

CELEBRATION FOXTROT

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Record: "Nighty Night" Roper 170A (flip side of "Nearness of You".)
Rhythm: Foxtrot
Footwork: Directions for man, lady opposite footwork except as otherwise noted.
Level: Roundalab Phase 4
Sequence: Intro A-B-A-B(1-15)-End

INTRODUCTION

CP DLW wait 2 long pickup notes

PART A

1 - 4 HVR; SLO SD LK; TELE; OP NAT TRN;

(1) Fwd L ,-, fwd & sd R rising to ball of foot, rec L to tight SCP;
(2) Thru R,-, sd & fwd L to CP, XRIB trng slightly LF.
(3) Fwd L trng LF,-, sd R cont trn, sd & slightly fwd L to tight SCP(W bk R trng LF bring L beside R with no wgt ,-, trn Lf on R heel [heel trn] & Chg wgt to L , sd & slightly fwd R to tight SCP);
(4) Commence RF upper body trn fwd R heel to toe,-, sd L across LOD, cont slight RF upper body trn leading ptr to step outside bk R to contra BJO (W commence Rf upper body trn bk L,-, clo R [heel trn] cont trn, fwd L outside ptr to end in CONTRA BJO);

5 - 8 IMP SCP; I/O RUNS;; CHR & SLP;

(5) Commence upper body RF trn Bk L,-, clo R to L [heel trn] cont trn, fwd L in tight SCP
(W commence Rf upper body trn fwd R between M feet heel to toe piv 1/2 RF,-, sd & fwd L cont trn around M brush R to L, fwd R);
(6-7) Fwd R start RF trn,-, sd & bk L to CP, bk R to Contra BJO; bk L trng RF,-, sd & fwd R between W's feet cont trn, fwd L to SCP (W fwd L,-, fwd R between M's feet, fwd L in Contra BJO; fwd R start RF trn,-, fwd & sd L cont trn, fwd R to SCP);
(8) Ck thru R with lunge action,-, rec L [no rise], with slight LF upper body trn slip R beh L cont trn to end facing DLC (W Ck thru L,-, rec R, swvl LF on R & fwd L outside M's R foot to CP);

9 - 12 DIAM TRN;;;;

(9-12) Fwd L start LF trn,-, sd R cont LF trn, XLIBR contra BJO DRC; bk R cont LF trn,-, sd L cont LF trn, XRIFL contra BJO DRW; fwd L cont LF trn,-, sd R cont LF trn, XLIBR contra BJO DW; bk R cont LF trn,-, sd L cont Lf trn, XRIFL contra BJO DC;

13 - 16 CURVING 3 STP; OUTSD CK; OUTSD CHG TO SCP; THRU FC CLO;

(13) 3 passing steps curving LF fwd L,-, fwd R, ck fwd L to CP DRC;
(14) Bk R trng LF,-, sd & fwd L, ck fwd R outsd ptr in contra BJO;
(15) Bk L,-, bk R trng LF, sd & fwd L (W fwd R,-, L, R) to SCP;
(16) Thru R,-, sd L, clo R to CP fcg wall;

PART B

1 - 4 WHISK; X HES; BK, BK/LK,BK; IMP SCP;

(1) Fwd L,-, fwd & sd R start rise to ball of foot, XLIBR cont full rise to tight SCP;
(2) Thru R,-, start LF trn on R hold,- (W thru L,-, sd R around M trng L, cont trn clo L to R in contra BJO);
(3) Bk L,-, bk R/lock LIFR, bk R;
(4) Repeat meas 5 of part A;

5 - 8 WEAVE TO BJO;; NAT TRN 1/2; HEEL PULL;

(5-6) Fwd R,-, fwd L trng LF to CP, sd & slightly bk R to DLC; bk L DLC trng W to contra BJO,-, bk R trng LF to CP, sd & fwd L DLW trng W to contra BJO;
(7) Commence RF upper body trn fwd R,-, sd L across LOD, bk R; (W bk L,-, clo R [heel trn], fwd L);
(8) Bk L trng RF,-, cont trn on L heel pull R bk to L trans wgt to R end with feet slightly apart,-;
(W fwd R,-, sd L, draw R to L);

9 - 12 REV TRN 1/2; HOV CORTE; OUTSD SWVL HOLD; FEATHER

- (9) Fwd L start LF trn,-, sd & bk R, bk L [W heel trn];
- (10) Bk R start LF trn,-, sd & fwd L with hvr action, rec R in contra BJO;
- (11) Bk L,-, XRIFL with no wgt,hold (W fwd R,-, swvl RF on ball of R foot end in SCP, hold);
- (12) Thru R,-, sd L, fwd R to contra BJO DC;

13 - 16 REV TRN 1/2; HVR CORTE; BK WHISK; THRU FC CLO;

- (13-14) Repeat meas 9 and 10 of part B
- (15) Bk L,-, bk & sd R, XLIBR to SCP;
- (16) Repeat meas 16 of part A;

END

1 - 3 WING; TRN L & R CHASSE; BK L TO R LUNGE;

- (1) Fwd R,-, draw L to R, tch L to R trng upper body LF with L side stretch (W fwd L start to XIF of M trng Lf,-, fwd R around M cont trn, fwd L around M end in tight SCAR looking strongly L);
- (2) Fwd L,-, start upper body LF trn fwd R cont LF trn/clo L, sd R to BJO;
- (3) Bk L trng to CP COH,-, sd R with quick lunge action trng to look LOD;