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CHANSON D' AMOUR

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RECORD: Chanson D' Amour, Collectables 3886 (Art & Dotty Todd)
Palomino or Perry's Place

RHYTHM: Slow Two Step/Jive, Phase IV+2 (Stop & Go & Chasse Roll) + 1 Unph (Traveling Right Turn w/ Outside Roll)

FOOTWORK: Opposite, unless otherwise noted (W's footwork in parentheses)

SEQUENCE: INTRO A A B A ENDING

INTRODUCTION

1-2 BFLY WAIT;;

PART A

1-4 2 LUNGE BASICS;; UND ARM TURN; SD BASIC;

- 1-2 Sd L, -, rec R, XLIF (XRIF); Sd R, -, rec L, XRIF (XLIF);
3 Sd L, -, XRIB of L, rec L (Sd R comm to trn RF under lead arms, -, XL trng to fc RLOD, fwd R trng to fc ptr);
4 Sd R, -, XLIB, rec R comm trn RF;

5-8 TRAVELING R TURN W/ OUTSIDE ROLL;; BASIC PKG UP TO LOD;;

- 5-6 Cont trn RF crossing IF of W sd & bk L to fc RLOD, -, XRIB, twist trn RF 5/8 to fc DLW & shift weight to L (W fwd R btwn M's ft, -, fwd L, R around M) end CP DLW; Fwd R to fc Wall raising lead hnd to lead W to trn RF, -, sd L, XRIF (W sd & bk L comm RF trn, -, cont RF trn under jnd lead hnds R, L) end LOP M fcg Wall;

7-8 Blending to CP sd L, -, XRIB, rec L; Sd R, -, XLIB, rec R trng to fc LOD (sd L, -, XRIB, rec L picking up IF of M);

9-10 L TURN W/ INSIDE ROLL; BASIC ENDING PKG UP TO RLOD;

- 9-10 Fwd L trng LF to fc COH, -, sd R, XLIF (bk R trng LF ¼ -, sd L trng LF und lead arms, sd R cont trng LF to fc ptr); Sd R, -, XLIB of R, rec R trng LF to fc RLOD (Sd L, -, XRIB of L, rec R picking up to RLOD);

11-12 L TURN W/ INSIDE ROLL; BASIC ENDING;

- 11-12 Fwd L trng LF to fc WALL, -, sd R, XLIF (Bk R trng LF ¼ -, sd L trng LF und lead arms, sd R cont trng LF to fc ptr); Sd R, -, XLIB of R, rec R (Sd L, -, XRIB of L, rec R);

13-16 2 OP BASICS;; SWITCHES TO FC BLFY;;

- 13-14 Sd L to L ½ OP, -, XRIB of L, rec R to fc; Sd R to ½ OP, -, bk L, rec R comm to XIF of W;
15-16 Sd L XIF of W trng to L ½ OP, -, fwd R, fwd L (fwd R, -, fwd L, fwd R comm to XIF of M);
Fwd R (XIF of M sd L trng to ½ OP), -, Fwd L, Fwd R to fc in BFLY; (2nd time loose CP)

PART B

1-3 SD TCH & SD CHASSE; CHASSE ROLL LOD;;

- 1 Sd L, tch R, sd R/L, R to SCP;
2-3 Rk bk L, rec R to fc drop hnds, L/R, L trng RF to fc COH (Rk bk R, rec L to fc ptr, Sd R/L, R trng LF to fc WALL); R/L R trng RF to fc ptr, L/R L (W L/R, L trng LF to fc ptr, R/L, R);

4-5 CHASSE ROLL RLOD;;

4-5 Rk bk R to fc RLOD, rec L to fc ptr, R/L, R trng LF to COH (Rk bk L, rec R to fc ptr, L/R, L trng RF to WALL); L/R, L trng LF to fc ptr, R/L, R (R/L, R trng RF to fc ptr, L/R, L);

6-8 FALLAWAY THROWAWAY ~ AM SPIN TO HND SHAKE;;;:

6-8 Rk bk L to SCP, rec R, fwd L/cl R, fwd L (fwd R/cl L, fwd R trng ½ LF in front of M); Sd R/cl L, sd & fwd R (sd L/cl R, sd & bk L) to LOP LOD, Rk apt L, rec R; L/R, L lead W RF spin, R/L, R to hndshake (R/L, R spin RF full trn, L/R, L to hndshk);

9-12 TRIPLE WHEEL W/ SPIN TO COH ~ CHG HNDS BEH BK;;;:

9-12 Rk apt L, rec R, wheel RF L/R, L; R/L, R, L/R, L to fc COH; R/L, R spinning W RF to LOP COH, rk apt L, rec R; Chasse fwd L/R, L trng ¼ LF chng W's R hnd to M's R hnd beh M's bk (W fwd R/L, R, trng ¼ RF); Chasse sd & bk R/L, R cont trng ¼ LF chng W's R hnd to M's L to LOP Wall (W sd L/R, sd & bk L trng ¼ RF) to fc ptr);

13-16 STOP & GO;; LINK RK ~ RK REC TO BFLY;;:

13-14 Rk bk L, rec R, Fwd L/cl R, fwd L (W rk bk R, rec L, fwd R/L, R trng ½ LF und ld hnds to end at M's R sd) catch W w/ R hnd on L shld blade; Rk fwd R, rec L, sm bk R/cl L, bk R (W rk bk L, rec R, fwd L/R, L trng ½ RF und ld hnds) to LOP FCG WALL;

15-16 Rk apt L, rec R, sd L/cl R, sd L; Sd R/cl L, R to SCP, rk bk L, rec R to fc BFLY;

ENDING

1-4 SD BASIC & WRAP TO FC LOD (M TRANS);; SWEETHEART RUNS TO TANDEM;;:

1-2 BFLY Sd L, -, XRIB of L, rec L; Sd R raising lead hnd to rev wrap W to LOD, -, XLIB trng to fc LOD, tch R (Sd L comm LF trn, -, sm fwd R con trn to fc LOD, cl L);

3-4 In wrapped pos both fwd R, -, fwd L, fwd R; Fwd L, -, fwd R, fwd L to tandem (on last 2 stps);

5-6 2 SD CL; SD CORTE;

5-6 Sd R, cl L, sd R, cl L; Sd R softening knees, look at each other;