



Penny Lewis

Choreographer: **Penny Lewis** 1301-H Leon Street, Durham, NC 27705
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Music: Crackerjack Diamond Artist: Don Williams (WM download)
Album: I Turn The Page (track #6)

CRACKERJACK DIAMOND

Rhythm: Cha

Phase: V+1 (2 Phase 5s – Open Hip Twist, Challenge Chase, +1 (phase 6 – Adv Alemana)

Sequence: Intro, A, B, A, B (mod), C, B, Ending

Footwork: Opposite Unless noted*

Speed Modified: 50 rpm

INTRO

01-04 **Wait 2 meas (O-LOD);;**
(01-02) In open facing the LOD wait 2 meas ;;

A

01-04 **Sliding Doors ;; Fwd & Bk Basics ;;**

(01-02) Sd Rk Apt on lead, recover on trailing, cross lead in front of trailing (*Lady passing in front of gentleman*), sd on trailing, cross lead in front of trailing to LO-LOD – Sd Rk on trailing, recover on lead, cross trailing in front of lead (*Lady Passing in front of gentleman*), sd on lead, cross trailing in front of lead to O-LOD ;; **(03-04)** Rk fwd on lead, recover bk on trailing, step bk on lead, step bk on trailing with locking action, step bk on lead – Rk bk on trailing, recover fwd on lead, step fwd on trailing, step fwd on lead with locking action, step fwd on trailing ;;

05-06 **Circle Away 2 w Chas Twice (to face) ;;**

(05-06) Circle away from partner (*gentleman CCW – lady CW*) Fwd on lead, fwd on trailing, fwd on lead, fwd on trailing with locking action, fwd on lead – fwd on trailing, fwd on lead, fwd on trailing, fwd on lead with locking action, fwd on trailing turning to face partner but about 4-5 feet apart ;;

07-10 **Time Step Twice ;; Strut Tog 4 w Pts ;;**

(07-08) Cross lead behind trailing, arms/hands out to sides palms down (baseball “SAFE”), bringing arms/hands together recover onto trailing, sd on lead, close trailing beside lead, sd on lead – Cross trailing behind lead, arms/hands out to sides palms down, bringing arms/hands together recover onto lead, sd on trailing, close lead beside trailing, sd on trailing ;; **(09-10)** Step Fwd on lead, point trailing toward RLOD, step fwd on trailing, point lead toward LOD – Step Fwd on lead, point trailing toward RLOD, step fwd on trailing, point lead toward LOD, end in Bfly ;;

11-12 **Traveling Doors ;;**

(11-12) Sd Rk on lead toward LOD, recover on trailing, cross lead in front of trailing, side on trailing, cross lead in front of trailing (*moving toward RLOD*) – Side rock on trailing toward RLOD, recover on lead, cross trailing in front of lead, side on lead, cross trailing in front of lead (*moving toward LOD*) ;;

B

01-04 **Advanced Alemana ;; Shoulder – Shoulder Twice ;;**

(01-02) Rk fwd on lead, recover bk on trailing, step bk on lead, step bk on trailing with locking action, step bk on lead beginning to lead lady to gentleman’s R side ; Rk Bk on trailing crossing slightly behind lead and beginning right turn, small step bk on lead continuing right turn to face wall, small sd on trailing, sd on lead, close trailing beside lead (*Lady – step Fwd on trailing beginning right turn under raised joined lead hands, step bk on lead finishing right turn under raised joined lead hands, fwd on trailing coming out of the right turn, fwd on lead to face gentleman, sd on trailing*) ending Bfly COH ; **(03-04)** Cross lead in front of trailing LOD (*Lady cross behind*), recover onto trailing, sd on lead, close trailing beside lead, sd on lead moving toward RLOD ; Cross trailing in front of lead toward RLOD (*Lady cross behind*), recover onto lead, sd on trailing, close lead beside trailing, sd on trailing moving toward LOD ;

05-09 **Advanced Alemana ;; Shoulder - Shoulder Twice ;;; NY’r in 4 (O-LOD) ;;**

(05-08) Repeat meas 01-04 above ending in Bfly wall ;;;; **(09)** Cross lead in front of trailing opening up to face RLOD, recover bk onto trailing, fwd on lead to face LOD, close trailing beside lead ;

Repeat A

B (modified)

- 01-08 **Adv Alemana / Shoulder – Shoulder *Twice* / Adv Alemana / Shoulder – Shoulder *Twice* ;;;**
(01-08) Repeat meas 01-08 part B
- 09-11 **NY'r in 4 (Bfly) ; Full Basic ;;**
(09) Repeat meas 9 part B to Bfly ; (10-11) Rk Fwd, Rec Bk, Bk-Lk-Bk – Rk Bk, Rec Fwd, Fwd-Lk-Fwd ;;

C

- 01-05 **Hand - Hand *Twice* ;; Alemana ;; NY'r in 4 ;**
*(01-02) Cross lead behind trailing opening up to face LOD, recover onto trailing to face partner, sd on lead, close trailing beside lead, sd on lead moving slightly toward LOD – Cross trailing behind lead opening up to face RLOD, recover on lead to face partner, sd on trailing, close lead beside trailing, sd on lead moving slightly toward RLOD ;; (03-04) Rk fwd on lead, recover bk on trailing, step bk on lead, step bk on trailing with locking action, step bk on lead beginning to lead lady to gentleman's L side ; Rk Bk and slightly behind lead on trailing to face DRW raising joined lead hands, recover onto lead, sd on trailing, close lead beside trailing, sd on trailing (*Lady – step Fwd on trailing beginning right turn under raised joined lead hands "Do Not Move Lead Foot"*), *recover bk on lead finishing right turn under raised joined lead hands to face DWR, fwd on trailing to face partner, close lead beside trailing, sd on trailing*) to Bfly ;
*(05) Repeat meas 9 part B to Bfly ;**

Repeat B ending in Bfly

ENDING

- 01-02 **Open Hip Twist ; Fan ;**
*(01) Rk fwd on L turning partner's right hip slightly out to face toward LOD, recover bk on R bringing partner to face, sd on L, close R beside L, sd on L (*Lady – Rk bk on R with slight cross behind L, recover on L to face partner, sd on R, close L beside R, sd on R*) ; (02) Rk bk on R leading partner to face LOD, recover fwd on L, Fwd-Lk-Fwd (*Lady – cross L in front of R turning to face LOD, fwd on R turning left face to face RLOD, Bk-Lk-Bk leaving lead foot slightly forward and pointed toward RLOD*) ;*
- 03-04 **Hockey Stick ;;**
*(03) Rock fwd on L, recover bk on R, step bk on L, lk R in front of L, step bk on L (*Lady – bring R bk to L and change weight to R, small fwd step on L, small step fwd on R, lk L behind R, small fwd step on R {you should be just at your partner's left side}*) ; (04) While raising joined lead hands to lead partner to a left face turn Rock bk on R, recover fwd on L, small side step fwd on R, close L beside R, small side step R (*Lady – fwd on L, fwd on R turning left turn under raised arms to face partner, slightly fwd and side on L, close R beside L, small side step on L*) ;*
- 05-06 **Shoulder - Shoulder *Twice* ;;**
Repeat meas 03-04 part B
- 07-10 **Challenge Chase ;; Full Basic ;;**
*(07-08) Rk Fwd on L, recover Bk on R turning right face to face COH, fwd L, R, L spinning 1 & ½ right face turns to face partner (*Lady – Rbk Bk on on R, recover Fwd on L, small fwd-lk-fwd*) – Rk Bk on R, recover Fwd on L, fwd-lk-fwd (*Lady – Rk Fwd on L, recover Bk on R turning right face to face wall, fwd L, R, L spinning 1 & ½ right face turns to face partner*) ;; (09-10) Repeat meas 10-11 part B modified ;;*
- OPTIONAL:** *Challenge Chase turn can be just one full turn for those of you (like me) who get tooooooo dizzy ! ! !*
- 11-12 **Twirl 2 & Cha ; Rev Twirl 2 & Wrap ;**
*(11) Sd toward LOD on L, cross R behind L with slight turn to momentarily face DRW, sd on L, close R beside left, sd on L (*Lady – sd on R beginning right face turn, cross L in front of right toward LOD and rolling right face to face partner {1 full turn}*), sd on R, close L beside R, sd L) ; (12) Sd toward RLOD on R, cross L in front of R, sd R, close L beside R, sd R leading Lady to a wrapped position on the R, L, R by committing and extra twirl (*Lady – sd on L beginning left face turn, cross R in front of L rolling left face to face partner {1 full turn}*), sd on L beginning another left face turn under joined lead hands, bringing joined hands down bk & sd on R continuing left turn to face wall with back to partner, close L beside R finishing a half turn to face the wall wrapped in gentleman's arms !) ;*

CRACKERJACK DIAMOND

V+I*

C

INTRO

Wait 2 meas (O-LOD) ;;

A

Sliding Doors (O-LOD) ;; Fwd & Bk Basics ;;

Circle Away 2 w Chas *Twice* (to face about 4' apt) ;;

Time Step *Twice* ;;

Strut Tog 4 w Pts ;; Traveling Doors ;;

B

*Adv Alemana ;; Shoulder - Shoulder *Twice* ;;

*Adv Alemana ;; Shoulder - Shoulder *Twice* ;;

NY'r in 4 (O-LOD) ;

A

Sliding Doors (O-LOD) ;; Fwd & Bk Basics ;;

Circle Away 2 w Chas *Twice* (to face) ;;

Time Step *Twice* ;;

Strut Tog 4 w Pts ;; Traveling Doors ;;

B (modified)

*Adv Alemana ;; Shoulder - Shoulder *Twice* ;;

*Adv Alemana ;; Shoulder - Shoulder *Twice* ;;

NY'r in 4 (Bfly) ; Full Basic ;;

C

Hand - Hand *Twice* ;; Alemana ;; NY'r in 4 ;

B

*Adv Alemana ;; Shoulder - Shoulder *Twice* ;;

*Adv Alemana ;; Shoulder - Shoulder *Twice* ;;

NY'r in 4 (Bfly) ;

ENDING

Open Hip Twist ; Fan ; Hockey Stick ;;

Shoulder - Shoulder *Twice* ;;

1/2 Challenge Chase ;; Full Basic ;;

Twirl 2 & Cha ; Rev Twirl 2 & Wrap ;

Chore: Penny Lewis (1/12/10)

Artist: Don Williams