

## Crazy Enough—Revised & Corrected

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**Music:** MercyMe, “Crazy Enough,” CD: *The Generous Mr. Lovewell*, track 4. Available everywhere or as mp3 download at Amazon.com & iTunes.  
**Time:** 4:06 @ 100% speed  
**Footwork:** Opposite (Woman's footwork opposite, except as noted in parentheses)  
**Rhythm/Phase:** Rumba IV + 1 (Open Hip Twist)  
**Degree of difficulty:** AVG  
**Sequence:** INTRO – A – A (MOD) – B – A – A (MOD) – B (MOD) – Bridge – Int – B (MOD) – C – END

### INTRO

**1-8** **[IN BFLY POS WALL] WAIT ; ; APART POINT TOGETHER TOUCH IN FOUR TO BUTTERFLY ; CUCARACHA TWICE ; ; SHOULDER TO SHOULDER TWICE ; ; HIP ROCKS IN FOUR ;**

1-5 [BFLY WALL] Wait ; ; {Apart Point Together Touch in Four} Apt L, pt R twds ptr, tog to bfly, cls R to L ; {Cucaracha 2X} Sd L, rec R, cl L to R, -; sd R, rec L, cl R to L, -;  
6-8 {Shoulder to shoulder 2X} Rk fwd L turning to sdcar, rec R to fc, sd L -; Rk fwd R turning to bjo, rec L, sd R -; {Hip Rocks 4X} Rk sd L rolling hips, rec R rolling hips, Rk sd L rolling hips, rec R rolling hips ;

### PART A

**1-8** **BASIC ; ; DOOR TWICE ; ; SHORT CIRCLE AWAY & TOGETHER TO BUTTERFLY ; ; VINE EIGHT ; ;**

1-2 {Basic} Fwd L, rec R, sd L, -; bk R, rec L, sd R, -;  
3-4 {Door 2X} Rk sd L, rec R, XLif, -; sd R, rec L, XRif, -;  
5-6 {Circle Away & Together} turning LF to COH in half circle fwd L, cl R, fwd L, -; turning LF to Wall fwd R, cl L, fwd R to bfly, -;  
QQQQ 7-8 {Vine 8} Sd L, X RiB, sd L, X RiF ; Sd L, X RiB, sd L, X RiF to BFLY ;  
QQQQ

### PART A MODIFIED

**1-7** **BASIC ; ; DOOR TWICE ; ; SHORT CIRCLE AWAY & TOGETHER ; ; FENCE LINE IN FOUR ;**

1-2 {Basic} Fwd L, rec R, sd L, -; bk R, rec L, sd R, -;  
3-4 {Door 2X} Rk sd L, rec R, XLif, -; sd R, rec L, XRif, -;  
5-7 {Circle Away & Together} Turning LF to COH in half circle fwd L, cl R, fwd L, -; turning LF to Wall fwd R, cl L, fwd R TO BFLY, -; {Fence Line in 4} X Lun L, rec R, sd L, cls R to L ;

### PART B

**1-9** **BREAK BACK TO OPEN ; PROGRESSIVE WALKS 3 ; CIRCLE AWAY & TOGETHER TO BOLERO BANJO POSITION ; ; BOLERO BANJO WHEEL ; ; BOLERO SIDECAR WHEEL TO BUTTERFLY ; ; HIP ROCKS IN FOUR ;**

1-4 {Break Back to Open} Swvl bk L to OP LOD, rec R, fwd L, -; {Progressive Walk} Fwd R, fwd L, fwd R, -; {Circle Away & Together} Turning LF to COH in half circle fwd L, cl R, fwd L, -; turning LF to Wall fwd R, cl L, fwd R, TO BJO POS -;  
5-9 {Banjo Bolero Wheel} [Bjo bolero man fcg wall, R arms around ptrns' waists, L arms up] Wheel fwd L, R, L, -; fwd R, L, R TO WALL, -; {Sidecar Bolero Wheel} [Switch to sdcar bolero man fcg wall, L arms around ptrns' waists, R arms up] Wheel fwd L, R, L, -; fwd R, L, R TO

BFLY WALL, -; {**Hip Rocks in 4**} Rk sd L rolling hips, rec R rolling hips, Rk sd L rolling hips, rec R rolling hips ;

### REPEAT PART A

### REPEAT PART A MODIFIED

### REPEAT PART B MODIFIED (1-8, LESS HIP ROCKS)

**1-8 BREAK BACK TO OPEN ; PROGRESSIVE WALKS 3 ; SHORT CIRCLE AWAY & TOGETHER TO BOLERO BANJO POSITION ; ; BOLERO BANJO WHEEL ; ; BOLERO SIDECAR WHEEL TO BUTTERFLY ; ;**

- 1-4 {**Break Back to Open**} Swvl bk L OP LOD, rec R, fwd L, -; {**Progressive Walks 3**} Fwd R, fwd L, fwd R, -; {**Circle Away & Together**} Turning LF to COH in half circle fwd L, cl R, fwd L, -; turning LF to Wall fwd R, cl L, fwd R to BJO POS, -;
- 5-8 {**Bolero Banjo Wheel**} [Bjo bolero man fcg wall, R arms around prttrs' waists, L arms up] Wheel fwd L, R, L, -; fwd R, L, R to WALL, -; {**Bolero Sidecar Wheel**} [Switch to sdcar bolero man fcg wall, L arms around prttrs' waists, R arms up] Wheel fwd L, R, L, -; fwd R, L, R to BFLY WALL, -;

### BRIDGE

**1-9 OPEN HIP TWIST ; FAN ; HOCKEY STICK ; ; FORWARD BASIC ; THRU SERPIENTE ; ; FLAIR TO FENCE LINE [TO BFLY WALL] ; HIP ROCKS IN FOUR ;**

- 1-4 {**Open Hip Twist**} Chk fwd L, rec R, cl L to R, (W bk R, rec L, fwd swvl,) -; {**Fan**} Bk R, rec L, sd R, (W fwd L, turning LF stp sd and bk R making 1/4 turn to L, bk L leaving R ft extended fwd,) -; {**Hockey Stick**} Fwd L, rec R, cls L, -; bk R, rec L, fwd R following woman (W cls R, fwd L, fwd R, -; fwd L, fwd R turning L face to face partner, sd and bk L,) -;
- 5-9 {**Forward Basic**} Fwd L, rec R, sd L, -; {**Thru Serpiente**} to LOD Thru R, sd L, Xrib of L, fan L no wt change ; Xlib of R, sd R, thru L, fan R no wt change ; {**Flair to Fence Line**} X lunge R in front of L, rec L, sd R to BFLY WALL, -; {**Hip Rocks in 4**} Rk sd L rolling hips, rec R rolling hips, Rk sd L rolling hips, rec R rolling hips ;

### INTERLUDE [7 MEASURES]

**1-7 OPEN BREAK ; AIDA ; SWITCH ; VINE THREE RLOD ; CRAB WALK 3 RLOD ; CUCARACHA ; HAND TO HAND IN FOUR ;**

- 1-3 {**Open Break**} Ld hnds jnd while raising trlng hnds rk apt L, rec R, cl L, -; {**Aida**} Fwd L trn LF, sd & fwd R trn LF join trail hnds, trn LF bk & sd L "V" pos fc RLOD lead hnds up & out, -; {**Switch Cross**} Trng LF to face ptr sd L check, rec R, XLif of R, to RLOD -;
- 4-7 {**Vine 3**} To RLOD sd R, XLib, sd R, -; {**Crab Walk 3**} To RLOD XLif, sd R, XLif, -; {**Cucaracha**} Sd R, rec L, cl R to L, -; {**Hand to Hand in 4**} Swvl bk L to OPEN LOD, rec R trn to fc, sd L, cls R to L ;

### REPEAT PART B (MOD)

### PART C

**1-13 BREAK BACK TO OPEN ; PROGRESSIVE WALKS 3 ; SLIDING DOOR TWICE ; ; CIRCLE AWAY & TOGETHER ; ; NEW YORKER TWICE ; ; HALF BASIC ; WHIP TO CENTER ; FENCE LINE ; WHIP TO WALL ; FENCE LINE IN FOUR ;**

- 1-4 {**Break Back to Open**} Swvl bk L OP LOD, rec R, fwd L, -; {**Progressive Walks 3**} To LOD Fwd R, fwd L, fwd R, -; {**Sliding Door 2X**} Rk apt L, rec R, XLif of R, -; Rk apt R, rec L, XRif, -;
- 5-8 {**Circle Away & Together**} Turning LF to COH in half circle fwd L, cl R, fwd L, -; turning LF to Wall fwd R, cl L, fwd R TO BFLY, -; {**New Yorker 2X**} Swvl thru L to RLOD, rec R swvl to fc, sd L, -; Swvl thru R to LOD, rec L swvl to fc, sd R, -;

9-13 {**Half Basic**} Rk fwd L, rec R, sd L,-; {**Whip to Center**} Bk R trn 1/4 LF, rec L, sd R, (*W fwd L, fwd R trn across man to fc, sd L,*) -; {**Fence Line**} X lun Lif, rec R, sd L, -; {**Whip to Wall**} Bk R trn 1/4 LF, rec L, sd R, (*W fwd L, fwd R trn across man to fc, sd L,*) -; {**Fence Line in 4**} X lun Lif, rec R, sd L, cls R ;

**END [BASS SOLO]**

**1-11 VINE EIGHT ; ; SIDE WALK THREE ; CRAB WALK THREE ; VINE EIGHT ; ; SIDE WALK THREE ; CRAB WALK THREE ; CUCARACHA TWICE ; ; SIDE CORTÉ ;**

1-4 {**Vine 8**} [To LOD] Sd L, XRib, sd L, XRif ; sd L, XRib, sd L, XRif ; {**Side Walk 3**} Sd L, cl R, sd L, -; {**Crab Walk 3**} XRif, sd L, sd R, -;

5-8 **Repeat 1-4**

9-11 {**Cucaracha 2X**} Sd L, rec R, cl L to R, -; Sd R, rec L, cl R to L, -; {**Side Corté**} Step bk & sd L with L leg flexed & extd R leg, -, -, (*W step fwd & sd R with R leg flexed & extd L leg, -, -*) -;

**HEAD CUES**

**INTRO – A – A (MOD) – B – A – A (MOD) – B (MOD) – Bridge – INTLD – B (MOD) – C – END**

**INTRO 1-8**

**[IN BFLY POS WALL] WAIT ; ;  
APART POINT TOGETHER TOUCH in 4 ;  
CUCARACHA TWICE ; ;  
SHOULDER TO SHOULDER TWICE ; ;  
HIP ROCK 4X ;**

**PART A 1-8**

**BASIC ; ;  
DOOR TWICE ; ;  
CIRCLE AWAY & TOGETHER ; ;  
VINE 8 ; ;**

**PART A MODIFIED 1-7**

**BASIC ; ;  
DOOR TWICE ; ;  
CIRCLE AWAY & TOGETHER ; ;  
FENCE LINE IN 4 ;**

**PART B 1-9**

**BREAK BACK TO OPEN ;  
PROGRESSIVE WALKS 3 ;  
CIRCLE AWAY & TOGETHER ; ;  
BOLERO BANJO WHEEL ; ;  
BOLERO SIDECAR WHEEL ; ;  
HIP ROCK 4X ;**

**REPEAT PART A 1-8**

**BASIC ; ;  
DOOR TWICE ; ;  
CIRCLE AWAY & TOGETHER ; ;  
VINE 8 ; ;**

**REPEAT PART A MODIFIED 1-7**

**BASIC ; ;  
DOOR TWICE ; ;  
CIRCLE AWAY & TOGETHER ; ;  
FENCE LINE IN 4 ;**

**REPEAT PART B MODIFIED 1-8**

**BREAK BACK TO OPEN ;  
PROGRESSIVE WALKS 3 ;  
CIRCLE AWAY & TOGETHER ; ;  
BOLERO BANJO WHEEL ; ;  
BOLERO SIDECAR WHEEL ; ; [TO BFLY]**

**BRIDGE 1-9**

**HIP TWIST TO FAN ; ;  
HOCKEY STICK ; ;  
FORWARD BASIC ;  
THRU SERPIENTE ; ;  
FLAIR TO FENCE LINE ;  
HIP ROCK 4X ;**

**INTERLUDE 1-7**

**OPEN BREAK ;  
AIDA ;  
SWITCH CROSS ;  
SIDE WALK 3 ;  
CRAB WALK 3 ;  
CUCARACHA ;  
HAND TO HAND IN 4 ;**

**REPEAT PART B MODIFIED 1-8**

**BREAK BACK TO OPEN ;  
PROGRESSIVE WALKS 3 ;  
CIRCLE AWAY & TOGETHER ; ;  
BOLERO BANJO WHEEL ; ;  
BOLERO SIDECAR WHEEL ; ; [TO BFLY]**

**PART C 1-13**

**BREAK BACK TO OPEN ;  
PROGRESSIVE WALKS 3 ;  
SLIDING DOOR TWICE ; ;  
CIRCLE AWAY & TOGETHER ; ;  
NEW YORKER TWICE ; ;  
HALF BASIC ;  
WHIP TO CENTER ;  
FENCE LINE ;  
WHIP TO WALL ;  
FENCE LINE IN 4 ;**

**END [BASS SOLO] 1-11**

**VINE 8 ; ;  
SIDE WALK 3 ;  
CRAB WALK 3 ;  
VINE 8 ; ;  
SIDE WALK 3 ;  
CRAB WALK 3 ;  
CUCARACHA 2X ; ;  
SIDE CORTÉ TO END ON LAST BASS NOTE ;**