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| Choreographer: | CUORE TZIGANO |
| Beverlosestwg.14 B 2 3583 – Paal Belgium | Music : Prandi Sound – Cd.: All Stars Serenade Vol.7 – Track # 7 |
| Tel.0032474/67.83.84 | Rhythm: Tango |
| | Phase : V |
| Email: | Footwork: Opposite, except where noted. |
| Jos.Dierickx@telenet.be | Release Date : Jan.2011 |
| | Sequence : INTRO – A – B – C – C mod– A – B – SLOT |

INTRO

| | | | |
|-------|----------------------------|--------------|---|
| 01-02 | Wait 2 Meas. OP LOD | | - Wait in Open Pos. LOD,-,-; |
| 03 | Walk & Pickup | S,-,S-; ; | - Fwd L, small pass fwd R,touch L (W fwd R, Fwd & sd L Trng ½ LF to RLOD, touch R,- |
| 04 | Corte & Recover | S,-,S-; ; | - Bk & sd L use lowering action w/ L leg relaxed, -, rec R, -; |

PART A

| | | | |
|-------|-------------------------------|---------------|---|
| 01 | Walk 2 | S,-,S-; ; | - Fwd L,-, fwd R,-; |
| 02 | Fwd Tango Draw | q,q,S,-; ; | - Fwd L, fwd & sd R, draw L to R no wgt to CP LOD,-; |
| 03-04 | Criss Cross to COH | S,-,S-; ; | - Snap SCP COH Sd and fwd L COH to loose SCP, -, thru R swvl to RSCP, - |
| | | q,q,S,-; ; | - Thru L, sd R to CP LOD, draw L to R,-; |
| 05 | Walk COH & Pick Up | S,-,S-; ; | - Blend SCP/COH fwd L,-, fwd R lead W pickup to COH,-; |

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| 06 | Turning Tango Draw | q,q,S, -; | - Fwd L w/ ¼ trn LF fc RLOD, sd R, draw L to R,-; |
| 07 | Gaicho Turn 4 | q,q,q, q; | - RLOD Rk fwd L body LF trn, rec bk R, rk fwd L body LF trn, rec bk R fc LOD ; |
| 08 | Fwd Tango Draw | q,q,S, -; | - Repeat Meas 2 PART A ; |
| 09 | Walk 2 | S,-,S,- ; | - Repeat Meas 1 PART A ; |
| 10 | Fwd Tango Draw | q,q,S, -; | - Repeat Meas 2 PART A ; |
| 11- 12 | Criss Cross to COH | S,-,S,- ; q,q,S, | - Repeat Meas 3 PART A ; - Repeat Meas 4 PART A ; |
| 13 | Walk COH & Pick Up | S,-,S,- ; | - Repeat Meas 5 PART A ; |
| 14 | Turning Tango Draw | q,q,S, -; | - Repeat Meas 6 PART A ; |
| 15 | Gaicho Turn 4 | q,q,q, q; | - Repeat Meas 7 PART A ; |
| 16 | Prog.Link & Tab | q,q,S, -; | - Fwd L, sharp turn RF SCP small sd and bk R release L to tap pos (<i>W bk R, Sharp turn</i>) |

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| 01-04 | 4 Stalking Walks | S,-,-,-; S,-,-,-; S,-,-,-; S,-,-,-; | - Sd & fwd L lifting R knee slightly using a full measure move R ft fwd to end thru down LOD; - Fwd & across R swvl RF to fc DRW using a full measure to shape into R lunge line; - Sd & fwd L Lifting R knee slightly using a full measure move R ft fwd to end thru down LOD; |
| 05 | Walk & Manuver | S,-,S,- ; | - Fwd L,-, Fwd & sd R trng ½ RF to fc RLOD,-; |
| 06 | Pivot 3 to SCP | q,q,S, -; | - Pvt ½ RF L,R, blending to SCP LOD stp fwd L,-; |
| 07-08 | Thru Serpiente | q,q,S, -; q,q,S, | - XRIFL, sd L, XRIBL, fan CCW L on R ; - XLIBR, sd R, XLIFR, fan CCW R on L ; |
| 09-12 | Slow Manuver Slow Bk W Swivel to SCP Slow Manuver Inside Swivel & Pickup | S,-,-,-; S,-,-,-; S,-,-,-; S,-,S,- ; | - Take whole meas fwd R in SCP trn RF to CP DRW, -, -, -; (W Take whole meas fwd L;) - Take whole meas sd & bk L allowing W to swivel RF Couple ends in SCP DRW,-,-,-; (W Take whole meas fwd R swivel RF to SCP DRW;) - Repeat actions meas 9 PART B with opposite alignment ending SCP DLC ; - Sd & bk L allowing W to swivel RF, -, -, cl R Pick up in CP DLC,- ; (W fwd R swivel RF,-, Fwd & sd L swivel to Fc CP DRW,-;) |
| 13-14 | Open Reverse Turn Outside Check | q,q,S, -; q,q,S, -; | - Fwd L comm LF trn, cont LF trn sd & bk R, bk L (fwd R outsd ptr) to BJO DRC,-; - Bk R comm LF trn, cont LF trn sd & fwd L, fwd R outsd ptr to BJO DRW & |

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| 15 | Bk Rock 3 | q,q,S, -; | - Keep L sd leading bk L cking, rec R, rec L still BJO DRW,-; |
| 16 | Back Corte | q,q,S, -; | - Bk R comm LF trn, cont LF trn sd & fwd L toe pting DLW, cl R to L to end CP DLW,-; |

PART C

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|-------|---|--|--|
| 01-03 | Five Step SCP Chase | q,q,q, q; S,-,S,- ; q,q,q, q; | - Fwd L twd DLW, sd & bk R twd RLOD, bk L, bk R to CP WALL ; - Trng to SCP LOD no wght chg, -, CHASE) fwd L, -; - Fwd R, sd L with RF body roation, sharp body RF trn fwd R twd DRW outsd ptr Check motion, bk L (W Bk R, sd & fwd L, fwd R outsd ptr, fwd L; Trng to SCP LOD No wght chg, -, fwd R,-; Fwd L, fwd R check motion, bk L check |
| 04 | w/Chasse ending Into a Whisk | q&q,S ,-; | - Keep trng RF sd R/ cl L, sd R, XLib R to SCP DLC (W Comm RF trn sd & fwd L/cl R, sd |
| 05-06 | Slow Outside Swivel Bjo Slow Outside | S,-,-,; S,-,-,; | - Take whole meas fwd R in SCP allowing W to swivel LF to BJO, -, -, -; - Take whole meas bk L allowing W to swivel RF couple ends in SCP DLC, -, -, -; |
| 07 | Closed Prom Ending | q,q,S, -; | - Thru R, sd L to CP DLW, cl R, - ; |
| 08 | Corte & Recover to DLW | S,-,S,- ; | - Repeat Meas 4 PART INTRO to DLW; |

PART C MOD

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|-------|-------------------------------|---------------|-------------------------------------|
| 01-06 | Repeat Meas 1-6 Part C | | - Repeat Meas 1-6 Part C;-;-;-;-;-; |
| 07 | Pickup Side Close | q,q,S, ,-; | - Thru R, sd L to CP LOD, cl R, - ; |

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| 08 | Corte & Recover | S,- ,S,-; | - Repeat Meas 4 PART INTRO; |
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ENDING

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|----|----------------------|----|---|
| 01 | QK Side Corte | q; | - CP LOD Quick Sd L flexing L knee & trn to RSCP WALL leave R leg extended toe pt |
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Cuore Tzigano (Dierickx)

Tango V

INTRO AB CC AB End

Intro (Op Lod)

Wait ; ; Wk & Pu ; Corte & rec ;

A

Wk2 ; Tango Draw ; (Scp Coh) Criss Cross ; ;

To Coh Wk & Pu ; Trng Tango Draw ;

Gaicho Trn 4 ; Tango Draw ;

B

4 Stalking Wks ; ; ; ;

Wk & Manuver ; Pivot 3 to Scp ; Thru Serpiente ; ;

Slow Manuver ; Slow Bk W Swvl Scp ;

Slow Manuver ; Inside Swivel & Pu ;

Op Rev Turn ; Outside Chk ; Rk 3 ; Bk Corte ;

C

Five Step – Chase ; ; ; Chasse Ending to Wisk ;

Slow Outside Swvl Bjo ; Slow Outside Swvl Scp ;

1: Closed Prom Ending ; Corte & Rec ;

2: Pu Sd Cls ; Corte & Rec ;

End

Qk Sd Corte