd L, cl R; Sd & fwd L, -, fwd R to BJO DLW, -;
- 5-6 {**Forward Lock Forward**} Fwd L, XRib, fwd L, -; {**Maneuver Side Close**} Commence RF trn fwd R, -, comp 1/2 RF trn CP fcg RLOD sd L, cl R (*W Comm RF trn bk L, -, comp 1/2 RF trn sd R, cl L*);
- 7-8 {**Pivot 2**} Bk L turn RF, -, fwd R turn RF to CP LOD {**Walk 2**} Fwd L, -, fwd R, -;
- 9-16 REVERSE CHASSÉ TURN ; ; STROLLING VINE TO WALL ; ; ; WHISK ~ CHANGE POINT ; ;
- 9-10 {**Reverse Chassé Turn**} Fwd L turning LF, -, sd R continuing LF turn, cl L facing RLOD; bk R turning LF, -, touch L beside R with toe pointing DLW, LF turn on R heel to end feet parallel CP DLW;
- 11-14 {**Strolling Vine**} Commence slight RF upper body turn sd L to wall, -, XRib (*W XLif*), -; sd L, cl R, sd L trng 1/2 LF to CP COH, -; CP COH commence slight RF upper body turn sd R, -, XLib (*W XRif*), -; sd R, cl L, sd R trng 1/2 RF to CP WALL, -;
- 15-16 {**Whisk**} Fwd L, -, fwd & sd rise R, -; XLib, -, {**Change Point**} Close R chg wt to R & pt L to side, -;

### HEAD CUES

Sequence: INTRO – A – B – A[mod] – INTLD – B – C – B[mod] – END

### INTRODUCTION

- 1-14 [SS; FOR THIS SEQUENCE, ONE STEP PER DRUM BEAT]  
 IN BFLY WALL LEAD FOOT EIGHT FEET APART MAN FACING WALL WOMAN FACING  
 COH LEAD FOOT FREE WAIT 4 DRUM BEATS ; ;  
 STEP TOGETHER SLOW FOUR STEPS TO BFLY WALL ; ;  
 SLOW TWISTY VINE FOUR ; ;  
 SLOW SIDE CLOSE SIDE CLOSE ; ;  
 SLOW VINE EIGHT TO SCP ; ; ;  
 SLOW ROCK THE BOAT TWICE ; ;

### PART A [SINGLE SWING; STARTS WITH FIRST SAX NOTE]

- 1-16 FALLAWAY THROWAWAY ~ LINK ROCK TO WALL ; ; ;  
 CHANGE HANDS BEHIND BACK ~ CHANGE LEFT TO RIGHT ; ; ;

CHANGE LEFT TO RIGHT TO WALL ~ AMERICAN SPIN ; ; ;  
 WINDMILL TWICE ; ; ;  
 RIGHT TURNING FALLAWAY TWICE ; ; ;  
 SLOW PICKUP TO CP ;

#### PART B

1-8 QUARTER TURNS AND PROGRESSIVE CHASSÉ AND FORWARD ; ; ; ;  
 RUNNING FORWARD LOCKS ; ;  
 MANEUVER SIDE CLOSE ;  
 HEEL PULL TO SIDECAR ;  
 9-16 CLOSED TELEMAR IN FOUR TO BJO ; ;  
 FORWARD MANEUVER ;  
 SIDE CLOSE BACK ;  
 RUNNING BACK LOCKS ; ;  
 OPEN IMPETUS IN FOUR TO WALL ; ;

REPEAT PART A MODIFIED 1-15 [16: END WITH WALK TWO BLEND TO SCP LOD ;]

1-16 FALLAWAY THROWAWAY ~ LINK ROCK TO WALL ; ; ;  
 CHANGE HANDS BEHIND BACK ~ CHANGE LEFT TO RIGHT ; ; ;  
 CHANGE LEFT TO RIGHT TO WALL ~ AMERICAN SPIN ; ; ;  
 WINDMILL TWICE ; ; ;  
 RIGHT TURNING FALLAWAY TWICE ; ; ;  
 SLOW WALK 2 BLEND TO SCP ;

#### INTERLUDE [QUICKSTEP]

1-10 IN SCP FORWARD LOCK FORWARD ;  
 IN AND OUT RUNS TO SCP ; ;  
 OPEN NATURAL TO BJO ;  
 OPEN IMPETUS IN FOUR TO WALL ; ;  
 VINE 6 ; ;  
 SD CLOSE SD CLOSE ;  
 P/U LOD ;

REPEAT PART B

1-8 QUARTER TURNS AND PROGRESSIVE CHASSÉ AND FORWARD ; ; ; ;  
 RUNNING FORWARD LOCKS ; ;  
 MANEUVER SIDE CLOSE ;  
 HEEL PULL TO SIDECAR ;  
 9-16 CLOSED TELEMAR IN FOUR TO BJO ; ;  
 FORWARD MANEUVER ;  
 SIDE CLOSE BACK TO BJO ;  
 RUNNING BACK LOCKS ; ;  
 OPEN IMPETUS IN FOUR TO WALL ; ;

#### PART C

1-16 FALLAWAY ROCK TO SCP ~ JIVE WALKS ; ; ;  
 SWIVEL WALKS 4 ; ;  
 THROWAWAY ;  
 LINK ROCK TO CP WALL ~ CHANGE HANDS BEHIND BACK ; ; ;  
 CHANGE RIGHT TO LEFT TO RLOD ~ CHANGE RIGHT TO LEFT TO WALL ; ; ;  
 SPANISH ARMS TWICE ; ; ;  
 P/U LOD CP ;

REPEAT PART B MODIFIED

1-8 QUARTER TURNS AND PROGRESSIVE CHASSÉ AND FORWARD ; ; ; ;

RUNNING FORWARD LOCKS ; ;  
MANEUVER SIDE CLOSE ;  
HEEL PULL TO SIDECAR ;  
9-16 CLOSED TELEMARK IN FOUR TO BJO ; ;  
FORWARD MANEUVER ;  
SIDE CLOSE BACK ;  
RUNNING BACK LOCKS ; ;  
HEEL PULL ;  
WALK 2 TO P/U LOD ;

END

1-8 QUARTER TURNS AND PROGRESSIVE CHASSÉ AND FORWARD ; ; ; ;  
FORWARD LOCK FORWARD ;  
MANEUVER SIDE CLOSE ;  
PIVOT TWO TO CP ;  
WALK TWO ;  
9-16 REVERSE CHASSÉ TURN ; ;  
STROLLING VINE TO WALL ; ; ; ;  
WHISK [SS; S] ~ CHANGE POINT ; ;