

CUANDO FOXTROT

Choreographers: Milo & Carol Molitoris, PO Box 824, Willows, CA 95988 530-934-8569 mmoli@glenncounty.net
Record: Roper 280 "Cuando Calienta El Sol" (flip "Lover's Concerto")
Footwork: Opposite, directions for man (*woman in parentheses*) Speed: 39-40 RPM Time: 2:42
Phase & Rhythm: Roundlab Phase 5+1 (Continuous Hover Cross) Foxtrot
Timing: SQQ except where noted
Sequence: Intro, A, B, INTER, B, A, End

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INTRO

1-4 LOP FCG DRW LEAD FEET FREE WAIT 2;-; TOG TCH; FEATHER FINISH DLW:

1-2 In LOP fcg DRW with lead hands joined and lead feet free M's rt arm W's lft arm extended to side wait 2;;
3 Tog L CP,-, tch R,-;
4 Bk R trng lfc,-, sd and fwd L, fwd R crossing at thighs to CBJO DLW;

5-8 3 STEP; NATURAL TRN $\frac{1}{2}$; CLOSED IMPETUS; FEATHER FINISH DLC:

5 Blend to CP fwd L,-, fwd R, fwd L to CP DLW;
6 Fwd R between W's feet trng rfc,-, sd L across line of dance to CP fcg RLOD (*W heel trn*), bk R;
7 Bk L trng upper body rfc,-, cls R to L heel trn cont trn lfc (*W sd and fwd L around M*), sd and bk L to DLW;
8 Bk R trng lfc,-, sd and fwd L, fwd R crossing at thighs to CBJO DLC;

PART A

1-4 REVERSE WAVE;-; BACK FEATHER; BACK 3 STEP CP RLOD:

1-2 Blend to CP fwd L trng lfc,-, sd R twd LOD (*W heel trn*), bk L twd DLW to CP; Bk R twd DLW,-, bk L, bk R curving lfc to end fcg RLOD CP;
3 Bk L,-, bk R with rt shldr lead opening W's head, bk L CBJO;
4 Blend to CP Bk R no stretch closing W's head,-, bk L, bk R to CP RLOD;

5-8 BACK TURNING WHISK; SYNC WHISK; FEATHER; OPEN TELEMAR SCP DLW:

5 CP RLOD bk L trng rfc with rt sd stretch,-, sd and bk R cont trn with rt sd stretch, XLIB to SCP DLC;
6 SQ&Q Thru R,-, turn lft hip twd ptrn cls L to CP DLW/sd R rt sd stretch, XLIB SCP DLC;
7 Thru R (*W thru L trng lfc*),-, fwd L, fwd R CBJO DLC;
8 Fwd L trng lfc,-, sd R cont trn (*W heel trn*), sd and fwd L to SCP DLW;

9-12 IN & OUT RUNS;-; FEATHER; DOUBLE REVERSE SPIN CP LOD:

9-10 SCP DLW fwd R trn rfc,-, sd and bk L to CP RLOD, bk R CBJO DRC (*W fwd L,-, fwd R, fwd L*); Bk L trng rfc,-, sd and fwd R between W's feet cont trn, fwd L to SCP DLC;
11 Thru R (*W thru L trng lfc*),-, fwd L, fwd R CBJO DLC;
12 (SQ&Q) Blend to CP fwd L trng lfc,-, sd and fwd R cont spin lfc,- (*W bk R draw L to R,-, trn lfc on R heel transfer weight to L/fwd R trn lfc, cont trn XLIFR*) CP LOD;

13-16 CURVING 3 STEP; FEATHER FINISH; HOVER; FEATHER CBJO DLC:

13 CP LOD continue lfc rotation from meas 12 fwd L trng lfc,-, fwd R passing under body with rt sd stretch cont trng lfc, curve L fwd well under body to fc DRC;
14 Bk R trng lfc,-, sd and fwd L, fwd R crossing at thighs to CBJO DLW;
15 Blend to CP fwd L,-, sd and fwd R slight rise to ball of foot, rec sd L to SCP DLC;
16 Thru R (*W thru L trng lfc*),-, fwd L, fwd R CBJO DLC;

PART B

1-4 REVERSE WAVE HALF - CHECK & WEAVE;-;-; 3 STEP CP DLW:

1 Blend to CP DLC fwd L trng lfc,-, sd R twd LOD (*W heel trn*), bk L twd DLW to CP;
2 Slip R bk under body with contra check action,-, fwd L trng lfc, sd and bk R start lfc trn right sd stretch;
3 QQQQ Bk L with rt sd stretch continue lfc turn, bk R to CP, sd and fwd L left sd stretch turn lfc, fwd R with left sd stretch CBJO DLW;
4 Blend to CP Fwd L,-, fwd R, fwd L to CP DLW;

5-8 NATURAL TURN $\frac{1}{2}$; IMPETUS SCP; PROMENADE WEAVE CBJO DLW:-;

- 5 CP DLW fwd R between W's feet trng rfc,-, sd L acrs line of dance to CP fcg RLOD (*W heel trn*), bk R;
6 Bk L trng upper body rfc,-, cls R to L heel trn cont turn, fwd L to SCP LOD;
7 Fwd R,-, fwd L trng lfc to CP, sd and bk R to CBJO;
8 QQQQ Bk L CBJO, bk R to CP, sd and fwd L, fwd R to CBJO DLW;

9-12 3 STEP; HOVER CROSS-CHECKED TO CONT HOVER CROSS CBJO DLC;-:-;

- 9 Blend to CP DLW fwd L,-, fwd R, fwd L to CP DLW;
10 Fwd R trng rfc,-, sd L cont trng to fc DRC (*W heel trn*), strong rfc trn on L step sd and fwd R to end SCAR fcg DLC;
11 QQQQ Rk fwd L, rec R, fwd L to SCAR, cls R with rt sd stretch (*W rk bk R, rec L, bk R to SCAR, sd L to CP*);
12 QQQQ Bk L rt stretch lead W to CBJO, bk R to CP, sd and fwd L with left sd lead, fwd R to CBJO DLC (*W fwd R to CBJO, fwd L to CP, sd and bk R, bk L to CBJO*);

13-16 DIAMOND TURNS CBJO DLC;-:-:-;

- 13-14 CBJO DLC fwd L trng on diag,-, sd R cont trng lfc, bk L to CBJO; stay in CBJO bk R trng lfc,-, sd L, fwd R;
15-16 CBJO DRW fwd L trng on diag,-, sd R cont trng lfc, bk L to CBJO; bk R trng lfc,-, sd L, fwd R CBJO DLC;

INTERLUDE

1-2 HOVER TELEMARK; FEATHER CBJO DLC;

- 1-2 Blend to CP fwd L,-, sd and fwd R rise on ball of foot trng rfc, fwd L SCP DLC; Thru R (*W thru L trng lfc*),-
fwd L, fwd R CBJO DLC;

END

1-4 REVERSE WAVE HALF - CHECK & WEAVE;-:-; 3 STEP;

- 1-4 Repeat meas 1-4 of Part B;;;;

5-8 NATURAL TURN $\frac{1}{2}$; IMPETUS SCP; PROMENADE WEAVE:-;

- 5-8 Repeat meas 5-8 of Part B;;;;

9-12 3 STEP; NATURAL TELEMARK; CROSS HOVER SCP; DBL LILT TO CHAIR DLC;

- 9 Blend to CP fwd L,-, fwd R, fwd L to CP DLW;
10 Fwd R trn rfc,-, sd L cont rfc trn (*W heel trn*), cont turn rfc $\frac{1}{2}$ sd and fwd R to SCAR DLC;
11 Fwd L,-, sd and fwd R, rec L to SCP DLC;
12 Q&Q&S Thru R/cls L rising on toes, thru R/cls L rising on toes, lunge thru R DLC upper body erect look at ptr;