

CRAZY

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RECORD: Crazy Artist: Gnarl's Barkley MP3 Time: 2:58 Available: Amazon, others

RHYTHM: Cha Cha, RAL Phase III+1+1 (triple cha's; modified chase w/ underarm turn)
 Moderate-difficult level

FOOTWORK Opposite (Woman's footwork or other explanation in parentheses)

SEQUENCE: Intro, A, B, C, B, A, B, Ending RELEASED: April 2012

INTRODUCTION	
Meas.	
1	(BFLY POS) WAIT 4 BEATS (1 MEAS);
	Wait 4 beats in low Bfly, lead feet free;

PART A	
Meas.	
1-4	½ BASIC; UNDERARM TURN TO A LARIAT;;;
1-2	Fwd L, rec R, sd L/cl R, sd L; raising joined lead hands XIB R, rec L, sd R/cl L, sd R (Woman under joined hands XIF L turning RF ½, rec R cont RF turn to fc, sd L/cl R, sd L to end slightly to Man's R side);
3-4	Man while doing - rk sd L, rec R, cl L/step, step; rk R, rec L, cl R/step, step; – leads Woman around him clockwise with joined lead hands (Woman fwd R, fwd L, fwd/cl, fwd; fwd L, fwd R, fwd/cl, fwd) to end Bfly-wall
5-8	SHOULDER-TO-SHOULDER TWICE;; OPEN BREAK; WHIP TO COH & TWIRL;

5	Rk fwd L to Bfly SCar, rec R to fc, sd L/cl R, sd L;
6	Rk fwd R to Bfly Bjo, rec L to fc, sd R/cl L, sd R;
7	Maintaining lead hands – rk apt L, rec R, sd L/cl R, sd L ending in low Bfly;
8	Bk R starting LF turn ¼, rec L cont LF turn ¼ to fc COH, raise lead hand to lead Woman in rev twirl sd R/cl L, sd R (Woman fwd L start LF turn ¼, sd R cont LF turn to fc M, under lead hands twirl LF sd L/R, L) end Bfly;
9-10	NY’ER TO OP & TRIPLE CHA’S TO RLOD;;
9	Swivel thru L toward LOD, rec R swiveling to OP(Vee pos.)-RLOD, fwd L/lk R, fwd L;
10	(Leading with R shoulder) fwd R/lk L, fwd R, (leading with L shoulder) fwd L/lk R, fwd L ending OP(Vee position)-RLOD;
11-12	NY’ER TO LOP & TRIPLE CHA’S TO LOD;;
11	Rk thru R toward RLOD, rec L swiveling to LOP(Vee pos.)-LOD, fwd R/lk L, fwd R;
12	(Leading with L shoulder) fwd L/lk R, fwd L, (leading with R shoulder) fwd R/lk L, fwd R ending Bfly-COH;
13-16	FENCE LINE; SPOT TURN; MODIFIED CHASE WITH UNDERARM TURN;;
13	X lunge L, rec R to fc, sd L/cl R, sd L;
14	XIF R turning LF ½, rec L turning LF ½ to fc, sd R/cl L, sd R ending Bfly-COH;
15	(Modified chase) maintaining lead hand begin chase – M fwd L turn RF ½ as, rec R, fwd L/cl R, fwd L toward wall (W rk bk R, rec L, fwd/cl, fwd);
16	While leading W fwd under his L arm – M rk fwd R, rec L, step in place R/L, sd R (W fwd L under M’s L arm starting LF turn, sd R toward wall cont LF turn to fc, sd L/cl R, sd L) to end Bfly wall;

PART B	
Meas.	
1-8	DBL PEEK-A-BOO CHASE;;;;;;

1	Fwd L turning sharply 1/2 RF to Tandem [man in front]-COH, rec R, fwd L/cl R, fwd L;
2	Sd R looking over L shoulder, rec L, cl R/in place L, in place R;
3	Sd L looking over R shoulder, rec R, cl L/in place R, in place L;
4	Fwd R turning sharply 1/2 LF to Tandem [lady in front], rec L, fwd R/cl L, fwd R;
5	Sd L, rec R, cl L/in place R, in place L;
6	Sd R, rec L, cl R/in place L, in place R;
7	Fwd L, rec R, bk L/cl R, bk L;
8	Bk R, rec L, fwd R/cl L, fwd R;

PART C	
Meas.	
1-4	SAND STEP TWICE;; TRAVELING DOOR TWICE;;
1-2	(Bfly) toe L, heel L, XIF L/sd R, XIF L; toe R, heel R, XIF R/sd L, XIF R;
3-4	(Bfly) rk sd L, rec R, XIF L/sd R, XIF L; rk sd R, rec L, XIF R/sd L, XIF R;
5-8	CIRCLE AWAY & TOG;; CHASE ½ TO SHADOW-WALL (WOMAN TRANSITION);;
5-6	(Bfly) move away from partner with a LF circular pattern (W RF) fwd L, fwd R, fwd L/cl R, fwd L (turning approx. 180 degrees); cont circular pattern toward partner fwd R, fwd L, fwd R/cl L, fwd R to end in Bfly-wall;
7	Fwd L turn RF ½, fwd R, fwd L/cl R, fwd L (W bk basic ½);
8	Fwd R turn LF ½, fwd L, fwd R/cl L, fwd R (W fwd L turn RF ½, fwd R, fwd L, fwd R) to end Tandem [woman in front] – wall (both with L foot free);
9-11	(L FEET LEAD) SHADOW FENCE LINE; SHADOW CRAB WALKS;;
7	(With same L foot lead, staying in Tandem-wall) X lunge L, rec R to fc, sd L/cl R, sd L;
8-9	XIF R, sd L, XIF R/sd L, XIF R; sd L, XIF R, sd L/XIF R, sd L;
12	SPOT TURN (WOMAN TRANS. IN 4) TO R HANDSHAKE;
12	(Tandem, both with R foot free) XIF R turning LF ½, rec L turning LF ½ to fc, sd R/cl L, sd R (Woman has 2 options XIF R turning LF ½ to fc M's back, rec L, cl R, sd L; or Woman may XIF R turn LF ½, hold (bringing LF next to R), sd L/cl R, sd L) ending in R handshake position;

13-16	TIME STEP TWICE;; REV UNDERARM TURN; UNDERARM TURN;
13-14	(Facing partner) XIB L, rec R, sd L/cl R, sd L; XIB R, rec L, sd R/cl L, sd R to end facing partner;
15	(Raise lead hands leading W to M's R) XIF L, rec R, sd L/cl R, sd L (W XIF R turn LF ½ under joined hands, rec L cont turn LF ½ to fc partner, sd R/cl L, sd R);
16	(Raise lead hands leading W to M's L) bk L, rec R, sd L/cl R, sd L (W XIF L turn RF ½ under joined hands, rec R cont turn RF ½ to fc partner, sd L/cl R, sd L);

ENDING	
Meas.	
1-4	SAND STEP TWICE;; TRAVELING DOOR TWICE;;
1-4	Repeat meas 1-4 of Part C;;;;
5-8	CIRCLE AWAY & TOG;; TWIRL 2 & CHA; WRAP 2 & CHA;
5-6	Repeat meas 5-6 of Part C;;
7	Raising lead hands M sd L, XIB R, lowering hands sd L/cl R, sd L (Woman sd R turning RF ½ under joined hands, sd & bk L cont turning RF ½ to fc, sd R/cl L, sd R) ending in low Bfly;
8	M lower R hand and raising L hand (W R hand) across sd R, XIF L, step in place R/SIP L, SIP R (Woman sd L turning LF ½ under joined hands to wrapped position, sd R, SIP L/SIP R, SIP L) ending in wrapped position facing wall;
9	PT SIDE & HOLD;
	Pt sd L and smile at partner as music fades;