

Country Boy and His 4 Wheel Drive

Released: January 2015		
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Music:	Country Boy CD "Good Time" 88607-19943-2 Track 4 Artist Alan Jackson. Music can be used as is or faded out at end of cues. See footnote for more information.	
Download:	Available from various websites	
Footwork:	Opposite except where indicated	
Rhythm:	Rumba	
RAL Phase Rating:	III + 1 Alemana	
Time & Speed	4:06 @ 100% (Download). Slow to suit. Dance Time 3:20 @ 96.5%	
Sequence	INTRO A B C D A E A (9-16) Ending	

INTRODUCTION

1 - 3	WAIT ; ; ;	In BFLY pos fcg wall wt 3 meas with ld ft free ; ; ;
4	APT , - , PT;	apt L, - , pt R twd ptr, - ;
5	TOG , - , TCH ;	fwd R, - tch L to BFLY wall, - ;
6 - 9	CHASE ; ; ; ;	Fwd L comm 1/2 RF trn, rec fwd R, fwd L, -; fwd R comm 1/2 LF trn, rec fwd L, fwd R, -; fwd L, rec R, bk L, -; bk R, rec L, fwd R to BFLY wall, -;

PART A

1	NEW YORKER [OP LOD] ;	swvl thru L, rec R swvl to fc, sd L swvl to OP LOD, -;
2	PROG WLKS FWD 3 ;	fwd R, fwd L, fwd R, - ;
3 - 4	SLDG DR TWICE ; ;	rk apt L, rec R, XLif, -; rk apt R, rec L, XRif, - ;
5 - 6	CIRC AWY & TOG ; ;	fwd L trn, fwd R trn, fwd L trn, -; fwd R trn, fwd L trn, fwd R trn to BFLY wall, - ;
7	CUCA X ;	sd L, rec R, XLif of R, - ;
8	CUCA ;	sd R, rec L, cl R, - ;
9 - 12	CHS PEEK-A-BOO ; ; ; ;	fwd L trn sharply 1/2 RF to Tandem [Mif], rec R, fwd L, - ; sd R look ovr L shldr, rec L, cls R, - ; sd L look ovr R shldr, rec R, cls L, - ; fwd R trn sharply 1/2 LF rec L, fwd R, - ; (Bk R, rec L, fwd R, - ; sd L, rec R, cls L, - ; sd Rt, rec L, cls R, - ; fwd L, rec R, bk L, - ;)
13	SD WLKS 1/2 ;	sd L, cl R, sd L, - ;
14	CRB WLKS 1/2 ;	XRif of L, Sd L, XRif of L, - ;
15	CUCA X ;	rep meas 7 ;
16	CUCA ;	rep meas 8 ;
17 - 18	CHS W/ UNDRM PASS ; ;	[ld hnd hld] fwd L comm 1/2 RF trn keep ld hnds jnd, rec fwd R, fwd L, - ; bk R raising jnd ld hnds, rec L, sd R, - ; to BFLY centre (Bk R keeping ld hnds jnd, rec L, fwd R twd M's L sd, - ; fwd L, fwd R trn 1/2 LF undr jnd ld hnds to fc ptr, sd L, - ;)
19	FWD BAS ;	Fwd L, Rec R, Bk L, - ;
20	WHP ;	bk R comm 1/4 LF trn, rec fwd L trn 1/4 to comp trn, sd R [to BFLY wall], - ; (fwd L outsd M on his L sd, fwd R comm 1/2 LF trn, sd L to BFLY wall, - ;)

PART B

1 - 2	ALEMANA ; ;	fwd L, rec R, cl L ldg W to trn RF, - ; bk R, rec L, sd R, -; (bk R, rec L, sd R comm RF swivel, - ; cont R fc trn under jnd ld hnd fwd L, cont RF trn fwd R, sd L, - ;)
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3 - 4	LARIAT ; ;	Jn M's L and W's R hnds stp in pl L, R, L, - ; R, L, R, - ; (W to M's R sd circ M CW fwd R, fwd L, fwd R, - ; fwd L, fwd R, sd L ending fcg M in BFLY, - ;)
5	QK VIN 4 ;	Sd L, XRib, Sd L, XRif ; (Sd R, XLib, Sd R, XLif ;)
6	SD, DRAW, CLS ;	Sd L, Drw R to L, Cls R - ;
7 - 8	ALEMANA ; ;	rep meas 1 - 2 to BFLY wall ; ;
9 - 12	CHASE PEEK A BOO ; ; ; ;	rep meas 9 - 12 of Part A ; ; ; ;
13	SD WLK 1/2 ;	rep meas 13 of Part A ;
14 - 15	CRAB WLKS [LOD] ; ;	XRif of L, Sd L, XRif of L, - ; sd L, XRif of L, sd L, - ;
16	FNC LINE ;	X lun R, rec L, sd R, - ;
PART C		
1	BRK TO OP LOD ;	Swvln g sharply on L stp bk to OP LOD, rec R, fwd L, - ;
2	PROG WLKS FWD 3 ;	fwd R, fwd L, fwd R, - ;
3	FWD BAS ;	fwd L, rec R, bk L, - ; (fwd R, rec L, bk R, - ;)
4	BK BAS ;	Bk R, rec L, fwd R, - ; (bk L, rec R, bk L, - ;)
5 - 6	PROG WLKS FWD 6 ; ;	fwd L, fwd R, fwd L, - ; fwd R, fwd L, fwd R, - ; (wlk fwd on opp ft ; ;)
7 - 8	CIRC AWY & TOG ; ;	rep meas 5 and 6 of Part A ; ; [to BFLY wall]
PART D		
1	FWD BAS ;	rep meas 19 of Part A ;
2	WHIP [CENTRE] ;	rep meas 20 of Part A ;
3 - 4	CRAB WLKS [LOD] ; ;	XLif of R, sd R, XLif of R, - ; sd L, XRif of L, sd R, - ;
5 - 6	FNC LINE x 2	X lun L, rec R, sd L, - ; X lun R, rec L, sd R, - ;
7 - 8	CHS W/ UNDRM PASS ; ;	[ld hnd hld] rep measures 17 and 18 of Part A ; ;
9 - 10	FNC LINE x 2 ; ;	rep meas 5 and 6 ; ;
PART E		
1	NEW YORKER ; [OP LOD]	rep meas 1 of Part A ; [to OP LOD]
2	PROG WLKS FWD 3 ;	rep meas 2 of Part A ;
3 - 4	SLDG DOOR TWICE ; ;	rep meas 3 & 4 of Part A ; ;
5	FWD BAS ;	rep meas 3 of Part C ;
6	BK BAS ;	rep meas 4 of Part C ;
7 - 8	PROG WLKS FWD 6 ; ;	rep meas 5 & 6 of Part C ; ;
9 - 10	CIRCLE AWAY & TOG ; ;	rep meas 5 & 6 of Part A ; ; [to fc]
ENDING		
1	NEW YORKER [OP LOD] ;	rep meas 1 of Part A ;
2	PROG WLKS FWD 3 ;	rep meas 2 of Part A ;
3 - 4	SLDG DOOR TWICE ; ;	rep meas 3 and 4 of Part A ; ;
5 - 6	CIRCLE AWAY & TOG ; ;	rep meas 5 and 6 of Part A ; ; [to Op fcg]
7	APT, - , PT, - ;	Repeat Measure 4 of Introduction ;

Footnote: Music may be used as is or cut at 3:13, fade the last 4 seconds.

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Rumba Phase III + 1

Head Cues

SEQUENCE: INTRO A B C D A E A (9-16) Ending

INTRO (11 Meas)	
1 - 3	IN BFLY POS FCG WALL WT 3 MEAS ; ; ;
4 - 7	APT, -, PT - ; TOG BFLY, -, TCH - ;
8 - 11	CHS ; ; ; ;
PART A (20 Meas)	
1 - 4	N Y (OP LOD) ; PROG WLKS FWD 3 ; SLDG DR TWICE ; ;
5 - 8	CIRC AWY & TOG ; [BFLY Wall] ; CUCA X ; CUCA ;
* 9 - 12	CHS PEEK-A-BOO ; ; ; ;
13 - 16	[BFLY WALL] SD WLKS 1/2 ; CRB WLKS 1/2 ; CUCA X ; CUCA ;
17 - 20	[Ld Hnd Hld] CHS W/ UNDRM PASS [CNTR] ; ; FWD BAS ; WHP [BFLY Wall] ;
PART B (16 Meas)	
1 - 4	ALEMANA ; ; LRT ; ;
5 - 8	QK VIN 4 ; SD, DRAW, CLS - ; ALEMANA ; [BFLY WALL] ;
9 - 12	CHS PEEK-A-BOO ; ; ; ;
13 - 16	SD WK 1/2 ; CRB WLKS [LOD] ; ; FNC LINE ;
PART C (8 Meas)	
1 - 4	BRK TO OP LOD ; PROG WLKS FWD 3 ; FWD BAS ; BK BAS ;
5 - 8	PROG WLKS FWD 6 ; ; CIRC AWY & TOG ; ; [BFLY Wall]
PART D (10 Meas)	
1 - 4	FWD BAS ; WHP [CNTR] ; CRB WLKS [LOD] ; ;
5 - 8	FNC LINE TWICE ; ; [LD HND HLD] CHS W/ UNDRM PASS ; ; [BFLY Wall]
9 - 10	FNC LINE TWICE ; ;
	REPEAT PART A
PART E (10 Meas)	
1 - 4	NY [OP LOD] ; PROG WLKS FWD 3 ; SLDG DR TWICE ; ;
5 - 8	FWD BASIC ; BK BASIC ; PROG WLKS FWD 6 ; ;
9 - 10	CIRC AWY & TOG [to FC] ; ;
	REPEAT PART A (9 - 16)
ENDING (7 Meas)	
1 - 4	NY (OP LN) ; PROG WLKS FWD 3 ; SLDG DOOR TWICE ; ;
5 - 7	CIRC AWY & TOG ; ; [OP FCG] APT, -, PT, - ;