

## CHAPEL OF LOVE

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MUSIC: LOVE IN THE 60's CD VOL.#1 (A Lifetime of Music for the 21<sup>st</sup> Century)  
#11 By The The Dixie Cups (*Contact Choro for Music, will have at Nat. Conv*)  
FOOTWORK: OPPOSITE(Women's Special Instrsuctions In Parenthesis)  
RHYTHM & PHASE: RUMBA – PHASE: IV+2(open hip twist & Nat Top)  
SEQUENCE: INTRO, A,B,A,C,A,B(1-11) END June 2006

### INTRO

#### NO HANDS WAIT;; CUCARACHA TWICE;;

1-4 Wait;; Facing no hands – rk sd L, rec R, cl L,-; rk sd R, rec L, cl R,-;  
OPPOSITE CHASE;;;(Bk basic on L-lady turn;Both turn; M turn; Fwd Basic on R;)  
5-8 bk L, rec R, fwd L,-; fwd R trn LFto fc COH, rec L, fwd R (L fwd R trn LF to  
to wall, rec L fwd R,-; fwd L trn 1/2 RF to fc Ctr, rec R, fwd L) fwd L trng RF  
to wall, rec R, fwd L (L fwd R, rec L, bk R,-; fwd R, rc L, bk R (bk L, rec  
R, fwd L)-;

### PART A

#### 1/2 BASIC; AIDA & CKG; AIDA REV; SWITCH ROCK;

1-4 rk fwd L, rec R, sd L,-; fwd R trng RF, sd L cont LF turn, bk R,-; fwd L  
trng LF, sd R cont RF trn, bk L,-; trng RF to fc Ptr, sd R cking bring  
joined hand thru, rec L sd R,-,  
5-8 NEW YORKER IN 4; NEW YORKER; NEW YORKER IN 4; NEW YORKER;  
thru REV L with straight leg to OP, rec R, sd L, sd R,-; thru REV L, rec R,  
sd L,-; thru LOD R to OP, rec L, sd R, sd L,-; thru LOD R, rec L, sd R,-;

### PART B

#### BREAK BACK TO OPEN; KIKI WLK 3; CIRCLE AWY & TOG TO HAND SHAKE;;

1-4 bhnd L trng to OP feg LOD, rec fwd R. fwd L,-; fwd R,L,R, placing each foot  
directly in front of the supporting foot;- releasing contact with ptr then  
move away from each other in a circular pattern fwd L,R,L,-; continug  
circular pattern toward ptr fwd R,L,R, join R hnds,-;  
5-8 FLIRT, LDY TRANS WALL;; (L FT) SHADOW PARALLEL CHASE;;  
fwd L,rec R,sd L,-(bk R,fwd L, fwd R trng LF to VARS fac wall.-); rk bk R,  
rec L, sd R,-(rk bk L, rec R, sd L moving in front of man to end in L VARS,  
cl R); rk sd L commencing RF trn, rec fwd R cont RF trn fc RLOD, fwd L,-;  
trng LF rk sd R to RLOD, con LF trn rec L to LOD in VARS, fwd R,-;  
(ldy is on same foot as man for parallel chase)

#### 9-13 Right Hands - LEFT FC LARIAT IN 9;;;(man trans) ALEMANA;;

rk sd L[COH], rec R,cl L,-; rk sd R, rec L,cl R,-;(circle counterclockwise  
fwd L,R,L, R,L,R, bringing jnd R hands over woman's head then the man's  
head,-) rk sd L, rec R,cl L, tnas sd R, tch L(fwd L, R, L, trng to fc man);  
fwd L, rec R, cl L,-; bk R, rec L, sd R,-;(bk R, rec L, sd Trn R,-; fwd trn L,  
fwd trn R, sd L)-;

#### 14-16 X BODY;; SLOW HIP ROCK 2;

fwd L, rec R, sd trn L,-; bk trn R, fwd L, sd & fwd R,-(bk R, rec L, fwd R,-;  
fwd L, fwd trn R, sd & bk L)-; rk L,R,-;

PART A

FACING COH

PART C

X BODY TO WALL;; OPEN HIP TWIST; FAN;

1-4 Same as meas 14 & 15 of PART B;; fwd L, rec R, cl L to R,-  
(bk R, rec L, fwd R twd man with tension in right arm which causes  
woman to Swivel 1/ 4 RF on count of “and”);-; bk R, rec L, sd R,-;  
(fwd L, trng LF stpl sd and bk R making 1/4 trn L, bk L Leavg R extended  
with no weight)

5-8 HOCKEY STICK;;(TO FACE) 1/2 BASIC; NATURAL TOP IN 3 TO LOD;

fwd L, rec R, cl L,-; bk R, rec L, fwd R following woman,-; (cl R, fwd L,  
fwd R,-; fwd L, fwd R turng LF to face Ptr, sd & bk L,-); Meas 1 of P A;  
Com X RIB, Sd L trn, X RIB; (Com L Ft sd, XRIF, sd L,-);

9-12 RUMBA DIAMOND TURN;;; (QQS)

QQS – fwd L, sd R, bk L,-; bk R, sd L, fwd R,-; fwd L, sd R, bk L,-;  
bk R, sd L, cl R,-; (wall)

13-16 ALAMANA;; SHOLDER TO SHOLDER TWICE;;

Same as 12 & 13 of PART B;; fwd L to SCAR, rec R to fc, sd L,-;  
Fwd R to Bjo, rec L, sd R to fc,-;

17-19 FENCE LINE TWICE TO OPEN;; 1 CUCARACHA;

slight lunge thru rev LOD L retain Bfly hand hold, rec R to fc, sd L,-;  
slight lunge thru R LOD, rec L to sd R to OP,-; OP LOD rock sd L, rec R,  
sd L,-;

20-24 OPEN IN & OUT RUNS TWICE;;; THRU FACE CLOSE;

fwd R twd DLW, sd L across W trng RF, clo R to end 1/2 OP LOD,-(W small  
fwd L,R,L,-; small fwd L,R,L lead W to move across in front of M,-(W fwd R,  
sd L across M trng RF, clo R to 1/2 OPLD),-; Repeat meas 20 & 23;;  
thru R, trn to fc Ldy, sd L, cl R,-;

PART A

PART B(1-11)

ENDING

RIGHT SIT LINE FOR BOTH, FACING EACH OTHER;

1. Both Ptr will be looking at each other, Man will be siting on his R. Leg with  
his L. Leg Extended in front to Diag Line & Wall. Lady will be siting on her R. Leg  
with her L. Leg Extended in front to Diag Rev Center. Both will have trailing arms  
extended out to side.