

## CHA CHA CORRIDA

Released: April, 2002

CHOREO: Kristine & Bruce Nelson, PMB 358, 1807 S Washington Ste 106, Naperville, IL  
60565-2446, #630-258-5013 Email: knelson823@earthlink.net

RECORD: STAR 114 "Ai No Corrida" Flip of: "I Can Cook Too"

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Time 3:05 @ 44 rpm

RHYTHM: Cha Cha RAL Phase V +2 [Advanced Alemana, Rope Spin] +3 [Trade Places,  
Box with Breaks, Circular Cross Body] corrected cue sheet 7/10/02

SEQUENCE: INTRO, A B C A B C1-10 D C, ENDING

### INTRODUCTION

#### **1-4½ IN PRESSLINE POS RLOD WT DRUM BEATS., ARMS UP HOLD TRN [LOD]:**

##### **TO A PRESSLN HOLD: BK BAS; SPT TRN CP;**

- „ Both fcg RLOD sd by sd no hnds joined M's R & W's L ft fwd to RLOD in a pressline M's L hnd on his L hip (W's R hnd on her R hip) wait intro drum bts [appx 2 bts],
- 1 Extend M's R hnd (W's L hnd) straight up, hold 2 bts., fwd R trn ½ LF (W fwd L trn ½ RF);
- 2 Press ball of L ft (W R ft) fwd in a pressline position extend L hnd (W R hnd) straight fwd in front of body with palm facing away [like a "Stop"] M lowers R hnd down to his R hip (W lowers L hnd down to her L hip with a hair combing action), hold 3 bts [optionally can use three beats to individually hip bump];
- 3 Rk bk L, rec fwd R, fwd L/lk R, fwd L (W rk bk R, rec fwd L, fwd R/lk L, fwd R);
- 4 Fwd R trn LF, rec L to fc ptr, sd R/cl L, sd R (W fwd L trn RF, rec R to fc ptr, sd L/cl R, sd L) blending to CP Wall;

### PART A

#### **1-4 FWD BAS TO FULL NAT TOP:::**

- 1 Fwd L, rec R commencing RF trn, cont trn sd L/cl R, sd L to CP RLOD (W bk R, rec L trng LF, cont trn sm sd R/cl L, sd R);
- 2 Making 2 & ¾ RF revolutions over next 3 meas XRIB, sd L, XRIB/sd L, XRIB (W cont trn w/M sd L, XRIF, sd L/XRIF, sd L);
- 3 Sd L, XRIB, sd L/XRIB, sd L (W XRIF, sd L, XRIF/sd L, XRIF);
- 4 XRIB, sd L, XRIB/sd L, cl R (W sd L, XRIF, sd L/XRIF, cl L) to CP Wall;

#### **5-8 NAT OPG OUT: AIDA; SWCH RK W/CUBAN BRK ENDG; SPT TRN TO R HND:**

- 5 W/slight L side lead w/R side stretch chk fwd L on ball of ft opening W out shaping to W, rec R W/slight R sd lead to lead W to CP, sd L/cl R, sd & fwd L shaping to SCP LOD (W with slight L sd stretch trn ½ RF bk R w/R sd stretch, rec L w/L sd stretch trn ½ LF to CP, sd R/cl L, sd & fwd R to SCP LOD);
- 6 Thru R start RF trn (W LF), sd L cont trn to LOP fcg RLOD, bk R/lk L, bk R;
- 7 Swvl on R ft turn LF (W RF) to fc rk sd L to LOD, rec R, XLIF/rec R, sd L;
- 8 XRIF trng LF(W RF), rec L cont trn to fc, sd R/cl L, sd R join R-R hnds;

### PART B

#### **1-4 TRADE PLACES 2X:: (MOD) FLIRT TO A FAN::**

- 1 Rk apt L raise L arm out to sd appx. shldr height, rec R trn RF release hnds, slide bhd W sm sd L/cl R, cont trn sd & bk L to fc COH (W rk apt R raise L arm out to sd appx shldr height, rec L trn LF, sm sd R/cl L, cont trn sd & bk R to fc Wall) join L-L hnds;
- 2 Rk apt R raise R arm to sd, rec L trn LF release hnds slide bhd W sm sd R/cl L, cont trn sd & bk R to fc Wall (W rk apt L raise R arm to sd, rec R trn RF, small sd L/cl R, cont trn sd & bk L to fc COH) join R-R hnds;
- 3 Rk apt L, rec R, sm sd L/cl R, sd L (W rk apt R, rec L trng LF, cont trn sd R/cl L, bk R to M's R sd) to VARS fcg Wall;
- 4 Bk R, rec L, release L-L hnds small sd R/cl L, sd R (W rk bk L, rec R trn RF, cont RF trn fc RLOD bk L/lk R, bk L fcg RLOD) join ld hnds in fan pos;

[Part B Cont]

**5-9 ALEMANA:: TO A ROPE SPN:: DBL CUBAN TO A PT TO R HND:**

- 5 Fwd L, rec R, sm sd L/cl R, cl L leading W to turn RF to fc (W cl R, fwd L, fwd R/cl L, fwd R trn RF to fc M);
- 6 XRIB, rec L, sm sd R/cl L, sd R leading W to M's R sd (W circ under jnd lead hds fwd XLIF trn RF, fwd R cont trn, fwd L/cl R, fwd L to M's R sd/spiral RF to fc COH);
- 7 Push sd L, rec R, in plc L/R, L (W circ arnd M fwd R, fwd L, fwd R/cl L, fwd R);
- 8 Push sd R, rec L, in plc R/L, small sd R (W cont circ around M fwd L, fwd R, fwd L/cl R trn to fc, sd L) to BFLY;
- 9 XLIF/rec R, sd L/rec R, XLIF/rec R, pt L sd to LOD (W pt R sd to LOD) join R-R hnds;

**PART C**

**1-4 CIRCULAR CROSS BODY (W TRANS) TO VARS:::**

- 1 With R-R hnds jnd rk fwd L, rec R, trng ¼ LF to fc LOD, sd COH L/cl R, sd L (W rk bk R, rec L, fwd R/cl L, fwd R fcg COH on M's R sd) end in L shape position w/R-R hnds joined across in front of W;
- 2 Rk bk R, rec L trn LF leading W acrs frnt of M w/low R hnds cont trn LF in plc R/lk L R trng W LF & bring R hnds up bhd W (W fwd L COH, fwd R trn LF [total 1-1/8 LF trn], cont trn L/R, L fc DRC) blending to VARS pos DRC;
- 3 Rk fwd L, rec R rel L-L hnds, trng 1/8 LF to fc RLOD, sd Wall L/cl R, sd L (W fwd R, fwd L trn ½ RF to fc DLW, trn RF 1/8 to fc Wall sd R/cl L, fwd R fcg Wall) end in L shape position w/R-R hnds joined across in front of W;
- 4 Rk bk R, rec L trn LF leading W acrs in frnt of M w/low R hnds cont trn LF in plc R/L R trng W LF & bring R hnds up bhd W (W fwd L Wall, fwd R trng LF [total 1-1/8 LF trn], cont trn fwd L, fwd R) blending to VARS pos DLW;

**5-8 PARALLEL CHASE ½ TO PARALLEL TRIPL CHA::: FAN M TRANS FC LOD:**

- 5 [Same footwork] Fwd & sd L trng RF, cont trn fc RLOD rec fwd R, fwd L/lk R, fwd L;
- 6 Fwd & sd R trng LF, cont trn fc LOD rec fwd L, fwd R/lk L, fwd R;
- 7 Fwd L/lk R, fwd L, fwd R/lk L, fwd R;
- 8 Fwd L, rec R leading W fwd to LOD in frnt of M to trn LF ½, join ld hnds fwd L, fwd R (W fwd L, fwd R trn ½ LF to fc M & RLOD, bk L/lk R, bk L);

**9-10 FCG HKY STK [1<sup>st</sup> X TO LOW DBL HND:]**

- 9 Fwd L, rec R, bk L/cl R, bk L trng ¼ RF fc wall (W bk R, fwd L, fwd R/cl L, fwd R);
- 10 XRIB, sm fwd L DRW, fwd R/cl L, fwd R (W fwd L, fwd R trn 5/8 LF, bk L/cl R, bk L) [1<sup>st</sup> X joining all hnds low] [2<sup>nd</sup> X retaining ld hnds only];

**11-14 DBL RK: BK 2 CHAS: DBL BK RK: FWD 2 CHAS:**

- 11 Rk fwd L, rec R, rk fwd L, rec R;
- 12 Bk L/lk R, bk L, Bk R/lk L, bk R;
- 13 Rk bk L, rec R, rk bk L, rec R;
- 14 Fwd L/lk R, fwd L, fwd R/lk L, fwd R;

**PART D**

- 1-4 NY 2X;; ADV ALEMANA;;**
- 1 Thru L to LOP RLOD, rec R to fc in BFLY, sd L/cl R, sd L;
  - 2 Thru R to OP LOD, rec L to fc, sd R/cl L, sd R join lead hnds fcg Wall;
  - 3 Fwd L, rec R, trng 1/8 RF sm sd L/cl R, sd L raising joined hnds (W bk R, rec L, sm sd R/cl L, R commence RF swvl);
  - 4 XRIB of L trng RF, sd L completing 3/8 RF trn fc COH, in plc R/L, R (W cont RF trn under joined hnds fwd L, cont RF trn fwd R, cont RF trn fwd L to fc ptr & Wall/cl R, sd L);
- 5-8 REV U/A TRN; X BDY ENDG; CHAL CHASE;;**
- 5 XLIF, rec R trng LF, cont trn sd L to Wall/cl R, sd L fcg RLOD (W XRIF trng LF, cont trn rec L, fwd R/cl L, fwd R to M's R sd fcg wall);
  - 6 Bk R trng LF, rec L cont trn to fc Wall, sd R/cl L, sd R (W fwd L trn LF, fwd R cont trn to fc COH, sd L/cl R, sd & bk L) drop hnds;
  - 7 Fwd L trng 1/2 RF, fwd R, cont trn RF 1 1/2 revolutions L/R, L to fc Wall (W bk R, rec L, fwd R/cl L, fwd R);
  - 8 Rk bk R, rec fwd L, fwd R/cl L, fwd R (W fwd L trng 1/2 RF, fwd R, cont trn RF 1 1/2 revolutions L/R, L to fc COH);
- 9-12 BOX W CUBAN BRK 2X;; SPOT/TIME; TIME/SPOT TO R HNDS;**
- 9 Fwd L, sd R, XLIF/rec R, sd L (W bk R, sd L, XRIF/rec L, sd R);
  - 10 Bk R, sd L, XRIF/rec L, sd R (W fwd L, sd R, XLIF/rec R, sd L);
  - 11 XLIF, rec trng 1/2 RF to fc, sd L/cl R, sd L (XRIB, rec L, sd R/cl L, sd R);
  - 12 XRIB, rec L, sd R/cl L, sd R (XLIF, rec trng 1/2 RF to fc, sd L/cl R, sd L) join R-R hnds;

**ENDING**

- 1/4 CL/PT TO A LINE,**
- &Q 1** CI L to R/pt R sd to RLOD raise L arm up in a "V" pos to extend line with the pointed ft [retain M's R/W's L joined hnds low in front of body] (W cl R to L/pt L sd to RLOD raise R arm up in a "V" pos to extend line with the pointed ft),

**HEAD CUES**

**INTRO**

- 1/2 IN PRESSLINE POS RLOD WT DRUM BEATS,,**
- 1-4 ARM UP HOLD TRN LOD; PRESSLN & HOLD; BK BAS; SPT TRN CP;**
- PART A**
- 1-4 FWD BAS TO FULL NAT TOP;;;**
- 5-8 NAT OPG OUT; AIDA; SWCH RK W/CUBAN BRK ENDG; SPT TRN TO R HNDS;**
- PART B**
- 1-4 TRADE PLACES 2X;; (MOD) FLIRT TO A FAN;;**
- 5-9 ALEMANA;; TO A ROPE SPN;; BFLY DBL CUBAN TO A PT TO R HNDS;**
- PART C**
- 1-4 CIRCULAR CROSS BODY (W TRANS) TO VARS;;;**
- 5-8 PARALLEL CHASE 1/2 TO PARALLEL TRIPL CHA;;; FAN M TRANS FC LOD;**
- 9-10 FCG HKY STK TO DBL HNDS;;**
- 11-14 DBL RK; BK 2 CHAS; DBL BK RK; FWD 2 CHAS;**
- PART D**
- 1-4 NY 2X;; ADV ALEMANA;;**
- 5-8 REV U/A TRN; X BDY ENDG; CHAL CHASE;;**
- 9-12 BOX W CUBAN BRK 2X;; SPOT/TIME; TIME/SPOT TO R HNDS;**

**ENDING**

- 1/4 CL/PT TO A LINE,**
- SEQ: INTRO, A B C A B C1-10 D C, ENDING**