

CHANGE PARTNERS

Composers:Phil Folwell & Marcia Butcher.West City Round Dance Club. 427 Bucklands Beach Rd,Bucklands Beach,Auckland,New Zealand. Record: STAR 121.

Directions:For Man.Woman normal opposite.Special instructions in parentheses.

Rhythm & Phase: Foxtrot Phase 6 Sequence:

Intro A A B A B(1-7)End Intro

1-4 WAIT;SWAY LEFT & RIGHT;ROLL LOD;FEATHER;

Low BFLY wait one meas;Sway L & R;Prog LOD roll LF(W RF)L;- , R,L;blend SCP Thru R,-,Fwd L,R to contra BJO DLC;

Part A

1-4 REVERSE TURN;.-THREE STEP;START NATURAL HOVER CROSS;

Fwd L,-,trn IF Sd R,Bk L;(W Bk R,-,trn IF Cls L for heel trn, Fwd R;)Bk R,-,trn IF Sd & Fwd L,Fwd R to contra BJO DLW;Fwd L,-, R,L to CP;Fwd R,-, trn RF Sd L,cont trn Sd R contra SCAR fc DLC; (W Bk L,-,trn RF Cl R for heel turn,cont trn Sd L;)

5-8 FINISH NATURAL HOVER CROSS;MINI TELESPIN;:CONTRA CHECK AND

SWITCH;

Fwd & across L outside ptr ek,rcvr R,Sd & Fwd L,Fwd R to contra BJO DLC;Fwd L,-,trn IF Sd R,cont trn Sd L no weight/ start IF spin;cont spin Fwd L,Cl R CP DLC,hold,-;(W Bk R,-, trn IF Cl L for heel turn,Fwd R/Fwd L;Fwd R,spin IF Cl L, hold,-;)Lower and trn body IF Fwd & across L ck,-,rcvr R, trn RF Bk L CP DLW;

9-12

CURVED FEATHER;OPER IMPETUS;BIG TOP;HOVER TELEMARK;

Fwd R, -,curve RF Fwd L,R contra BJO RLOD;Bk L,-,trn RF CI R for heel
turn,Fwd L SCP DLC;(Fwd R out side ptr,-,trn RF

Sd L,brush R and Fwd R SCP;)Thru R,-,spin LF/XLIB,Bk R CP DLW; (W Thru L,-
,spin LF Sd R/brush L,Fwd L CP;)Fwd & across L,-, Sd & Fwd R,with rise trn
slight RF Fwd L to SCP LOD;

13-16

OPEN NATURAL TURN;TIPPLE CHASSE;RUMBA CROSS;CHECKED

NATURAL SLIP;

Thru R,-,trn RF to CP Bk L,R:Bk L,-,trn RF Sd R/CI L,Sd R OP LOD;with left side
lead Fwd L,Trn RF XRIB,pivot RF Bk L CP LOD,-,(W Bk R,trn RF XLIF,pvt RF Fwd
R,-;) Fwd R,-,trn RF Sd L, ck on toes,rcvr Bk R trn LF CP DLC;(W Bk L,-,trn RF CI R
on toes, trn LF slip L Fwd to CP;)

Part B.

1-4 **DOUBLE TELEMARK;;THRU TO OVERSWAY;RONDE & SLIP;**

Fwd L,-,trn LF Sd R,cont trn Sd & Fwd L SCP LOD body fc Wall; (W Bk R,-,trn LF C1.L for heel t3zn,conttrn Sd & Fwd=R SCP;) Thru R,-,Sd & Fwd L blending to CP at the end of this step/ trn LF on toes Sd R,cont trn Sd & Fwd L SCP LOD;(W Thru L,-, Sd & Fwd R SCP until the end of step/trn LF on toes Cl L, Sd & Fwd R SCP;)Thru R,-,trn RF to CP Wall Sd L,flex L knee and stretch L side In Oversway;take weight on R and ronde L CCW,-,XLIB,Bk R to l' DLC;(W take weight on L and ronde R CW,-, Bk B trn LF,Fwd L to CP;)

5-8 **FALLAWAY REVERSE & SLIP;DOUBLE REVERSE SPIN;WHISK;FEATHER;**

Fwd L,-,trn LF Sd & Bk R to SCP/Bk L well under body,trn LF sml Bk R with L held Fwd CP DLW;(W Bk R,-,Bk L/R SCP,trn LF to CP Fwd L;)Fwd L,-,trn LF Sd R,spin LF on ball of R tch L CP DLW;(W Bk R,-,trn LF C1 L for heel turn/Sd & Bk R,XLIF;) Fwd & across L,-,Sd R,XLIB;(W XRIB;)Rpt meas 4 intro;.

End. **CHAIR;**

Thru R SCP flex R knee in Chair position;