

CHANSON D'AMOUR

Choreographers: Milo & Carol Molitoris PO Box 596 Susanville, CA 96130 916-257-5507

Record: Collectables 3886-B "Chanson D'Amour" by Art & Dotty Todd (flip of "La Dee Dah")

Footwork: Opposite, directions for man (woman in parentheses) Released: 25 Jan 93

Phase & Rhythm: Roundlab Phase IV, Foxtrot & Jive Speed to suit-recommend 46-47 rpm

Sequence: Intro, A, A, B, A, End

Introduction: In CP DLC wait 2;;

PART A-FOXTROT

Measures

1-4 2 LEFT TRNS;; HOVER; PU, SD CLS;

In CP DLC M fwd L trng Lft,-, sd R, cls L; bk R trng Lft,-,sd L, cls R CP WALL; fwd L,-,sd R rising, rec L SCP; thru

R,-,sd L, cls R CP LOD (W thru L trng in frnt of M to CP RLOD,-, sd R, cls L;)

5-8 DIAMOND TRNS TO SCAR DLW;;;;

In CP LOD fwd L trng Lft DLC,-, sd R to contra BJO, bk L twd DLW; bk R twd DLW trng Lft,-, sd L , fwd R twd

DRW; fwd L twd DRW trng Lft,-, sd R cont Lft trn, bk L twd DRC; bk R twd DRC, sd L, cls R blndng to SCAR DLW;

9-12 TWNKLE BJO; MAN; SPN TRN; BOX FNSH SCAR;

In SCAR DLW fwd L,-, sd R trng Lft to Bjo DLC, cls L; fwd L behnd W trng Rt, sd R, cls L CP RLOD (W bk L trng

Rt,-, sd L, cls R to CP LOD; M bk L pvt Rt to fc LOD,-, fwd R rising, sd & bk L CP DLC; bk R,-, sd L, cls R to SCAR

DLW;

13-16 CRS HVR BJO; CRS HVR SCAR; CRS HVR SCP; PU, SD CLS;

SCAR DLW XLIFR,-, fwd & sd R rising, rec L BJO DLC; XRIFL,-, fwd & sd L rising, rec R SCAR DLW; XLIFR,-,

fwd/sd R rising, rec L SCP; thru R trng Lft,-, sd L, cls R CP LOD (W thru L XIF of M to CP RLOD,-, sd R, cls L;)

NOTE: 2nd time thru Part A change meas 16 to - THRU, SD CLS CP WALL;

M thru R,-, sd L CP WALL, cls R;

PART B-JIVE**1-4 JIVE CHASSE L & R; RT TRNG FALLAWAY TWICE;;;;**

In CP WALL sd L/cl R, sd L, sd R/cl L, sd R; blnd SCP LOD rk bk L, rec R, trn Lft sd L/cl R, sd L; trn Lft sd R/cl L,

sd R, rk bk L, rec R; trn Lft sd L/cl R, sd L, trn Lft sd R/cl L, sd R to SCP LOD;

5-8 CHG PLACES R TO L-CHG PLACES L TO R TO HANDSHAKE;;;;

In SCP LOD bk L trng 1/8 Lft, rec R, chasse sd L/R,L; trng 1/8 chasse fwd R/L,R to LOP fcg LODleading W under jnd lead hands Lft fc, bk L, rec R, trng RF 1/8 chasse L/R/,L, chasse sd & fwd R/L, R to LOP fcg Wall leading W lft fc under jnd lead hnds-on last beat join M' Rt and W's Rt hnds; (W bk R trng RF, rec L trng LF, chasse R/L, R start RF trn; cont trng Chasse bk L/R, L, bk R, rec L start LF trn; chasse R/L, R under jnd raised hands trng Lft to fc prtnt, chasse sd & bk L/R, L to LOP fcg COH-join Rt hands with M);

9-14 TRIPLE WHEEL 5 FC WALL-LINK ROCK;;;;;

With M's Rt hand and W's rt hand joined rk bk L, rec R, fwd chasse L/R, L wheeling Rt Fc & tch W's back w lft hand; cont Rt fc whl fwd R/L, R trng awy frm W, fwd L/R, L tch W's back; cont rt fc whl R/L, R trng awy frm W, fwd L/R, L tch W's back & fc wall; in place R/L, R-spn W Rt fc, join lead hands rk bk L, rec R, ; (W rk apt R, rec L, trng 1/4 Lft fc wheel Rt fwd chasse R/L, R awy frm M; fwd chasse L/R, L tch M's back with Lft hand, cont Rt whl awy frm M R/L, R; cont rt whl fwd L/R, L tch M's back with left hand, cont whl trng awy frm M R/L, R; spin Rt fc L/R, L, to face M & COH, rk bk R, rec L,); fwd L/R, L, sd R/L, R, to SCP LOD;

15-18 PRETZEL TURN-RK REC-UNTRN;;; RK, REC, FWD, PU DLC;

SCP LOD rk bkL, rec R, fwd L/R,L trng twds prnr/wall & holding lead hands; cont rf trn R/L, R to SCP LOD with M'S Lft/ W's Rt hnds joined behnd backs; extend free hnds twd LOD rk fwd L, rec R; trn awy frm ptrnt while holding M's lft/W's rt hands L/R, L, sd R/L, R to SCP LOD; rk bk L, rec R, fwd L, fwd R PU W to CP DLC (W rk bk R, rec L, fwd R, stp infmt of M to CP RDLW);

END

1-5 2 LFT TRNS CP WALL;; BOX;; SD CLS TWC-SD LUNGE & HOLD;;

Repeat meas 1-2 Part A to CP WALL;; fwd L,-, sd R, cls L; bk R,-,sd L, cls R; sd L, cls R, sd L, cls R; on last beat sd lunge L & look to RLOD,