

## CLOSE TO YOU BOLERO

Choreographer: Mike Seurer 3200 N. Garden Ave. Roswell, NM 88201 (505)622-5363

Record: A&M 8548 "Close to You", The Carpenters

Footwork: Opposite, except as noted Speed: 45 RPM

Phase: IV Time: 3:40

Rhythm: Belero

Sequence: INTRO AABC ABC BREAK ENDING

### INTRODUCTION

1---4 HANDSHAKE WAIT;; SHADOW BREAK; SHADOW BREAK;

1-2 With R hnds joined wait 2 meas;;

3-4 Sd L trng RF,-, cont trn bk R fcg RLOD, rec fwd L fc ptr(Sd R trn LF,-, bk L fcg RLOD, rec fwd R fc ptr); sd R trng LF,-, bk L fc LOD, rec fwd R fc ptr(Sd L trn RF,-, bk R fc LOD, rec fwd L fc ptr) ending BFLY/WALL;

### PART A

1---4 BASIC;; NEW YORKER; FWD BREAK;

1-2 Sd L,-, bk R(W fwd), fwd L; sd R,-, fwd L(W bk ), bk R;

3-4 Sd L body rising,-, twd LOD thru R lowering to OP, rec bk L to BFLY/WALL;  
Sd R,-, fwd L, bk R;

5---8 TURNING BASIC;; CROSS BODY; OPEN BREAK;

5-6 Sd L, twd RLOD,-, bk R trng ¼ LF w/slip pivot action, sd & fwd L trng ¼ LF;  
Sd R,-, fwd L w/contra chk action, rec R to fc COH;

7-8 Sd & bk L trng LF,-, bk R cont LF trn. Fwd L; Sd R,-, rk apt L, rec fwd R;

### PART B

1---4 CRABWALK 6;; HAND TO HAND(TWICE);;

1-2 In BFLY sd L,-, XRif of L, sd L; XRif of L,-, sd L, XRif of L;

3-4 sd L twd LOD,-, trng RF to fc RLOD bk R to LOP w/ trailing arms out to sd, rec L trng LF to fc ptr & WALL in BFLY pos; Sd R twd RLOD,-, trng LF to fc LOD bk L to OP w/ trailing arms out to sd, rec R trng RF to fc ptr & WALL in BFLY pos;

5---8 TIME STEPS;; FENCE LINE W/ ARM SWEEP(TWICE);;

5-6 Sd L, with body rise,-, XRib of L lowering and shaping, fwd L; sd R with body rise,-, XLib of R lowering and shaping, fwd R to BFLY/WALL;

7-8 Sd L,-, lunge thru R w/leadhnds joined sweep trailing hnds out, up & down between ptrs, rec L; sd R,-, lunge thru L w/ trailing hnds joined sweep lead hnds out, up & down between ptrs, rec R;

### PART C

1---4 SHOULDER TO SHOULDER(TWICE);; ½ BASIC; HIP LIFT;

1-2 Sd L,-, XRif (W Xlib) to BFLY/BJO, rec L; Sd R,-, XLif(W Xrib) to BFLY/SDCAR, rec R;

3-4 Sd L,-, bk R (W fwd), fwd L; Sd R bring L to R,-, lift L hip, lower L hip;

5---8 NEW YORKER(TWICE);; SPOT TURN; FWD BREAK;

5-6 Sd L, body rising,-, twd LOD thru R lowering to OP, rec bk L to BFLY/WALL;

Sd R, body rising,-, twd RLOD thru L lowering to ROP, rec bk L to BFLY/WALL;

7-8 Sd L,-, XRif of L trng ½ LF, fwd R cont trn ¼ to fc ptr BFLY/WALL;sd R,-, fwd L, bk R;

**BREAK**

1---4.5 BASIC;; SIDE DRAW CLOSE;;SIDE CLOSE,;

1-2 Sd L,-, bk R(W fwd), fwd L; sd R,-, fwd L(W bk ), bk R;

3-4.5 Sd L, draw R to L, cl R,-;Sd L, draw R to L, cl R,-;Sd L, cl R,;

**ENDING**

1---4 NEW YORKER;;CRABWALK 6;;

1-2 Sd L body rising,-, twd LOD thru R lowering to OP, rec bk L to BFLY/WALL;

Sd R, body rising,-, twd RLOD thru L lowering to ROP, rec bk L to BFLY/WALL

3-4 In BFLY sd L,-,XRif of L,sd L; XRif of L,-, sd L, XRif of L;

5---8 HAND TO HAND(TWICE);;CRABWALK 6;;

5-6 sd L twd LOD,-, trng RF to fc RLOD bk R to LOP w/ trailing arms out to sd, rec

L trng LF to fc ptr & WALL in BFLY pos; Sd R twd RLOD,-, trng LF to fc LOD

bk L to OP w/ trailing arms out to sd, rec R trng RF to fc ptr & WALL in BFLY pos;

7-8 In BFLY sd L,-,XRif of L,sd L; XRif of L,-, sd L, XRif of L;

9---12 HAND TO HAND(TWICE);;BASIC;;

9-10 Sd L twd LOD,-, trng RF to fc RLOD bk R to LOP w/ trailing arms out to sd,

rec L trng LF to fc ptr & WALL in BFLY pos; Sd R twd RLOD,-, trng LF to fc

LOD bk L to OP w/ trailing arms out to sd, rec R trng RF to fc ptr & WALL in BFLY pos;

11-12 Sd L,-, bk R(W fwd), fwd L; sd R,-, fwd L(W bk ), bk R;

13---16 SHOULDER TO SHOULDER;;CROSS BODY; SD& CONTRA CHK;

13-14 Sd L,-, XRif (W Xlib) to BFLY/BJO, rec L; Sd R,-, XLif(W Xrib) to

BFLY/SDCAR, rec R;

15-16 Sd & bk L trng LF,-, bk R cont LF trn. Fwd L; Sd R,-, fwd L Xif R w/ R shldr lead w/ contra action & hold,-;