

# COME BACK TO SORRENTO

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RECORD: STAR 197 SPEED: Slow for Comfort  
RYHTUM / PHASE: Waltz Phase VI  
FOOTWORK: Opposite Except Where Noted  
SEQUENCE: Intro, A, B, C, A, B, C (mod)  
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## INTRO

1-4 MEN'S SHADOW POS WAIT ONE MEAS; SWEETHEART; SWEETHEART LADIES  
SPIN TO FACE; DOUBLE REVERSE SPIN;  
1 In Men's shadow POS DC Men's L and Ladies R free both hands joined low one Meas wait;  
1,2,3 2 {Sweetheart} M bk L, rec R, sd L (W fwd R, rec L, sd R moving to Men's left shadow);  
1,2,3 3 {Sweetheart Ladies Spin To Face} M bk R, rec L, sd R turning LF to CP DC (W fwd L  
comm LF spin 1 1/2, cont spin R, cont spin L);  
1,2,3 4 {Double Reverse Spin} M fwd L comm to trn left, fwd & sd R 3/8 trn, spin left face to  
(1,2/&,3) end facing DW bringing L foot beside R no weight change (W bk R comm to trn left, L  
foot cl to R heel trn, fwd R strong trn left face/cross L foot in front of R chg weight as M  
lowers end facing RDC);

## PART A

1-8 CHECKED REVERSE & SLIP; DOUBLE NATURAL SPIN; SWIVEL TO SAME FOOT  
LUNGE LINE; TELESPIR & SPIN ENDING TO BJO; MANUEVER; SPIN TURN;  
BOX FINISH;  
1,2,3 1 {Checked Rev & Slip} M fwd L comm to trn left, fwd & sd R checking, rec L to CP DW (W  
bk R comm to trn left, L foot cl to R, fwd R to CP);  
1,2,3 2 {Double Natural Spin} M fwd R trng body to right, fwd and sd L cont right face trn on  
(1,2/&,3) L foot with spinning action, touch R to L contra banjo pos facing DC (W back L trng  
body to right, cl R to L for heel trn cont right face trn /sd and fwd L around M, fwd R  
outside partner to contra banjo pos);  
1,2,3 3 {Swivel to Same Foot Lunge Line} M small fwd R, & swivel to same foot lunge line with R  
pointed to DC,- (W swivel RF, and point L fwd to DC to end in same foot lunge line,-);  
1,2,3,1,2,3 4,5 {Telespin & Spin Ending to BJO} M rotate body LF to pickup ladies/ spin left face on L, sd  
(&/1,2,3 R cont trn, point back L trng left face leading W fwd (W keep right side in to M fwd L /R,  
&/1,2,3) cont trn with toe spin cl L, fwd R); M rotate body LF to pickup ladies/ spin left face on L, sd  
R cont turn, step fwd and sd L to end BJO face DW (W keep right side in to M fwd L/R, cont  
trn with toe spin cl L, bk and sd R);  
1,2,3 6 {Maneuver} M fwd R, fwd and sd L comm right face trn, cl R end facing RLOD (W bk L,  
bk and sd R comm right face trn, cl L);  
1,2,3 7 {Spin Turn} M bk L pivoting right face, fwd R cont turn, bk & sd L to face DW (W fwd R  
between M's feet pivot, bk L trng right face, fwd R to CP);  
1,2,3 8 {Box Finish} M bk R, sd L trng left face, cl R (W fwd L, sd R trng left face, cl L) end facing  
DC in CP;

## PART B

<u>1-8</u>		<u>DOUBLE REVERSE OVERSPIN; TUMBLE TURN; THROWAWAY OVERSWAY;;</u> <u>LINK TO SCP; NATURAL HOVER TELEMAR;; TRAVELING CONTRA CHECK;</u>
1,2,3/& (1,2/&,3/&)	1	{ <u>Double Reverse Overspin</u> } M fwd L comm to trn left, sd R 3/8 trn, spin left face to end facing DW bringing L foot beside R no weight change / fwd L toe to heel action lowering and cont LF pivot (W bk R comm to trn left, L foot cl to R heel turn, fwd R strong turn left face/cross L foot in front of R / bk R with toe to heel action lowering and cont LF pivot) end in CP facing RDC;
1/&,2,3	2	{ <u>Tumble Turn</u> } M bk R trn LF /sd L DW, fwd R contra BJO; fwd L toe to heel action and LF pivot with lowering (W fwd L trn LF / sd R DW, bk L contra BJO, bk R with toe to heel action with LF pivot and lowering) end facing RDC in CP;
1,2,3 1,2,3	3,4	{ <u>Throwaway Oversway</u> } M bk R, bk and sd L comm LF trn slowly relax L knee allow R to point sd and bk look at partner keep R sd toward partner fc DW,,,, (W keep right side toward partner fwd L, fwd R trn LF slowly relax R knee allow L to pass R under body to point bk look well to left keep left side toward partner,,,,);
1,2,3	5	{ <u>Link To SCP</u> } M rising on L bringing R to L, cl R to L, sd L to SCP DW (W rising on R bringing L to R, cl L to R, sd R to SCP DW);
1,2,3 1,2,3	6,7	{ <u>Natural Hover Telemark</u> } M thru R trng RF, sd and fwd L cont trn to CP RLOD, bk R well into knee toward LOD and comm RF trn; cont RF trn drawing L toward R rising to CP LOD, sd and fwd L to contra BJO DC, fwd R to DC in BJO (W thru L; fwd R to CP, lower and fwd L comm RF trn; cont RF trn to face RLOD while rising and drawing R toward L, bk R to DC in BJO, bk L);
1,2,3	8	{ <u>Traveling Contra Check</u> } M fwd L with contra body motion with upper body turn to the left, cl R rising to toes, fwd L in SCP with right side stretch traveling DW (W bk R trng right face, cl L rising on toes, fwd R to SCP);
<u>9-16</u>		<u>OPEN NATURAL; OUTSIDE SPIN; BK AND CHASSE TO BJO; MANUEVER;</u> <u>HESITATION CHANGE; DOUBLE REV WING; CROSS SWIVEL LINK TO SCP;</u> <u>THRU AND CHASSE TO BJO;</u>
1,2,3	9	{ <u>Open Natural</u> } M fwd R comm right face upper body trn, side L across line of dance, bk R to contra banjo pos face RDC (W fwd L, fwd R with right face upper body trn, fwd L outside partner to end contra banjo pos);
1,2,3	10	{ <u>Outside Spin</u> } M bk L under body comm 3/8 RF trn, fwd R cont trn, sd & bk L to end in CP fc RLOD (W fwd R comm 3/8 RF trn, clo L to R toe spin, cont trn fwd R between M's feet CP);
1,2/&,3	11	{ <u>Bk &amp; Chasse to BJO</u> } M bk R comm LF trn, sd L/ cl R, sd L blending to BJO DW (W fwd L comm LF trn, sd R/ cl L, sd R to BJO DW);
1,2,3	12	{ <u>Maneuver</u> } M fwd R, fwd and sd L comm right face trn, cl R end facing RLOD (W bk L, bk and sd R comm right face trn, cl L);
1,2,3	13	{ <u>Hesitation Change</u> } M bk L comm RF trn, sd R cont slight RF trn, draw L to R no weight chg face DC (W fwd R trng RF,-; sd L cont slight RF trn, draw R to L no weight);
1,2,3 (1,2/&,3)	14	{ <u>Double Reverse Wing</u> } M fwd L comm to trn left, sd R 3/8 trn, spin left face to end facing WALL bringing L foot beside R no weight chg (W bk R comm to trn left, L foot cl to R heel trn, fwd R /fwd L end in SCAR facing COH);
1,2,3	15	{ <u>Cross Swivel Link to SCP</u> } M fwd L swiveling left face, fwd R swiveling right face, fwd L to SCP facing LOD (W bk R swiveling left face, bk L swiveling right face, fwd R to SCP);
1,2/&,3	16	{ <u>Thru &amp; Chasse to BJO</u> } M thru R trn to face, sd L/ cl R, sd L blending to BJO DW (W thru L trn to face partner, sd R/ cl L; sd R to BJO DW);

### **PART C**

1-8		<b><u>MANUEVER; SPIN TURN OVERTURN; DOUBLE RIGHT TURNING LK TO SCP;; QK OPEN REVERSE; SYNC UNDERARM TURN &amp; PIVOT; TO OVERSWAY; FALLAWAY RONDE &amp; SLIP;</u></b>
1,2,3	1	{ <b><u>Maneuver</u></b> } M fwd R, fwd and sd L comm right face trn, cl R end facing RLOD (W bk L, bk and sd R comm right face trn, cl L);
1,2,3	2	{ <b><u>Spin Turn Overturn</u></b> } M bk L pivoting right face, fwd R cont strong turn, bk & sd L to face DRW (W fwd R between M's feet pivot, bk L trng right face, fwd R to CP);
1/&,2,3 1/&,2,3	3,4	{ <b><u>Double Right Turning Lk to SCP</u></b> } M bk R with right shoulder lead comm RF trn / XLIF of R on toes cont trn, fwd R between ladies feet cont trn to CP DRW, bk & sd L (W fwd L with left shoulder lead / XRIB of L turning RF on toes, bk L cont trn, fwd R to CP DC); M bk R with right shoulder lead comm RF trn, - / XLIF of R on toes cont trn, fwd R between ladies feet cont trn to CP DW, fwd L to SCP DC (W fwd L with left shoulder lead, - / XRIB of L turning RF on toes, bk L cont trn, fwd R to SCP DC);
1,2/&,3	5	{ <b><u>Qk Open Rev</u></b> } M thru R, fwd L trn LF to CP/ sd and bk R, bk L DRW in contra BJO (W thru L, fwd R trn LF to CP/ sd and fwd L, fwd R contra BJO);
1,2/&,3	6	{ <b><u>Sync Underarm Turn &amp; Pivot</u></b> } M strong body trn LF Bk R extending lead hands and allowing ladies to step fwd, sd L cont trn /cl R cont trn to CP DC, fwd L between ladies feet with LF pivot action to CP RDW (W fwd L, fwd R under joined lead hands & spiral LF /fwd L trng to CP DRW, bk R with LF pivot to DC);
1,2,3	7	{ <b><u>Oversway</u></b> } M bk R with LF trn, sd L to face WALL, stretch right side to take ladies to oversway pos (W fwd L with LF trn, fwd R trng body LF to CP, extend left side to oversway pos);
1,2,3	8	{ <b><u>Fallaway Ronde &amp; Slip</u></b> } M sd and fwd R lower into knee and trn left hip toward partner starting ladies ronde then ronde L counter-clockwise, bk L under body, slip R bk to CP DC (W ronde R clockwise, bk R under body, trn LF to CP fwd L);

### **PART C (mod)**

1-8		<b><u>MANUEVER; SPIN TURN OVERTURN; DOUBLE RIGHT TURNING LK TO BJO;; QK OPEN REVERSE; SYNC UNDERARM TURN &amp; PIVOT; TO ADVANCED OVERSWAY;;</u></b>
	1-6	Repeat Part C meas 1 - 6
1,2,3 1,2,3	7-8	{ <b><u>Advanced Oversway</u></b> } M bk R with LF trn, sd L to face WALL, taking right hand to ladies waist stretch right side to take ladies to oversway pos (W fwd L with LF trn, fwd R trning body LF to CP, extend left side to oversway pos); Releasing lead hands extend body up and out with small rotation (W place right arm around men's waist and slowly extend body out and take left arm bk and out);