

CHA CHA TORRERO

Composers: Brent & Mickey Moore, 206 Scenic Dr, Oak Ridge, TN 37830
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Record: IDTA 62 (on same record with "Stairway to the Sea", "Tonight Rhumba", "Caranta Cha")
slow to 44 (or Special Press)

Footwork: opposite, directions for man

Sequence: Intro, Interlude 1, A, B, Interlude 1, A, Interlude 2, A modified

Level: PHASE V

February 1987

Special Note: music written 2/4 time but noted in 4/4 for convention;
last measure of Part B noted as only 1/2 measure (2 beats)

INTRO

1-6 WAIT 2 MEASURES;; 3 SWEETHEARTS;;; SPOT TURN;

- 1-2 Wait 2 meas shadow Pos W to left Fwd of M Fc wall (note: 1st 2 meas no beat listen for piano entry & start next beat);;
- 3 [Sweetheart] Fwd L contra Ck action R Hnd Fwd L Hnd Bk & up, Rec R Hnds come Twd chest, Sd L/CI R, Sd L (W footwork opposite arm action same);
- 4 [Sweetheart] Fwd R contra Ck action L Hnd Fwd R Hnd Bk & up, Rec L Hnds Twd chest, Sd R/CI L, Sd R to CP Fc wall
- 55 [Sweetheart] as Meas 3 INTRO;
- 6 [Spot turn] catch W's R Hnd & Trn her RF Thru R Trn LF 1/2 (W RF), Rec L Trn 1/2 LF, Sd R/CI L, Sd R to CP FC wall;

INTERLUDE 1

1-6 BASIC;; 1/2 BASIC; FAN; ALEMANA;;

- 1-2 [Basic] Fwd L, Rec R, Sd L/CI R, Sd L; Bk R, Rec L, Sd R/CI L, Sd R;
- 3 [1/2 Basic] As Meas I INTLD I except on chasse bring L Hnd to waist;
- 4 [Fan] Bk R, Rec L shape body to L, Sd R return to normal shape/CI L/Sd R compressed chasse (W Fwd L, Rec R Trn Lf, Bk L/CI R, Bk L at angle to M Fc RW);
- 5-6 [Alemana] Fwd L, Rec R, in place L/R, L raise L Hnd (W CI R Trn RF Fc RLOD, Fwd L, Fwd R/CI L, Fwd R start RF Trn); Bk R, Rec L, Sd R/CI L, Sd R Fc wall (W Fwd L XIFR Trn RF, Fwd R brush by L Trn-RF to Fc M, Sd L/CI R, sd L);

PART A

1-9 OPEN BREAK & HOLD 2 MEAS;; BACK 1/2 BASIC; NEW YORKER; 4 FORWARD LOCK STEPS;; SPOT TURN; SHOULDER TO SHOULDER; (1st & 2nd TIMES) SHOULDER TO SHOULDER; (3rd TIME) SHOULDER TO SHOULDER & LUNGE LINE;

- 1-2 [Open break & hold] Bk L do not roll hip hold L Hnd Fwd R Hnd well up over head in Spanish line,-,-,-,-, roll hip & comb R Hnd dwn BK of head neck & front of body;
- 3 [Bk 1/2 basic] As Meas 3 INTLD 1 except join Hnds to BFLY;
- 4 [New Yorker] Release M's R W's L Hnds Trn RF (W LF) Thru L RLOD, Rec R Trn LF (W RF) Sd L release M's L W's R Hnds & join M's R W's L Hnds/CI R, Fwd L Trn LF (W RF) Op Pos LOD;
- 5 [Fwd Lk steps] Fwd R Rt shoulder leading/Lk LIBR, Fwd R square to LOD, Fwd L Lft shoulder leading/Lk RIBL, Fwd L square to LOD;
- 6 [Fwd Lk steps] As Meas 5 PART A;
- 7 [Spot Trn] As Meas 6 INTRO excpt last stp prep to step SDCAR BFLY;
- 8 [Shldr to Shldr] Fwd L SDCAR, Rec R, Sd L/CI R, Sd L Trn to BJO;
- 9 [1st & 2nd time][Shldr to Shldr] Fwd R BJO, Rec L, Sd R/CI L, Sd R BFLY wall;
- 9 [3rd time][Shldr to Shldr & lunge line] Fwd R BJO, Rec L Trn RF (W LF) release M's R &

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W's L Hnds, Sd R sway to L relax R knee Rt Hnd up & out,-;

PART B

1-12-1/2 CUBAN BREAKS; SPOT TURN; CROSS BODY LEAD TO FAN; HOCKEY

STICK;; NEW YORKER; WHIP TO 3 CHA CHAS;; CHASE;; ALEMANA TO FACE WALL;; HIP ROCKS [2 BEATS]

- 1 [Cuban breaks] XLIFR/Rec R, Sd L, XRIFL/Rec L, Sd R Trn slight RF (W LF);
- 2 [Spot turn] Thru L Trn 1/2 RF (W LF), Rec R Trn 1/2 RF (W LF), Sd L/CI R, Sd L to BFLY SDCAR;
- 3 [Cross body to fan] Bk R behnd L, Rec L release M's R & W's L Hnds, Sd R/CI L, Sd R (W Fwd L SDCAR Trn LF, Sd & Fwd R Trn LF Fc RLOD, Bk L/CI R, Bk L at angle to man Fc RW);
- 4-5 [Hockey stick] Fwd L, Rec R, in place L/R, L raise L Hnd up & Fwd (W CI R Trn RF to RLOD, Fwd L, Fwd R/CI L, Fwd R in Frntof M at angle); Bk R Behnd L, Rec L Trn RF lead W under M's L W's R Hnds, Fwd R/CI L, Fwd Sd R Trn RF (W Fwd L, Fwd R under Rt Hnd Trn LF, Bk L/CI R, Sd Fwd L Trn LF);
- 6 [New Yorker] As Meas 4 PART A except end FC wall BFLY SDCAR;
- 7-8 [Whip to 3 cha chas] Bk R Behnd L, Fwd L Trn LF FC LOD release Hnds, Fwd R swing Rt Hnd Fwd keep body square to LOD/CL L, Fwd R (W Fwd L SDCAR Trn LF, Sd & Fwd R Trn LF FC RLOD, Bk L Trn Shldrs LF Rt Hnd to M's chest Lft Hnd up & Bk/Lk RIFL, Bk L); Fwd L swing Rt Hnd Fwd Lft Hnd Dwn/CI Ro Fwd L (W Bk R Trn Shldrs RF Lft Hnd to M's chest Rt Hnd up & Bk/Lk LIFR Bk R), Fwd R swing Rt Hnd Fwd Lft Hnd Dwn/CI L, Fwd R (W Bk L Trn Shldrs LF Rt Hnd to M's chest Lft Hnd up & Bk/Lk RIFL, Bk L); [NOTE: M may also lock but must not turn body]
- 9-10 [Chase] Fwd L Trn RF body Fc wall look at W, Rec R, XLIFR/SD R, XLIFR (W Bk R Trn square to RLOD, Rec L, Fwd R/CI L, Fwd R); Bk R Trn LF Fc LOD, Rec L, Fwd R/CI L, Fwd R (W Fwd L, Trn RF, Rec R, XLIFR/Sd R, XLIFR);
- 11-12 [Alemana] Fwd L, Rec R join M's L & W's R, in place L/R, L raise L Hnd (W Bk R Trn LF, Rec L, Fwd R/CI L, Fwd R start Trn RF); Bk R 1/8 Trn RF, Rec L Trn RF Fc W, Sd R/CI L, Sd R to BFLY W (Fwd L XIFR Trn RF, Fwd R brush by L Trn RF to Fc M & COH, Sd L/CI R, Sd L);
- 12-1/2 [Hip rock] Rec L push Lft Hip L, Rec R push Rt hip R, [see note about 1/2 measure in header info]

INTERLUDE 2

1-6 DOUBLE CUBAN BREAKS;; SPOT TURNS;; 1/2 BASIC TO NATURAL TOP;;

- 1 [Double Cuban] XLIFR/Rec R, Sd & slightly Fwd L/Rec R, XLIFR/Rec R, Sd & slightly Fwd L;
- 2 [Double Cuban] XRIFL/Rec L, Sd & slightly Fwd R/Rec L, XRIFL/Rec L, Sd & slightly Fwd R- Trn RF;
- 3 [Spot turn] Thru L Trn 1/2 RF (W LF), Rec R Trn 1/2 RF (W LF) Fc wall, Sd L/CI R, Sd L slight Trn LF;
- 4 [Spot turn] As Meas 6 INTRO;
- 5 [1/2 Basic] Fwd L, Rec R Trn RF, Sd & Fwd L/CI R, Sd & Fwd L Trng to RW;
- 6 [Natural top] XRIBL Trn RF, Sd & Fwd L Trn RF, XRIBL Trn RF/SD & Fwd L Trn RF, CI R Trn RF to Fc wall CP (Fwd & Sd L Trn RF, Fwd R Trn RF, Fwd & Sd L Trn RF/Fwd R Trn RF, Fwd L Trn RF Fc M & COH);