

Choreographer:	<b>CUORE TZIGANO</b>
Beverlosestwg.14 B 2 3583 – Paal Belgium	<b>Music</b> : Prandi Sound – Cd.: All Stars Serenade Vol.7 – Track # 7
Tel.0032474/67.83.84	<b>Rhythm: Tango</b>
	<b>Phase : V</b>
<b>Email:</b>	<b>Footwork:</b> Opposite, except where noted.
Jos.Dierickx@telenet.be	<b>Release Date</b> : Jan.2011
	<b>Sequence</b> : <b>INTRO – A – B – C – C mod– A – B – SLOT</b>

### INTRO

01-02	<b>Wait 2 Meas. OP LOD</b>		- Wait in Open Pos. LOD,-,-;
03	<b>Walk &amp; Pickup</b>	S,-,S-; ;	- Fwd L, small pass fwd R,touch L (W fwd R, Fwd & sd L Trng ½ LF to RLOD, touch R,-
04	<b>Corte &amp; Recover</b>	S,-,S-; ;	- Bk & sd L use lowering action w/ L leg relaxed, -, rec R, -;

### PART A

01	<b>Walk 2</b>	S,-,S-; ;	- Fwd L,-, fwd R,-;
02	<b>Fwd Tango Draw</b>	q,q,S,-; ;	- Fwd L, fwd & sd R, draw L to R no wgt to CP LOD,-;
03-04	<b>Criss Cross to COH</b>	S,-,S-; ;	- Snap SCP COH Sd and fwd L COH to loose SCP, -, thru R swvl to RSCP, -;
		q,q,S,-; ;	- Thru L, sd R to CP LOD, draw L to R,-;
05	<b>Walk COH &amp; Pick Up</b>	S,-,S-; ;	- Blend SCP/COH fwd L,-, fwd R lead W pickup to COH,-;

06	<b>Turning Tango Draw</b>	q,q,S, -;	- Fwd L w/ ¼ trn LF fc RLOD, sd R, draw L to R,-;
07	<b>Gaicho Turn 4</b>	q,q,q, q;	- RLOD Rk fwd L body LF trn, rec bk R, rk fwd L body LF trn, rec bk R fc LOD ;
08	<b>Fwd Tango Draw</b>	q,q,S, -;	- Repeat Meas 2 PART A ;
09	<b>Walk 2</b>	S,-,S,- ;	- Repeat Meas 1 PART A ;
10	<b>Fwd Tango Draw</b>	q,q,S, -;	- Repeat Meas 2 PART A ;
11- 12	<b>Criss Cross to COH</b>	S,-,S,- ;  q,q,S,	- Repeat Meas 3 PART A ;  - Repeat Meas 4 PART A ;
13	<b>Walk COH &amp; Pick Up</b>	S,-,S,- ;	- Repeat Meas 5 PART A ;
14	<b>Turning Tango Draw</b>	q,q,S, -;	- Repeat Meas 6 PART A ;
15	<b>Gaicho Turn 4</b>	q,q,q, q;	- Repeat Meas 7 PART A ;
16	<b>Prog.Link &amp; Tab</b>	q,q,S, -;	- Fwd L, sharp turn RF SCP small sd and bk R release L to tap pos ( <i>W bk R, Sharp turn</i> )

01-04	<b>4 Stalking Walks</b>	S,-,-,-;  S,-,-,-;  S,-,-,-;  S,-,-,-;	- Sd & fwd L lifting R knee slightly using a full measure move R ft fwd to end thru down LOD;  - Fwd & across R swvl RF to fc DRW using a full measure to shape into R lunge line;  - Sd & fwd L Lifting R knee slightly using a full measure move R ft fwd to end thru down LOD;
05	<b>Walk &amp; Manuver</b>	S,-,S,-; ;	- Fwd L,-, Fwd & sd R trng ½ RF to fc RLOD,-;
06	<b>Pivot 3 to SCP</b>	q,q,S,-; ;	- Pvt ½ RF L,R, blending to SCP LOD stp fwd L,-;
07-08	<b>Thru Serpiente</b>	q,q,S,-; ;  q,q,S,-;	- XRIFL, sd L, XRIBL, fan CCW L on R ;  - XLIBR, sd R, XLIFR, fan CCW R on L ;
09-12	<b>Slow Manuver</b>  <b>Slow Bk W Swivel to SCP</b>    <b>Slow Manuver</b>   <b>Inside Swivel &amp; Pickup</b>	S,-,-,-;  S,-,-,-;    S,-,-,-;  S,-,S,-; ;	- Take whole meas fwd R in SCP trn RF to CP DRW, -, -, -; (W Take whole meas fwd L;)  - Take whole meas sd & bk L allowing W to swivel RF Couple ends in SCP DRW,-,-,-;  (W Take whole meas fwd R swivel RF to SCP DRW;)  - Repeat actions meas 9 PART B with opposite alignment ending SCP DLC ;  - Sd & bk L allowing W to swivel RF, -, -, cl R Pick up in CP DLC,- ;  (W fwd R swivel RF,-, Fwd & sd L swivel to Fc CP DRW,-;)
13-14	<b>Open Reverse Turn</b>  <b>Outside Check</b>	q,q,S,-; ;  q,q,S,-; ;	- Fwd L comm LF trn, cont LF trn sd & bk R, bk L (fwd R outsd ptr) to BJO DRC,-;  - Bk R comm LF trn, cont LF trn sd & fwd L, fwd R outsd ptr to BJO DRW &

15	<b>Bk Rock 3</b>	q,q,S, -;	- Keep L sd leading bk L cking, rec R, rec L still BJO DRW,-;
16	<b>Back Corte</b>	q,q,S, -;	- Bk R comm LF trn, cont LF trn sd & fwd L toe pting DLW, cl R to L to end CP DLW,-;

### PART C

01-03	<b>Five Step SCP</b>  <b>Chase</b>	q,q,q, q;  S,-,S,- ;  q,q,q, q;	- Fwd L twd DLW, sd & bk R twd RLOD, bk L, bk R to CP WALL ;  - Trng to SCP LOD no wght chg, -, CHASE) fwd L, -;  - Fwd R, sd L with RF body roation, sharp body RF trn fwd R twd DRW outsd ptr  Check motion, bk L (W Bk R, sd & fwd L, fwd R outsd ptr, fwd L; Trng to SCP  LOD No wght chg, -, fwd R,-; Fwd L, fwd R check motion, bk L check
04	<b>w/Chasse ending</b>  <b>Into a Whisk</b>	q&q,S ,-;	- Keep trng RF sd R/ cl L, sd R, XLib R to SCP DLC (W Comm RF trn sd & fwd L/cl R, sd
05-06	<b>Slow Outside Swivel Bjo</b>  <b>Slow Outside</b>	S,-,-;  S,-,-;	- Take whole meas fwd R in SCP allowing W to swivel LF to BJO, -, -, -;  - Take whole meas bk L allowing W to swivel RF couple ends in SCP DLC, -, -, -;
07	<b>Closed Prom Ending</b>	q,q,S, -;	- Thru R, sd L to CP DLW, cl R, - ;
08	<b>Corte &amp; Recover to DLW</b>	S,-,S,- ;	- Repeat Meas 4 PART INTRO to DLW;

### PART C MOD

01-06	<b>Repeat Meas 1-6 Part C</b>		- Repeat Meas 1-6 Part C;-;-;-;-;-;
07	<b>Pickup Side Close</b>	q,q,S, ,-;	- Thru R, sd L to CP LOD, cl R, - ;

08	<b>Corte &amp; Recover</b>	S,- ,S,-;	- Repeat Meas 4 PART INTRO;
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## ENDING

01	<b>QK Side Corte</b>	q;	- CP LOD Quick Sd L flexing L knee & trn to RSCP WALL leave R leg extended toe pt
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### **Cuore Tzigano (Dierickx)**

Tango V

INTRO AB CC AB End

### **Intro ( Op Lod)**

Wait ; ; Wk & Pu ; Corte & rec ;

### **A**

Wk2 ; Tango Draw ; (Scp Coh) Criss Cross ; ;

To Coh Wk & Pu ; Trng Tango Draw ;

Gaicho Trn 4 ; Tango Draw ;

### **B**

4 Stalking Wks ; ; ; ;

Wk & Manuver ; Pivot 3 to Scp ; Thru Serpiente ; ;

Slow Manuver ; Slow Bk W Swvl Scp ;

Slow Manuver ; Inside Swivel & Pu ;

Op Rev Turn ; Outside Chk ; Rk 3 ; Bk Corte ;

### **C**

Five Step – Chase ; ; ; Chasse Ending to Wisk ;

Slow Outside Swvl Bjo ; Slow Outside Swvl Scp ;

1: Closed Prom Ending ; Corte & Rec ;

2: Pu Sd Cls ; Corte & Rec ;

**End**

Qk Sd Corte