

Come Away with Me

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Choreographers: Chris and Gail Johnson 353 Indian Hills Trail Marietta, Georgia 30068
Phone & email (770) 578-9032 cjohnson@mindspring.com
Record Nora Jones Capitol Records Time: 3:18
Rhythm Waltz Phase IV + 2 (Contra Check , Double Reverse Spin)
Footwork Opposite unless otherwise indicate (W lady's footwork between brackets)
Sequence Intro - A - A - B - A(1-9) - C - B - End

Intro:

No Waiting Measure - opening run of notes only

In Closed, facing Reverse, Trailing foot free

1-3

HOVER CORTE ; BACK PASSING CHANGE ; FEATHER FINISH ;

1 {Hover Corte} Bk R starting LF trn , Sd & Fwd L w/ hovering action , Rec R in CBMP ;

2 {Back Passing Change} Bk L , Bk R , Bk L ;

3 {Feather Finish} Bk R , Sd L , Fwd R trn LF to CBMP ;

4-7

DIAMOND TURNS ; ; ;

4-7 {Diamond Turns} Fwd L trn 1/4 LF , Sd R , Bk L ; Bk R trn 1/4 LF , Sd L , Fwd R ; Fwd L trn 1/4 LF , Sd R , Bk L ; Bk R trn 1/4 LF , Sd L , Fwd R ;

8-9

OPEN TELEMAR ; FORWARD, SIDE, CLOSE to Face Wall ;

8 {Open Telemark} Fwd L starting LF trn , Sd R cnt LF trn , Sd & slightly Fwd L ; [W Back R start LF trn bring L to R , Trn LF on R heel and change weith to L , Sd & slightly Fwd R to semi-closed pos ;]

9 {Forward, Side Close} Fwd R starting RF trn , Sd L cont RF trn to face W , Cls R ;

A:

1-4

HOVER ; WEAVE 6 to Banjo ; ; FWD - Lady DEVELOPE ;

1 {Hover} Fwd L , Fwd & Sd R to hovering position , Rec L ;

2-3 {Weave} Fwd R , Fwd L trn LF to clsd pos , Sd & Bk R ; Bk L to CBMP , Bk R trn LF to clsd pos , Sd & Fwd L to CBMP ;

4 {Foward - Lady Develope} Fwd R outside W checking , - , - ; [W Bk L , bring R foot up L leg to inside of right knee - extend R foot fwd ;]

5-8

OUTSIDE SWIVEL ; WING ; OPEN TELEMAR ; FORWARD HOVER to Banjo ;

5 {Outside Swivel} Bk L , XRifL w/ touch , - ; [W Fwd R , swivel RF on R foot to semi-close pos , - ;]

6 {Wing} Fwd R , draw L to R , touch L & trn upper body LF ; [W Fwd L starting cross in front of man , Fwd R cont cross , Fwd L ending cross in sidecar pos ;]

7 {Open Telemark} { Repeat Meas 8 of Intro: }

8 {Forward Hover to Banjo} Fwd R , Sd & Fwd L w/ slight rise , Rec R to banjo pos ;

9-10

BACK HOVER to Semi ; WHIPLASH to Face Wall ;

9 {Back Hover to Semi} Bk L , Sd & Bk R w/ slight rise , Rec L to semi pos ;

10 {Whiplash to face Wall} Thru R , Trn RF to face W & point L , - ;

B:

1-4

CONTRA CHECK/REC/SIDE ; MANEUVER ; OPEN IMPETUS ; HOVER FALLAWAY ;

1 {Contra Check / Recover / Step Side to Semi} Start LF upper body trn check Fwd in CBMP , Rec R , Sd L trn LF to semi-closed pos ;

2 {Maneuver} Fwd R trn RF to face W , Sd L , Cls R ;

3 {Open Impetus} Bk L starting RF trn , Cls R cont RF trn , Fwd L ;

4 {Hover Fallaway} Fwd R , Fwd L rising & checking , Rec R ;

5-8

SLIP PIVOT to Banjo ; CLOSED WING ; OPEN TELEMAR ; WHIPLASH to Face Wall ;

5 {Slip Pivot to Banjo} Bk L , Bk R trn LF , Fwd L ;

6 {Closed Wing} Fwd R , draw L to R , touch L & trn upper body LF ; [W Bk L starting cross in front of man , Sd R cont cross , Fwd L ending cross in sidecar pos ;]

7 {Open Telemark} { Repeat Meas 8 of Intro: }

8 {Whiplash} { See Meas 10 of A: }

C:

- 1-5 SLOW SIDE LOCK ; DIAMOND TURNS (Checked) ; ; ;**
- 1 {Slow Side Lock} Thru R , Side & Fwd L to closed pos , XRibL trn slightly LF ; [W Thru L starting LF trn , Side & Bk R cont LF trn to close pos , XLifR trn slightly LF ;]
- 2-5 {Diamond Turns - Checked} Fwd L trn LF , cont LF trn Sd R , Bk L to banjo pos ; staying in banjo pos Bk R trn LF , cont LF trn Sd L , Fwd R ; Fwd L trn LF , cont LF trn Bk R , Bk L ; Bk R trn LF , cont LF trn Sd L , Fwd R checking forward motion ;
- 6-9 BACK WHISK ; IN AND OUT RUNS ; ; NATURAL HOVER FALLAWAY to Line&Wall ;**
- 6 {Back Whisk} Bk L , Bk & Sd R , XLibR to semi-closed pos ;
- 7 {In and Out Runs} Fwd R start RF trn , cont LF trn Sd & Bk L to closed pos , Bk R to CBMP ; Bk L trn RF , cont RF trn Sd & Fwd R , Fwd L to semi-closed pos ; [W Fwd L , Fwd R , Fwd L to CBMP ; Fwd R start RF trn , cont RF trn Fwd & Sd L , Fwd R]
- 8 {Natural Hover Fallaway} Fwd R with slight RF trn to Line&Wall , Fwd L trn RF to face Rev/LOD&Wall with slow rise , Rec R ;
[W Fwd L , Fwd R trn RF to face Rev/LOD&Wall with slow rise , Rec L]
- 10-13 SLIP PIVOT ; FEATHER FINISH ; DRAG HESITATION ; BACK and BACK/LOCK/BACK**
- 10 {Slip Pivot} Bk L , Bk R trn LF w/ L leg extended , Fwd L ; [W Bk R start LF pivot on ball of L foot , cont LF trn Fwd L placing L foot at M R foot , Bk L ;]
- 11 {Feather Finish} Bk R trn LF to Line&COH , Sd&Fwd L , Cross R if L to CBMP ;
- 12 {Drag Hesitation} Fwd L start LF trn , cont LF trn Sd R , draw L to R ending in CBMP ;
- 13 {Back and Back-Lock-Back} Bk L , Bk R / Lock L if R , Bk R ;
- 14-18 CLOSED IMPETUS ; BOX FINISH ; DOUBLE REV SPIN to Line ; VIENNESE TURNS ; ;**
- 14 {Closed Impetus} start RF upper body trn Bk L , Cls R to L cont trn , Sd & Bk L to closed pos to face LOD ;
[W start RF upper body trn Fwd L , Sd & Fwd L cont RF trn around M , Fwd R ;]
- 15 {Box Finish} Bk R trn LF , Sd L , Cls R to face COH&LOD ;
- 16 {Double Reverse Spin to Line} Fwd L start LF trn , Sd R cont LF trn , spin 1/2 LF touch L to R ; [W Bk R start LF trn , Cls R to L cont LF trn 1/2 / Sd & slightly Bk R cont LF trn , XLifR ;]
- 17-18 {Viennese Turns} Fwd L start LF trn , Sd R cont LF trn , XLifR ; Bk R cont LF trn , Sd L cont LF trn , Cls R ; [W Bk R start LF trn , Sd L cont LF trn , Cls R ; Fwd L cont LF trn , Sd R cont LF trn , XLifR ;]
- 19-21 FORWARD WALTZ ; RIGHT LUNGE ; RECOVER / SIDE / TOUCH to Face Wall ;**
- 19 {Forward Waltz} Fwd L , Fwd R , Fwd L ;
- 20 {Right Lunge} flexing knee Fwd & Side L w/ slight LF body trn as weight is taken , - , - ;
- 21 {Recover / Step Side / Touch} Rec L , Sd R , touch L to face Wall ;

End:

- 1-4 HOVER ; WEAVE 6 to Banjo ; ; FORWARD WALTZ**
- 1 {Hover} { Repeat Meas 1 of Part A: }
- 2-3 {Weave 6 to Banjo} { Repeat Meas 2-3 of Part A: }
- 4 {Forward Waltz} Fwd R blending to closed pos , Fwd L , Fwd R ;
- 5-6 PROMENADE SWAY to COH ; CHANGE OF SWAY ;**
- 5 {Promenade Sway} Sd & Fwd L toward COH trn to semi-closed pos and stretch L side slightly upward to look over joined hands , - , - ;
- 6 {Change of Sway} maintaining pos rotation head and upper body RF to look to Wall flexing into L knee , - , - ;

Head Queues		Come Away with Me	(Intro - A - A - B - A(1-9) - C - B - End)	3:18
Intro:		No Waiting Measures - opening run of notes only In Closed Position, facing Rev/LOD , Trailing foot free		
	1-3	HVR CORTE ; BK PASSING CHG ; FTHR FIN to COH&LOD ;		
	4-7	DIAM TRNS ; ; ;		
	8-9	OPN TELEMAR ; FWD , SIDE , CL to Fc W ;		
A:	1-4	HVR ; WEV 6 to Bnjo ; ; FWD/DEVELOPE ;		
	5-8	OUTSD SWIVEL ; WING ; OPN TELEMAR ; FWD HVR to Bnjo ;		
	9	BK HVR to SCP ;		
	10	WHIPLASH to Fc W ;		
A:	1-4	HVR ; WEV 6 to Bnjo ; ; FWD / DEVELOPE ;		
	5-8	OUTSD SWIVEL ; WING ; OPN TELEMAR ; FWD HVR to Bnjo ;		
	9	BK HVR to SCP ;		
	10	WHIPLASH to Fc W ;		
B:	1-4	CONTRA CK / REC / SD ; MANUV ; OPN IMPETUS; HVR FALWY ;		
	5-8	SLIP PIVOT to Bnjo ; CLOSED WING ; OPN TELEMAR ; WHIPLASH to Fc W ;		
A:	1-4	HVR ; WEV 6 to Bnjo ; ; Fwd/DEVELOPE ;		
	5-8	OUTSD SWIVEL ; WING ; OPN TELEMAR ; FWD HVR to Bnjo ;		
	9	BK HVR to SCP ;		
C:	1-5	SLOW SD LK ; DIAM TRN (Checked) ; ; ;		
	6-9	BK WHISK ; IN-OUT RUNS ; ; NAT HVR FALLAWAY ;		
	10-13	SLIP PIVOT ; FTHR FIN ; DRAG HESITATION ; BK-BK / LK / BK ;		
	14-18	CLSD IMPETUS ; BOX FIN ; DBL REV SPN to Line ; VIENNESE TRNS ; ;		
	19-21	FORWARD WALTZ ; RIGHT LUNGE ; RECOVER / SIDE / TCH to Fc W ;		
B:	1-4	CONTRA CK / REC / SD ; MANUV ; OPN IMPETUS ; HVR FALLAWAY ;		
	5-8	SLIP PIVOT to Bnjo ; CLSD WING ; OPN TELEMAR ; WHIPLASH to Fc Wall ;		
End:	1-4	HVR ; WEAVE 6 to Bnjo ; ; FWD WALTZ ;		
	5-6	PROMENADE SWAY to COH ; CHG of SWAY ;		