

## CHANGE THE WORLD

Choreographer: Chuck & Sandi Weiss, 6360 Chilson Road, Howell, MI, 48843 (810) 227  
 Record: Reprise 7-17621-A Artist: Eric Clapton Flip of "  
 Footwork: Opposite unless noted (Woman's Footwork in parentheses)  
 Rhythm: Rumba RAL Phase IV + 2 {Closed Hip Twist, Sweethearts}  
 Timing: Standard Time @ 45 RPM: 3:50  
 Sequence: Intro-A-B-Int 1-A-B(Mod1)-Int 2-B(Mod2)-End Released:

## Meas INTRODUCTION

1 - - 4 CP/WALL WAIT 2 MEAS;; CL HIP TWIST; FAN;  
 1 - 2 Wait;;  
 3 - 4 {Cl Hip Twist} Rk Sd & Fwd L, Rec R, Cl L,- (Swvl Bk R, Rec Swvl L,  
 {Fan} Bk R, Rec L, Sd R,- (Fwd L Trng LF, Sd & Bk R Cont LF Trn, Bk  
 5 - - 8 ALEMANA;; LARIAT;; (Rope Spin Optional\*)  
 5 - 6 {Alemana} Fwd L, Rec R, Cl L,- (Bk R, Rec L, Sd Trn R,-); Bk R, Rec  
 Fwd Trn R, Sd L,-);  
 7 - 8 {Lariat} In Plc L, R, L,- (Cir RF Arnd M Fwd R, Fwd L, Fwd R,-); R,  
 Fwd R, Fwd L,-) to BFLY WALL;

## PART A

1 - - 4 ½ BASIC; FENCELINES 2X;; BK ½ BASIC;  
 1 - 2 {1/2 Basic} Fwd L, Rec, R, Sd, L,- to BFLY; {Fenceline} X Lunge R, F  
 3 - 4 {Fenceline} X Lunge L, Rec R, Sd L,-; {Bk ½ Basic} Bk R, Rec L, Sd F  
 5 - - 8 NEW YORKER; CRAB WKS;; NEW YORKER;  
 5 - 6 {New Yorker} Thru L, Rec R, Sd L,- BFLY WALL; {Crab Walk} Fwd R XIF,  
 7 - 8 {Crab Walk} Sd L, Fwd R XIF, Sd L, -; {New Yorker} Thru R, Rec L, Sc  
 9 - - 12 ½ BASIC; FAN; ALEMANA TO HANDSHAKE;;  
 9 - 10 {1/2 Basic} Fwd L, Rec R, Sd L,-; {Fan} Bk R, Rec L, Sd R,- (Fwd L,  
 11 - 12 Repeat Meas 5 & 6, Intro;; [To Handshake]  
 13 - 16 FLIRT;; SWEETHEARTS 2X (W TO FC);;  
 13 - 14 {Flirt}Fwd L, Rec R, Sd L,- (Bk R, Fwd L, Fwd R Trng LF to Varsouvie  
 Bk R, Rec L, Sd R,- (Bk L, Rec R, Sd L XIF of M to Left Varsouvienn  
 15 - 16 {Sweethearts} Ck Fwd L, Rec R, Sd L,-(Ck Bk R, Rec L, Sd R XIF of M)  
 Ck Fwd R, Rec L, Sd R,- (Ck Bk L, Rec R, Sd L Swvl LF to Fc M);

## PART B

1 - - 4 OPEN BRK; SPOT TRN; NEW YORKER; AIDA;  
 1 - 2 {Open Brk} Rk Apt L, Rec, R, Sd, L,-; {Spot Trn} XRIF Trn LF, Rec L  
 3 - 4 {New Yorker} Thru L, Rec R, Sd L,- [BFLY WALL]; {Aida}Thru R Trn RF,  
 5 - - 8 RK 3 TO FC (BFLY); SD RK 3; SHLDR TO SHLDR 2X;;  
 5 - 6 [Aida Pos] Rk Sd L, Rec R, Rk Sd L Swvl LF to Fc,- [Bfly]; Rk Sd R,  
 7 - 8 {Shldr to Shldrs} Rk Fwd L [Bfly Scar], Rec R, Sd L,- (Rk Bk R, Rec  
 Rk Fwd R [Bfly Bjo], Rec L, Sd R,- (Rk Bk L, Rec R, Sd L,-);  
 9 SLOW HIP ROCK L & R;  
 9 Rk Sd L Rolling Hip Sd & Bk,-,Rk Sd R Rolling Hip Sd & Bk,-;

## INTERLUDE 1

1 - - 4 SD WALKS;; CUCARACHAS 2 X;;  
 1 - 2 {Sd Stps} Sd L, Cl, R, Sd L,-; Cl R, Sd L, Cl R,-;  
 3 - 4 {Cucarachas} Sd & Bk L, Rec R, Cl L,-; Sd & Bk R, Rec L, Cl R,-;

## PART B (Modified 1)

1 - - 4 OPEN BRK; SPOT TRN; NEW YORKER; AIDA;  
 1 - 4 Repeat Meas 1 Thru 4 Part B;;;  
 5 - - 8 RK 3 TO FC (BFLY); SD RK 3; SHLDR TO SHLDR 2X;;  
 5 - 8 Repeat Meas 5 Thru 8 Part B;;;  
 9 - - 12 SLOW HIP ROCK L & R; SHLDR TO SHLDR 2X;; SLOW HIP ROCK L & R;  
 9 Repeat Meas 9 Part B;  
 10 - 12 Repeat Meas 8 Thru 10 Part B;;;

Change The World  
(Chuck & Sandi Weiss)  
Page 2

INTERLUDE 2

1 - - 4 SD WALKS;; CUCARACHAS 2 X;;  
    1 - 4 Repeat Meas 1 Thru 4 Interlude 1;;;  
5 - - 8 ALEMANA;; LARIAT\*;;  
    5 - 6 Repeat Meas 5 & 6 Intro;;  
    7 - 8 Repeat Meas 7 & 8 Intro;;

PART B (Modified 2)

1 - - 4 OPEN BRK; SPOT TRN; NEW YORKER; AIDA;  
    1 - 4 Repeat Meas 1 Thru 4 Part B;;;  
5 - - 8 RK 3 TO FC (BFLY); SD RK 3; SHLDR TO SHLDR 2X;;  
    5 - 8 Repeat Meas 5 Thru 8 Part B;;;  
9 - - 13 HND TO HND; BRK BK TO OPEN (Spiral Option\*);AIDA; RK 3 TO FC (CP);  
    9 - 10 Behind L to Sd by Sd, Rec R to Fc, Sd L, -; Behind R to Fc RLOD, Fwd  
    11 - 12 Repeat Meas 4 & 5 Part B;;  
13 SLOW HIP ROLL L & R (HOLD);  
    13 Repeat Meas 9 Part B with a Hold;

END

1 - - 4 CL HIP TWIST; FAN; ALEMENA TO CP WALL;;  
    1 - 2 Repeat Meas 3 & 4 Intro;;  
    3 - 4 {Alemana} Fwd L, Rec R, Cl L,- (Bk R, Rec L, Sd Trn R,-); Bk R, Rec  
        Fwd Trn L, Sd R,-) end in CP Wall;  
5 FWD TO RT LUNGE & EXTEND;  
    5 Fwd L, Sd & Fwd R Slight Body Trn LF Look at Ptr & extend Upper Bod

\*(Rope Spin & Spiral Options raise dance level to a PH V + 2)