

COFFEE KISSES TWO-STEP

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Choreog: John & Valerie Pinks, Box 701 RR#1 Tantallon, Halifax Co. N.S. Canada B0J 3J0

Tel/Fax 902-823-2230; Email jandvpinks@cs.com

Record: Grenn 17210, Al Russ Orchestra

Footwork: Directions for man, lady opposite footwork except as otherwise noted.

Level: Roundalab Phase 2

Sequence: Intro- A -B - A(1-8) - Bridge - C- B - End

INTRODUCTION

1-4 WAIT; WAIT; STRUT TOG 4 TO SCP;;

1-2 FCG six ft apt wait; wait; strut tog 4 stps L,-,R,-; L,-,R ,- to SCP;

PART A

1-4 2 FWD 2-STPS;; SOLO TRNS (SQQ) TO FC;;

1-2 fwd L, clo R, fwd L, - ; fwd R, clo L, fwd R, - ;

3-4 fwd L trng away from ptrn , -, sd R cont trn to open RLOD, clo L; bk R cont trn, -, sd L, clo R to bfy fcg ptrn;

5-8 2 SD CLOSES; SD & THRU; 2 TRNG 2-STPS TO SCP;;

5-6 sd L twd LOD, clo R, sd L, clo R; sd L,-, XLIF blending to CP, -;

7-8 2 rf trng two steps twd LOD L,R,L,-; R,L,R to fc ptr & wall in SCP, -;

9-12 2 FWD 2-STPS;; SOLO TRNS (SQQ) TO FC;;

Repeat 1-4 of Part A

13-16 2 SD CLOSES; SD & THRU; CIRC STRUT 4 TO BFY

13-14 Repeat 5-6 of Part A except blending to OP

15-16 Circle away and tog to ptrn L,-, R,-; L,-,R to Bfy fcg wall, -;

PART B

1-4 SAND STPS TWICE;; FRONT LIMP 4; WALK 2 (to Bfy)

1-4 Swiv action tch L toe to R instep, tch L heel to R instep, XLIF taking weight, -; tch R toe to L instep, tch R heel to L instep, XRIF taking weight, -; sd L, XRIF, sd L, XRIF; walk LOD L,-,R to fc ptrn in bfy,-;

5-8 SCIS THRU CHK; REC SD THRU (OP LOD); FWD LK FWD LK; WALK 2 TO SCP

5-8 Sd L, clo R, XLIF to LOP fcg RLOD checking fwd motion, -; rec R, sd L trng to fc ptrn, XRIF to OP fcg LOD; fwd L, LK RIB, fwd L, LK RIB; walk twd LOD L,-, R to SCP,-;

REPEAT 1 - 8 OF PART A

BRIDGE

1-2 **APART, -, PT, -; TOG, -, TCH, - TO SCP;**

1-2 Step apt L, -, pt R, -; tog R to SCP, -, tch L,-;

PART C

1-4 **2 FWD 2-STPS;; CUT BK 4; DIP BK, -, REC TO FC, -;**

1-2 Repeat 1-2 of Part A

3-4 Cut LIF of R, bk R, cut LIF of R, dip bk L twd RLOD, -, rec R to FC with lead hnds jnd,-;

5-8 **LACE ACROSS; FWD 2-STP; LACE BK; FWD 2-STP TO SCP;**

5-8 Chg sds moving diag twd wall and LOD IB of W L,R,L (W diag twd COH & LOD IF of M under jnd lead hnds R,L,R) to LOP fcg LOD,-; fwd R, clo L, fwd R,-; joining M's R hnd to W's L hnd chng sds moving diag twd COH and LOD IB of W L,R,L,-; releasing hnds; fwd R, clo L, fwd R to SCP,-;

9-12 **2 FWD 2-STPS;; CUT BK 4; DIP BK, -, REC TO FC, -;**

9-10 Repeat 1-2 of Part A

11-12 Cut LIF of R, bk R, cut LIF of R, dip bk L twd RLOD, -, rec R to FC with lead hnds jnd,-;

13-16 **CIRC AWAY 2 2-STPS;; STRUT TOG 4 TO BFY;;**

13-14 Circle away from ptrn with two fwd 2-stps L,R,L,-; R,L,R,-;

15-16 Strut twd ptrn L,-,R,-; L,-,R to BFY fcg wall , -;

REPEAT PART B

ENDING

1-10 **2 FWD 2-STPS;; SOLO TRNS (SQQ) TO FC;; 2 SD CLOSES SD & THRU;; CIRC AWAY 2 2-STPS;; LUNGE TRN REC; BLOW A KISS,**

1-6 Repeat 1-6 of Part A

7-8 Repeat 13-14 of Part C

9-10 Lunge trng rf, -, rec to fc ptrn, -; blow her a kiss,