

CHERYL - MONA - MARIE

Written for Troy and Donna Hankins

by Jo Anne Lawson

INTRO - A(3-16) - B - A - B - A - ENDING

INTRO

1 - 2 WAIT; FEATHER_FINISH;

1-2 In LOFP/DW wgt on lead foot with M's R W's L arm out to side ptg

M's R W's L ft to side standing about 1 1/2 ft apart swaying

slightly to M's R W's L wait 1 Beat and 1 Meas; Bk R trng LF,-,

S sd & fwd L,fwd R outsd W(W fwd L trng LF,-,sd & bk R,bk L)

blending to Bjo/DC;

PART_A

1 - 4 CONTRA_CHECK_fa_RECOVERIABACK; FEATHER_FINISH; DOUBLE_REV; CURVING

THREE_STEP;

1-2 (CP/DW)Flex R knee step fwd L with R shoulder lead,-,rec R,bk L

S (W flex L knee bk R with R sd fwd looking Left,-,rec L,fwd R)

S to CP/DW; Bk R trng LF,-,sd & fwd L,fwd R to Bjo/DC;

S 3-4 Fwd L trng LF,-,fwd & sd R around W start LF spin,cont spin on R

(S/&) (W bk R start heel trn,-,cont trn chg wgt to L/fwd & sd R around

M,lock LIF of R)CP/LOD; Fwd L start LF curve,-,fwd R cont curve,

S fwd L on toes cont curve(W bk R,-,bk L,bk R curving LF)CP/RLOD;

5 - 8 FEATHER_FINISH; HOVER_TELEMARK; NATURAL_HOVER_CROSS;;

S 5-6 Repeat action of Part A Meas 2 ending Bjo/DW; Fwd L blending to

S CP,-,sd & fwd R with hovering action,rec L on toes(W bk R,-,sd &

bk L with hovering action brush R to L,rec fwd R on toes)SCP/DW;

7-8 Fwd R DW start RF trn,-,cont trn sd on L,with strong RF trn on L

S stp sd R to fc DC(W fwd L,-,fwd R with RF trn,bk L on toe)SCar;

Fwd L across R on toe,rec R,sd & fwd L,fwd R(W bk R,rec L,sm sd

R,bk L)Bjo/DC;

9 - 12 REVERSE_WAVE;; SPIN_fA_TWIST;;

9-10 Fwd L start LF trn,-,sd R,bk L(W bk R start LF heel trn,-,cont

S trn cl L,fwd R)CP/DRC; Bk R,-,bk L,bk R curving LF(W fwd L,-,

S fwd R,fwd L)CP/RLOD;

11-12 Bk L pivot RF,-,fwd R cont trn,sd L twd DW(W fwd R bet M's ft,-,

S fwd L trn RF,cl R); XRIB of L,unwind RF,cont trn chg wgt to R,sd

& bk L(W fwd L,fwd R around M,fwd L trng RF,fwd R bet M's ft)to

CP/Wall;

13 - 16 BK_fA_CHASSE_BJO; NATURAL_WEAVE;; CHANGE_OF_DIRECTION;

S/& 13-15 Bk R,-,sd L/cl R,sd L to Bjo/DW; Fwd R start RF trn,-,cont trn

S sd L,sd & bk R DC(W bk L starting heel trn,-,cont trn cl R,sd &

fwd L); Bk L to Bjo,sd & bk R to CP trn LF,sd & fwd L,XRIF(W

fwd R to Bjo,fwd L to CP,sd & bk R,XLIB)Bjo/DW;

S 16 Fwd L,-,fwd & sd R trng LF,dr L to CP/DC;

PART_B

1 - 4 TELEMARK_TO_SCP; NATURAL_FALLAWAY_WEAVE;; FWD_TO_RIGHT_LUNGE;

1-3 Fwd L start LF trn,-,sd R cont trn,sd & fwd L(W bk R heel trn,-,

S cont trn,sd & fwd R)SCP/DW; Fwd R,-,fwd L on toe trng RF with

S rise,rec bk R(W fwd L,-,fwd R on toe bet M's ft trng RF with

rise,rec bk L)SCP/DRW; Bk L in SCP,bk R to CP,sd & fwd L DW,fwd

R(W bk R in SCP start LF slip pivot,fwd L cont LF trn to CP,sd

& bk R,bk L)Bjo/DW;

S S 4 Fwd L,-,flex L knee step sd & fwd on R flexing R knee(W bk R,-,
flex R knee step sd & bk on L flexing L knee),-;

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5 - 8 BACK_HOVER; FEATHER; TELEMARK_TO_BJO; CLOSED_WING;

5-6 Rec bk on L,-,sd & bk with hover on R,rec L(W rec fwd on R,-,sd

S & fwd L,rec R)to SCP/DC; Fwd R,-,fwd L,fwd R(W thru L,-,trng LF

S step sd & bk R,bk L)Bjo/DC;

7-8 Blend to CP step fwd L start LF trn,-,fwd & sd R around W cont

S LF trn,sd & fwd L(W bk R heel trn,-,cont trn & chg wgt to L,bk &

S sd R)Bjo/DW; Fwd R,-,dr L to R with LF body trn,tch L(W bk L,-,

sd R across M,fwd L)SCar/DC;

9 - 12 REVERSE_TURN_CHECK_fA_WEAVE;;; HOVER;

9-11 Fwd L start LF trn,-,sd R cont trn,bk L(W bk R heel trn,-,cont

S trn on L,fwd R)CP/RL0D; Ck bk on R,-,rec fwd L,sd R(W ck fwd L,

S -,rec bk R,sd L); Bk L to Bjo,bk R trng LF,cont trn sd & fwd L,

fwd R(W fwd R to Bjo,fwd L trng LF,cont trn sd & bk R,bk L)to

Bjo/DW;

S 12 Blend to CP and step fwd L,-,fwd & sd R with rising action,rec L

to SCP/DC;

13 - 16 CHAIR_fA_RECOVER; PROMENADE_WEAVE;; FWD_fA_SDIADRAW;

S S 13-15 Check thru on R with lunge action,-,rec bk on L,-; Fwd R,-,fwd L

S start LF trn, sd & bk R to fc DRC; Bk L cont trn, bk R cont trn, sd

& fwd L, fwd R to Bjo/DW; (W fwd L, -, fwd R start LF trn, sd & fwd

L to fc DW; Fwd R cont trn, fwd L cont trn, sd & bk R, bk L;)

S 16 Fwd L twd DW blending to CP, -, sd R twd DRW, draw L to R to CP/DW;

ENDING

1 - 2 TURN_LEFT | AmA | STEP_SIDE | AmA; CONTRA_CHECK_IN_rA_SLOWS;

S S 1-2 In CP/DC trn slightly LF on L, -, step sd to LOD on R, -; Slowly

S S flex R knee step fwd L with partial wgt on L, -, cont chnging

wgt to L as W slowly looks Left, -; P

L w