CLOSE TO YOU BOLERO

Choreographer: Mike Seurer 3200 N. Garden Ave. Roswell, NM 88201 (505)622-5363
Record: A&M 8548 “Close to You”, The Carpenters
Footwork: Opposite, except as noted  Speed: 45 RPM
Phase: IV  Time: 3:40
Rhythm: Bolero
Sequence: INTRO AABC ABC BREAK ENDING

INTRODUCTION
1---4 HANDSHAKE WAIT;; SHADOW BREAK; SHADOW BREAK;
   1-2 With R hnds joined wait 2 meas;;
   3-4 Sd L trng RF, cont trn bk R fcg RLOD, rec fwd L fc ptr(Sd R trn LF, bk L
   fcg RLOD, rec fwd R fc ptr); sd R trng LF, bk L fc LOD, rec fwd R fc ptr(Sd L trn
   RF, bk R fc LOD, rec fwd L fc ptr) ending BFLY/WALL;

PART A
1---4 BASIC;; NEW YORKER; FWD BREAK;
   1-2 Sd L, bk R(W fwd), fwd L; sd R, fwd L(W bk ), bk R;
   3-4 Sd L body rising, twd LOD thru R lowering to OP, rec bk L to BFLY/WALL;
   Sd R, fwd L, bk R;
5---8 TURNING BASIC;; CROSS BODY; OPEN BREAK;
   5-6 Sd L, twd RLOD, bk R trng ¼ LF w/slip pivot action, sd & fwd L trng ¼ LF;
   Sd R, fwd L w/contra chk action, rec R to fc COH;
   7-8 Sd & bk L trng LF, bk R cont LF trn. Fwd L; Sd R, rk apt L, rec fwd R;

PART B
1---4 CRABWALK 6;; HAND TO HAND(TWICE);
   1-2 In BFLY sd L, XRif of L, sd L; XRif of L, sd L, XRif of L;
   3-4 Sd L twd LOD, trng RF to fc RLOD bk R to LOP w/ trailing arms out to sd, rec L
   trng LF to fc ptr & WALL in BFLY pos; Sd R twd RLOD, trng LF to fc LOD bk L
   to OP w/ trailing arms out to sd, rec R to fc ptr & WALL in BFLY pos;
5---8 TIME STEPS;; FENCE LINE W/ ARM SWEEP(TWICE);
   5-6 Sd L, with body rise, XRib of L lowering and shaping, fwd L; sd R with body
   rise, XLib of R lowering and shaping, fwd R to BFLY/WALL;
   7-8 Sd L, lunge thru R w/leadhnds joined sweep trailing hnds out, up & down between
   ptrs, rec L; sd R, lunge thru L w/ trailing hnds joined sweep lead hnds out, up &
   down between ptrs, rec R;

PART C
1---4 SHOULDER TO SHOULDER(TWICE); ½ BASIC; HIP LIFT;
   1-2 Sd L, XRif (W Xlib) to BFLY/BJO, rec L; Sd R, XLib(W Xrib) to
   BFLY/SDCAR, rec R;
3-4 Sd L,-, bk R (W fwd), fwd L; Sd R bring L to R,-, lift L hip, lower L hip;

5---8  **NEW YORKER(TWICE);; SPOT TURN; FWD BREAK;**
5-6  Sd L, body rising,-, twd LOD thru R lowering to OP, rec bk L to BFLY/WALL;
Sd R, body rising,-, twd RLOD thru L lowering to ROP, rec bk L to BFLY/WALL;
7-8 Sd L,-, XRif of L trng ½ LF, fwd R cont tm ¼ to fc ptr BFLY/WALL;sd R,-, fwd L, bk R;

**BREAK**

1--- 4.5  **BASIC;; SIDE DRAW CLOSE;;SIDE CLOSE,,**
1-2 Sd L,-, bk R(W fwd), fwd L; sd R,-, fwd L(W bk ), bk R;
3-4.5 Sd L, draw  R to L, cl R,-;Sd L, draw R to L, cl R,-;Sd L, cl R,;

**ENDING**

1---4  **NEW YORKER;;CRABWALK 6;;**
1-2 Sd L body rising,-, twd LOD thru R lowering to OP, rec bk L to BFLY/WALL;
Sd R, body rising,-, twd RLOD thru L lowering to ROP, rec bk L to BFLY/WALL
3-4 In BFLY sd L,-,XRif of L,sd L; XRif of L,-, sd L, XRif of L;

5---8  **HAND TO HAND(TWICE);;CRABWALK 6;;**
5-6  sd L twd LOD,-, trng RF to fc RLOD bk R to LOP w/ trailing arms out to sd, rec L trng LF to fc ptr & WALL in BFLY pos; Sd R twd RLOD,-, trng LF to fc LOD bk L to OP w/ trailing arms out to sd, rec R trng RF to fc ptr & WALL in BFLY pos;
7-8 In BFLY sd L,-,XRif of L, sd L; XRif of L,-, sd L, XRif of L;

9---12  **HAND TO HAND(TWICE);;BASIC;;**
9-10 Sd L twd LOD,-, trng RF to fc RLOD bk R to LOP w/ trailing arms out to sd, rec L trng LF to fc ptr & WALL in BFLY pos; Sd R twd RLOD,-, trng LF to fc LOD bk L to OP w/ trailing arms out to sd, rec R trng RF to fc ptr & WALL in BFLY pos;
11-12 Sd L,-, bk R(W fwd), fwd L; sd R,-, fwd L(W bk ), bk R;

13---16  **SHOULDER TO SHOULDER;;CROSS BODY; SD& CONTRA CHK;**
13-14  Sd L,-, XRif (W Xlib) to BFLY/BJO, rec L; Sd R,-, XLif(W Xrib) to BFLY/SDCAR, rec R;
15-16 Sd & bk L trng LF,-, bk R cont LF trn. Fwd L; Sd R,-, fwd L Xif R w/ R shldr lead w/ contra action & hold,-;