

CHA CHA HIPS

COMPOSER: Perry Lefeavers 1672 Leisure World Mesa, AZ 85206 (480) 325-5841
RECORD: Special Pressing (available from choreographer)
FOOTWORK: Opposite unless indicated, directions for Man
RATING: Phase V +2 **RHYTHM:** Cha Cha
SEQUENCE: INTRO A B INTERLUDE B MOD ENDING

INTRODUCTION

MEASURES:

1-6

WAIT; WAIT; CHALLENGE CHASE*;;;:

(1-2) Fc ptr/wall no hnds wait 2 meas;; (3-4) Fwd L start rgt fc trn, rec R cont trn fc COH, cont trn sd L/cl R, bk L trng 1 1/2 rgt fc over last 3 stps (W bk R, rec L, fwd cha R/L, R); Bk R, rec L, fwd cha R/L, R (W fwd L start rgt fc trn, rec R cont trn fc wall, cont trn sd L/cl R, bk L trng 1 1/2 rgt fc over last 3 steps); (5-6) Repeat meas 3 & 4 of Intro;; ***OPTION:** Measures 3-6 may be done w/o trng 1 1/2 by using "Folsom Prison" chase

PART A

1-8

OP HIP TWIST; FAN; HOCKEY STICK; TO TRIPLE CHAS FWD;; RK, REC, TO TRIPLE CHAS BACK;; NAT TOP;

(1) Jn ld hnds fwd L, rec R, in pl L/R, L (W bk R, fwd L, fwd R/cl L, fwd R twd M twist 1/4 rgt fc on R) end M fcg wall & W fcg LOD; (2) Bk R, rec L, sd R/L, R (W fwd L, trng 1/2 lft fc sd & bk R, bk L/lk RIF, bk L); (3) Fwd L, rec R, sd L/cl R, sd L (W cl R, fwd L, fwd R/cl L, fwd R); (4-5) Bk R, rec L fc DRW (W trn lft fc under jnd hnds L, R fc DC) chg to R/R palms fwd R/lk LIB, fwd R; Chg to L/L palms fwd L/lk RIB, fwd L, chg to R/R palms fwd R/lk LIB, fwd R; (6-7) Fwd L, rec R, bk L/lk RIF, bk L; Chg to L/L palms bk R/lk LIF, bk R, chg to R/R palms bk L/lk RIF, bk L; (8) Blend to CP/DRW XRIB trn rgt fc, sd L fc DC, XRIB cont trn/sd L, sd R (W sd L, XRIF, sd L/XRIF, sd L spiral rgt fc to M's R sd) M fc wall;

9-16

TO ROPE SPINNING;; NAT OPEN OUT; TO REVERSE TOP;; AIDA; SWITCH ROCK & ROLL; SPOT TURN;

(9-10) Sd L, rec R, pl L/R, L (W moving arnd M fwd R, L, R/L, R); Sd & bk R, rec L, pl R/L, R (W cont CW arnd M fwd L, R, L/R, L) BFLY/Wall; (11) Chk fwd L on ball of foot with L sd lead & R sd stretch, rec R CP, sd L/cl R, sd L (W bk R trng 1/2 rgt fc with R sd stretch, rec L trng 1/2 lft fc with L sd stretch to CP, sd R/cl L, sd R); (12-13) Fwd & sd R trng lft fc, cont lft fc with swiv action XLIF, fwd & sd R cont trn/XLIF, fwd & sd R (W XLIB trng lft fc, cont trn sd R, XLIB/sd R cont trn, XLIB with trn); With swiv action trg lft fc XLIF, fwd & sd R cont trn, swiv trn XLIF/fwd & sd R cont trn, swiv trn XLIF (W sd R cont trn, XLIB trng lft fc, cont trn sd R/XLIB, cont trn sd R) CP/WALL; (14) Fwd R trng rgt fc, sd L cont trn, bk R/lk LIF, bk R to V bk to bk position; (15) Trng lft fc to fc ptr sd L bring jnd hnd thru, rec R, roll lft fc L/R, L; (16) XRIF trng 1/2 lft fc, rec L cont trn fc ptr, sd R/cl L, sd R jn lead hnds;

PART B

1-8

OPEN BREAK; CRAB WALKS;; WHIP TWIRL TO LOP; HOP NEW YORKER; WHIP TWIRL BFLY; NEW YORKER IN 4; NEW YORKER;

(1) Apt bk L extend trail arm st up palms out, rec fwd R, lower arms, sd L/R, L; (2-3) XRIF, sd L, XRIF/sd L, XRIF; Sd L, XRIF, sd L/cl R, sd L; (4) Bk R trng lft fc, rec L cont trn, sm cha R/L, R fc LOD (W fwd L start lft fc trn, fwd R cont trn, in pl cha L/R, L cont twirl lft fc under jnd ld hnds LOP/LOD); (5) Hop on R/fwd L, rec R trng lft fc COH, sd L/cl R, sd L; (6) Repeat meas 4 Part B start fcg COH end BFLY/WALL; (7) Release trail hnds thru L RLOD, rec R fc ptr, sd L, cl R; (8) Trn rgt fc thru L LOP/RLOD, rec R fc ptr, sd L/cl R, sd L;

(9-16) **RIVERBOAT SHUFFLE (LADY TRANS); PATTY CAKE WITH ROLL;* PATTY CAKE WITH ROLL;* FAN (LADY TRANS); ALEMANA FROM THE FAN;; SINGLE CUBANS;**

(9-10) XRIF (W XLIF) lower rgt sh keep arm down palm toward floor, sd L st legs lose sway, XRIB dip lft sh, sd L st legs lose sway; Repeat previous meas (W tch R on last count); (11-12) Jn R/R palms both fwd R, rec L, roll 1 full trn rgt fc R/L, R to L hnd star; Both fwd L, rec R, roll 1 full trn lft fc L/R, L; (13) Thru R LOD trn sl rgt fc, sd L LOD jn lead hnds, sd R/cl L, pl R (W sd R trng sl lft fc/XLIF cont trn fc RLOD, bk R, bk L/cl R, bk L) FAN POSI M fcg DW W fcg RLOD; (14-15) Fwd L, rec R, sd L/cl R, sd L (W cl R, fwd L, fwd R/L, R start rgt fc swiv to fc ptr); Bk R, rec L, sd R/cl L, sd R (W cont rgt fc trn fwd L under jnd ld hnds, cont trn fwd R, sd L/cl R, sd L) BFLY/WALL; (16) XLIF/rec R, sd L, XRIF/rec L, sd R (W XIF also); * Roll on Patty Cake
OPTIONAL may use sd/cl, sd

INTERLUDE

1-8 **CROSS BASIC;; OP BREAK; TO FULL NAT TOP;;; SH TO SH; WHIP TO BFLY;**

(1-2) XLIF trng 1/4 lft fc, rec bk R fc LOD, sd L/cl R, sd L; XRIB trng 1/4 lft fc, rec fwd L fc COH, sd R/cl L, sd R BFLY/COH; (3) Repeat meas 1 Part B trng cts 3 & 4 to fc DC; (4-6) XRIB trng rgt fc, sd L cont trn, XRIB/sd L cont trn, XRIB cont trn approx DRC; Sd L cont trn, XRIB cont trn, sd L/XRIB con trn, sd L cont approx DRW; XRIB cont trn, sd L cont trn, XRIB/sd L cont trn, sm sd R CP/COH; (7) Blend to BFLY fwd L SCAR /DC, rec R to fc, sd L/cl R, sd L; (8) Bk R trng 1/4 lft fc, rec fwd L trng 1/2 lft fc, sd R/cl L sd R BFLY/WALL;

PART B MODIFIED

1-14 **OP BREAK; CRAB WALKS;; WHIP TWIRL TO LOP; HOP NEW YORKER; WHIP TWIRL BFLY; NEW YORKER IN 4; NEW YORKER; RIVERBOAT SHUFFLE (LADY TRANS); PATTY CAKE WITH ROLL; PATTY CAKE WITH ROLL; PATTY CAKE WITH ROLL; SPOT TRN MAN IN 4;**

(1-12) Repeat meas 1-12 Part B;;; ;;; ;;; (13) Repeat meas 11 Part B; (14) XLIF trng 1/2 rgt fc, rec L cont trn fc ptr, sd L, sm sd R (W XLIF trng 1/2 rgt fc, rec L cont trn fc ptr, sm sd L/cl R, sd L) No hnds fcg ptr/WALL;

ENDING

1-6 **MAN DBLE CUBANS; LADY DBLE CUBANS; MAN DBLE CUBANS; LADY DBLE CUBANS; CUCARACHAS WITH ARMS TWICE;;**

(1) No hnds XLIF/rec R, sd L/rec R, XLIF/ rec R, sd L (W hold, - , - , -); (2) M hold, - , - , - (W XRIF/rec L, sd R/rec L, XRIF/rec L, sd R); (3) M repeat meas 1 Ending starting with R foot (W hold, - , - , -); (4) M Hold, - , - , - (W repeat meas 2 Ending starting with L foot); (5-6) Sd L take ld arm down out, rec R cont ld arm movement up then down in front of body, cl L/stp pl R, stp pl L return arm out to orig posi; Sd R, rec L, cl R/stp pl L, stp pl R with same arm action with trail arms;

7-14 **CHASE PEEK-A-BOO;;; SIDE WALK TWICE;; CIRCLE 2 & CHA; FACE, CHA, CHA POINT;**

(7-10) Fwd L trng 1/2 rgt fc, rec fwd R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R); Sd R look over lft sh, rec L, in pl R/L, R (W sd L, rec R in pl L/R, L); Sd L look over rgt sh, rec R, in pl L/R, L (W sd R, rec L, in pl R/L, R); Fwd R trng 1/2 lft fc, rec fwd L, fwd R/cl L, fwd R (W fwd L, rec R, bk L/cl R, bk L); (11-12) Sd L, cl R, sd L/cl R, sd L; Cl R, sd L, cl R/sd L, cl R; (13) Trng lft fc circle L, R fc COH (W WALL), cont trn sm fwd L/cl R, pl L fc DRW (W fc DRC); (14) Cont trn fwd R fc ptr/WALL, stp pl L, stp R, point L LOD/pl hnds on hips sway & look LOD;

