

COOL CAT

In Loving Memory of my father, James W. Trankel—a real “Cool Cat”

Choreo: Mary Trankel & Don Gilder, 5306 Talisman Ct, Missoula MT 59803 (406) 251-2127
e-mail: ddg@trankel-gilder.com **Web site:** <http://www.trankel-gilder.com>
Music: “Cool Cat” (download from walmart.com or other music store, or contact choreographers)
Artist: Collin Raye, Album: Counting Sheep, Track #6
Phase: V+0+2 [Boogie Walks; Open Reverse Swivel]
Footwork: Opposite, directions for man except as noted (**W’s in parentheses**)
Rhythm: Argentine Tango **Release Date:** July, 2007
Suggested Speed: As in original soundtrack (no adjustment to original source)
Sequence: Intro – A – A – B – Interlude – A (mod) – Ending

MEAS

INTRO

1-4 **WAIT 3 beats & 1 MEAS; BOOGIE WALKS (2X); PU & HOLD/M DRAW TCH (CP);**
1 **[WAIT]** Skaters pos fcg LOD—woman slightly forward and to right of man. Woman's right hand with elbow bent is placed palm out on her right hip. Man's right arm is across her back and his R hand is joined, palm to palm, with her right hand] L ft free for both. Wait 3 beats and 1 meas (“da, da, da, 1,2,3,4;”)
SS **2** **[BOOGIE WALKS]** Diag fwd L stepping and looking DLC, - (**W step DLC crossing her L ft over M's R ft and looking at M, -**), diag fwd R stepping DLW crossing over W's L ft and looking at W, - (**W step DLW with R ft looking away from M twd DLW, -**);
SS **3** Diag fwd L stepping and looking DLC, - (**W step DLC crossing her L over M's R ft and looking at M, -**), diag fwd R stepping DLW crossing over W's L ft and looking at W, - (**W step DLW with R ft looking away from M twd DLW, -**);
SS **4** **[PU & HOLD/M DRAW TCH (CP)]** Draw L to right with no wt chg (**W fwd L twd LOD trng LF to CP, -, -, -**);

PART A

1-16 **WALK 2—RUN 2—WALK 2—RUN 2:: TELEMARK (SCP);**
THRU (TO) SERPIENTE:: STEP/PT (2X); RK 3 (TO) PU: SLO OCHOS/M CL::
BK ZIG ZAG 8;; OUTSD SWIVL—PU; OP REV SWIVL (2X)::;
SSQQ **1-3** **[WALK 2—RUN 2—WALK 2—RUN 2]** Fwd L slightly across the right, - (**W bk R slightly bhd the left, -**), fwd R slightly to the sd, - (**W bk L slightly to the sd, -**); fwd L slightly across the right (**W bk R slightly bhd the left**), fwd R slightly to the sd (**W bk L slightly to the sd**);
SSQQ Fwd L slightly across the right, - (**W bk R slightly bhd the left, -**); fwd R slightly to the sd, - (**W bk L slightly to the sd, -**); fwd L slightly across the right (**W bk R slightly bhd the left**), fwd R slightly to the sd (**W bk L slightly to the sd**);
QQS **4** **[TELEMARK]** Fwd L comm to trn LF (**W bk R comm to trn LF bringing left beside right with no wt**), sd R cont trn (**W cont trn on right heel and chg wt to left**), sd and slightly fwd L (**W sd and slightly fwd R**) to SCP, -;
QQQQ **5-6** **[THRU (to) SERPIENTE]** Thru R twd DLW (**W thru L**) to fcg pos, sd L (**W sd R**), bhd R (**W bhd L**), fan left counter-clockwise (**W fan right clockwise**); bhd L (**W bhd R**), sd R (**W sd L**), thru L (**W thru R**), fan right counter-clockwise (**W fan L clockwise**);
QQQQ **7** **[STEP/PT (2x)]** Thru R twd LOD (**W thru L**), point L (**W point R**) with outside edge of foot in floor contact in line with weighted ft, fwd L (**W fwd R**), point R thru (**W point L thru**) with outside edge of foot in floor contact in line with weighted ft;
QQS **8** **[RK 3 (to) PU]** Fwd R (**W fwd L**), bk L (**W bk R**) with rocking action transferring weight from the fwd ft to the bk ft, fwd R with rocking action transferring wt from the bk ft to the front ft (**W fwd XLIF trng LF leaving right ft hooked bhd left**) to CP/LOD, -;
SS SS **9-10** **[SLOW OCHOS/M CL]** Bk L under the body trng RF to fc WALL leaving R ft extended fwd leading W to unhook her right ft, - (**W unhook right ft and step fwd R over the M's extended right ft, -**), slide R sd to stop against W's R ft with no wt chg leading W to swivel, - (**W swivl RF on R ft collecting the left ft, -**); slide R sd to stop against W's L ft with no wt chg leading W to swivel, - (**W step fwd L over the M's extended right ft, -**), tch R to L leading the W to swivel (**W swivel LF on L ft collecting the right ft**), cl R (**W hold**) end in CBMP fcg DLW;

PART A (continued)

QQQQ	11-12	[BK ZIG ZAG 8] Bk L twd RLOD in CBMP comm to turn RF (W fwd R in CBMP), sd R to CBMP preparing to lead woman outsd ptr [1/8 RF turn between steps 1 and 2] (W sd L), fwd L in CBMP comm to turn left face (W bk R in CBMP), with left side stretch sd R to CBMP preparing to step outsd ptr [1/8 turn LF between steps 3 and 4] (W sd L);
QQQQ		bk L in CBMP comm to turn RF (W fwd R in CBMP), sd R to CBMP preparing to lead woman outsd ptr (W sd L), fwd L in CBMP comm to turn left face (W bk R in CBMP), with left side stretch sd R to CBMP preparing to step outsd ptr (W sd L);
SS	13	[OUTSD SWIVL—PU] Bk L in CBMP (W fwd R in CBMP), XRIF with no wt chg (W swivl RF on ball of right ft), rec fwd R twd LOD (W fwd L twd LOD trng LF) to CP/LOD, -;
QOSS	14-16	[OP REV SWIVL (2X)] Fwd L comm LF trn (W bk R comm LF trn), fwd & sd R cont LF trn (W bk & sd L), bk L leading W to strong contra BJO trng body RF to lead W to swivel, - (W fwd R outside M swivel RF to SCP, -); thru R, - (W thru L trng LF to CP, -) to CP DRW,
QOSS		Fwd L comm LF trn (W bk R comm LF trn), fwd & sd R cont LF trn (W bk & sd L); bk L leading W to strong contra BJO trng body RF to lead W to swivel, - (W fwd R outside M swivel RF to SCP, -), thru R, - (W thru L trng LF to CP, -) to CP/DLC;

PART B

1-12		<u>ADV CORTE (RLOD): PU—TANGO DRAW: OP REV TRN W/GANCHO: DBL GANCHO: OP NAT: IMPETUS (SCP): STALKING WALKS (2X):: THRU (to) L WHISK & FLICK; UNWIND 4 (CP/DLW); RK TRN (LOD)::</u>
SS	1	[ADV CORTE (RLOD)] Bk and sd L twd RLOD with lowering action and supporting leg relaxed (W fwd R), draw right to left trng LF to SCP/RLOD, -, step thru R, - (W step thru L, -);
QQS	2	[PU—TANGO DRAW] Fwd L to CP/RLOD, - (W trn LF to CP/RLOD & step bk R, -), fwd R draw left to right, - (W bk L draw right to left, -);
QQS	3	[OP REV TRN W/GANCHO] Fwd L trng LF (W bk R trng LF), fwd R cont trn (W sd and fwd L), bk L in CBMP/DLW (W fwd R outsd ptr in strong BJO), hook right leg across & bk between W's legs (W hold);
SS	4	[DBL GANCHO] Fwd R into strong BJO (W bk L in strong BJO), hold (W hook R leg across & fwd between M's legs), bk L to strong BJO (W fwd R to strong BJO), hook right leg across & bk between W's legs (W hold);
SQQ	5	[OP NAT] Comm RF upper body trn fwd R heel to flat ft, - (W comm RF upper body trn bk L, -), sd L across LOD (W cl R starting heel trn RF), cont slight RF upper body trn to lead ptr to step outsd bk R (W fwd L outsd ptr) to BJO/DRC;
SQQ	6	[IMPETUS (SCP)] Comm RF upper body turn bk L, - (W comm RF upper body turn fwd R outsd ptr in BJO heel to toe pivoting 1/2 RF, -), cl R to left to begin a heel turn (W sd and fwd L cont trn brush right to left), cont RF turn fwd L (W fwd R) to SCP;
SS SS	7-8	[STALKING WALKS (2X)] Thru R, - (W thru L, -), extend & point L twd LOD sway right look RLOD, - (W extend and point R LOD look strong left, -); fwd L (W fwd R) trng to SCP/LOD, -, extend & point R thru (W point L thru) twd LOD look LOD in SCP, -;
QQS (QQQQ)	9	[THRU (to) L WHISK & FLICK] Thru R (W thru L), sd L (W sd R) to fc, XRIB of left to RSCP, - (W XLIB of right, flick R ft up and bk across outsd of left leg);
QQQQ	10	[UNWIND 4 (CP/DLW)] Keeping wt on R ft rotate RF, -,-,- (W fwd R trng RF, fwd L cont trn, fwd R cont trn, fwd L) to CP/DLW;
QQS QQS	11-12	[RK TRN] Bk L comm trn ¼ RF (W fwd R comm ¼ RF trn), cont trn rk fwd R (W cont ¼ trn rk bk L), rec bk L, - (W rec fwd R); bk R comm ¼ LF trn (W fwd L comm ¼ LF trn), cont trn sd and fwd L (W cont ¼ trn sd and bk R), cl R to left, - (W cl L to right, -) end CP fcg LOD;

INTERLUDE

- 1-6** **REV TRN; CL FIN; REV FALLAWAY; RK 3/PU (RLOD); REV FALLAWAY; RK 3/PU (LOD);**
- QQS 1** **[REV TRN]** Fwd L trng LF (W bk R trng LF), sd and bk R cont LF trn (W cl L to right comm heel trn), bk L (W fwd R between M's ft) to CP/RLOD, -;
- QQS 2** **[CL FIN]** Bk R trng LF (W fwd L trng LF), sd and fwd L (W sd and bk R), cl R to left (W cl L to right) to CP/LOD, -;
- SQQ 3** **[REV FALLAWAY]** Fwd L trng LF (W bk R trng LF), -, sd R (W sd L), XLIB of right well under the body (W XRIB of left well under the body) to a tight SCP/RLOD;
- QQS 4** **[RK 3/PU]** Repeat meas 8 of Part A to CP/RLOD;
- SQQ 5** **[REV FALLAWAY]** Repeat meas 3 of Interlude to a tight SCP/LOD;
- QQS 6** **[RK 3/PU]** Repeat meas 8 of Part A to CP/LOD;

PART A (modified)

- 1-6** **SLO OCHOS/M CL;; BK ZIG ZAG 8;; OUTSD SWIVL—PU; CORTE & REC;**
- SS SS 1-2** **[SLO OCHOS/M CL]** Repeat meas 9-10 of Part A;;
- QQQQ 3-4** **[BK ZIG ZAG 8]** Repeat meas 11-12 of Part A;;
- SS 5** **[OUTSD SWIVL—PU]** Repeat meas 13 of Part A;
- SS 6** **[CORTE & REC]** Step bk and sd on L using lowering action with supporting leg relaxed (W step fwd on R using lowering action with supporting leg relaxed), -, rec R (W rec L) to CP/LOD, -;

ENDING

- 1-6** **REV TRN; OP FIN; OUTSD SWIVL—PU; WALK 2; RUN 2—FWD (to) R LUNGE—SPAN DRAG/TWIST;;**
- QQS 1** **[REV TRN]** Repeat meas 1 of Interlude to CP/RLOD;
- QQS 2** **[OP FIN]** Bk R trng LF (W fwd L trng LF), sd and fwd L (W sd and bk R), fwd R outsd ptr in CBMP (W bk L outsd ptr to CBMP) to DLW, -;
- SS 3** **[OUTSD SWIVL—PU]** Repeat meas 13 of Part A;
- SS 4** **[WALK 2]** Fwd L slightly across the right (W bk R slightly bhd the left), -, fwd R slightly to the sd (W bk L slightly to the sd), -;
- QQ 5-6** **[RUN 2]** Fwd L slightly across the right (W bk R slightly bhd the left), fwd R slightly to the sd (W bk L slightly to the sd),
- QS** **[FWD (to) R LUNGE]** Fwd L (W bk R), sd & fwd R to DLW in a right lunge; - (W sd & bk L look strong left; -),
- S...** **[SPAN DRAG/TWIST]** Rec on L leaving right leg extended and staying down slowly taking upper body bk drawing W up as if drawing W up M's body, - (W rec fwd on R look right & slowly raise up on R drawing L leg up M's R leg ending fc to fc with ptr, -), optional twist LF;

COOL CAT

[Boogie Walks; Open Reverse Swivels]

Music: Cool Cat, Collin Raye, Album: Counting Sheep, Trk #6

~~%J QTCQI TCRJGT~~
2J CUG 8

Mary Trankel & Don Gilder

4J [VJ0 Argentine Tango
4 2 / as in original

INTRO: [Skaters pos fcg LOD—L ft free f/both]: WAIT 3 beats & 1 meas;
boogie walks (2x);; pu & hold/M draw tch (CP);

PART A: Walk 2—run 2—walk 2—run 2;;; telemark (SEMI);
thru (to) serpiente;;; step/pt (2x); rk 3/pu; slo ochos/M cl;;
bk zig zag 8;; outsd swivl—pu; op rev swivl (2x);;

PART A: Walk 2—run 2—walk 2—run 2;;; telemark (SEMI);
thru (to) serpiente;;; step/pt (2x); rk 3/pu; slo ochos/M cl;;
bk zig zag 8;; outsd swivl—pu; op rev swivl (2x);;

PART B: Adv corte (RLOD); pu—tango draw; op rev trn w/gancho;
dbl gancho; op nat; impetus (SEMI); stalking walks (2x);;
thru (to) L whisk & flick; unwind 4 (CP/DLW); rk trn;;

INTRLD: Rev trn; cl fin; rev fallaway; rk 3/pu; rev fallaway; rk 3/pu;

PART A: Slo ochos/M cl;; bk zig zag 8;; outsd swivl—pu;
(mod) corte & rec;

ENDING: Rev trn; op fin; outsd swivl—pu; walk 2;
run 2—fwd (to) R lunge—span drag/twist;;

14 December 2007