

CRAZY

By: Ken & Irene Slater, 3620 Oakdale Rd., Birmingham, AL 35223 (2059
 RECORD: Limited Pressing #427850 B [Flip "An Affair To Remember"]
 SEQUENCE: INTRO, A, B, C, A, C*, ENDING**.
 PHASE: V BOLERO 45 RPM REV

INTRO

1-4 WAIT 2;; FENCELINE WITH ARM SWEEPS BOTH DIR;;
 1-2 Bfly fcg WALL wait 2 meas;;
 3 Sd L w/body rise,-, x lunge thru R w/ bent knee bring R arm
 (WL arm) ccw (Wcw) in sweeping/circular motion twds LOD, bk
 across body to Bfly WALL;
 4 Sd R w/body rise,-, x lunge thru L w/bent knee bring L arm
 sweeping/circular motion twds RLOD, bk R bring sweeping arm
 fcg WALL;

PART A

1-4 TURNING BASIC TO COH;; TURNING BASIC TO WALL;;
 1-2 Sd & slightly fwd L with slight RF upper body turn, bk R t
 action, sd & fwd L turn 1/4 LF to fc CP COH; Sd & fwd R,
 rec R;
 3-4 Repeat Meas 1 & 2 in PART A exc end fcg WALL in CP;;
 5-8 AIDA; AIDA LINE & HIP RKS; SWITCH CROSS; SHOULDER TO SHO
 5 Sd L to mod open V shape twds ptr, thru R, turn RF (W LF)
 6 Cont RF turn bk R in aida line [bk to bk V], hip rk in pla
 7 Turn LF to fc ptr on R sd L chk LOD & bring lead hnds thru,
 front of R twds RLOD fcg ptr blend to BFLY;
 8 Sd R w/body rise,-, xLif of R to BFLY SCAR lowering, bk R t

PART B

1-4 BASIC;; CROSS BODY TO HANDSHAKE; COMM HALF MOON;
 1-2 Blend to CP sd L w/body rise,-, bk R w/slipping action, fwd
 w/slipping action, bk R;
 3 Sd & bk L turning LF,-, bk R w/slipping action, fwd L cont t
 xif of M turning LF, sml stp sd R) CP adj to hndshake fcg C
 4 Sd R comm RF turn w/ rt sd stretch in slight V shape twds p
 L sd stretch in slight V shape twds ptr), cont turn slip f
 slip fwd R shaping to ptr), rec bk R turn to fc ptr (W rec
 5-8 FINISH HALF MOON; START HALF MOON TO FC WALL; 2 SLOW RKS; RIFF T
 5 Turn RF sd & fwd L w/lft sd stretch (W turn RF sd & fwd R r
 away from ptr but look at & shape to ptr), slip bk R shape
 of M turn LF), fwd L cont turn to fc ptr (W bk R cont turn
 6 Repeat Meas 4 in PART B exc end fcg WALL in low BFLY;
 SS 7 In low BFLY sml stp sd L roll on to foot, sml stp sd R rol
 QQQQ 8 Rel trailing hnds sd L raise lead hnds to start W into full
 spin, sd L keep lead hnds up start W into full RF spin, cl
 & fwd R comm full RF spin, cl L to R complete spin to fc pt:
 described above);
 9-12 UNDERARM TURN; NEW YORKER; SPOT TURN; OPEN BREAK;
 9 Sd L w/body rise,-, raise lead hnds to allow W to comm RF ur
 lower, rec L (W sd R w/body rise,-, comm RF turn under lead
 1/2 RF, fwd R to fc ptr) to BFLY WALL;
 10 Sd R w/body rise,-, thru L to fc RLOD, bk R to fc ptr;
 11 Sd L w/body rise twds LOD,-, thru R turn LF, rec L cont turr
 low BFLY fcg WALL;
 12 Sd & fwd R w/body rise to LOP fcg & extend trailing arm out
 R comm RF turn (W sd & bk L w/body rise to lop fcg & extend
 lowering, fwd L) to CP fcg RLOD;
 13-16 NATL TOP; HAND TO HAND; SHOULDER TO SHOULDER BOTH DIRECTIONS;;
 13 Fwd L w/body rise to BJO turn RF to fc DRC, xRib of L soft
 turn sd & fwd L to fc WALL (W fwd R to BJO, fwd L turn RF,

- 14 Sd R w/body rise,-, x beh L turn to op fcg LOD, fwd both loc
turn RF to fc ptr blend to BFLY;
15 Sd L w/body rise,-, xRif of L to BFLY BJO lowering, bk L tu
16 Repeat Meas 8 in PART A;

PART C

1-4

LEFT PASS; HORSESHOE TURN;; LUNGE BREAK;

- 1 Fwd L w/body rise twds DW shape to contra SCAR turn ptr RF
to ptr),-, bk R w/slipping action (W sd & fwd L strong LF to
2-3 Sd & fwd R w/rt sd stretch to V pos,-, thru L w/checking act
lead hnds fcg DC; Fwd L w/body rise comm LF turn,-, fwd R st
cont RF circular walk under joined lead hnds), fwd L comple
WALL;
4 Sd & fwd R w/body rise to LOP fcg WALL,-, lower on R w/sligh
back extend L to sd & slightly bk (W bk R w/contra chk act
body turn (W fwd L) to fc WALL;

5-8

FOUR OPENING OUTS;;;;

- 5-6 Join lead hnds [BFLY] cl L to R w/body rise comm body rotat
w/body rise comm body rotation to match M),-, lower on L com
& extend R ft to sd (W xLib of R lowering), rise & rotate R
to L w/body rise comm body rotation to R (W sd & bk L w/bod
match M),-, lower on R complete upper body turn & extend L
lowering), rise & rotate LF (W fwd L in BFLY);
7-8 Repeat meas 5 & 6 in PART C;;* 2nd time thru meas 8 count S
or voice to follow.

ENDING

1-7

LADY FULL SPIRAL TO FACE; NEW YORKER; SPOT TURN; HAND TO HAND;
RIFF TURN; PROMENADE SWAY REC TO RIGHT LUNGE W/CRUSH HOLD ENDING;

- 1 **[Count first 2 beats since there is no beat or voice to
(W with wgt on L tightly xRif of L to continuous spiral LF
L end R) M cl L raise lead hnds as W continuously spirals
hnd to W, -,-,-;
2- 3 Repeat Meas 10 & 11 in PART B;;
4 Repeat Meas 14 in PART B except blend to CP WALL;
5 Repeat Meas 8 in PART B;
6 Sd L w/body rise both looking LOD,-, relax L knee (W R) char
& fwd R (W sd & bk L) DRW, both maintain an "up" pos (W low
arm) w/lead hnd M gently places W's lead hnd on his shoulder
W's forearm looking down at her as music ends.

QQQQ

Sequence: INTRO, A, B, C, A, C, ENDING.