

CASTLES AND KINGS

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RECORD: SPECIAL PRESSING (205-967-3686)

FOOTWORK: OPPOSITE Except where noted.

PHASE: V+1 (Same foot lunge)

SEQUENCE: A,B,A,B,ENDING. WALTZ

INTRO

CP DW std footwork start on the beginning of the word
CASTLES.

PART A

1-4 FWD WALTZ; MANUVER; OPEN IMPETUS; PICK UP SD LOCK;

1 Fwd L, diag sd & fwd R, cl L to R;

2 Fwd R, fwd L comm. RF turn, cont. turn cl R to L

fcg RLOD;

3 Bk L draw R to L heel turn RF, change wgt to R cont.

RF turn, fwd & sd L to SCP **DC(W fwd R, fwd & sd L turn**

RF brush R to L, fwd & sd R SCP);

4 Thru R, sd L slight LF turn, xrib of L blend to CP fcg

DC(W xif);

5-8 ONE LEFT TURN; HOVER CORTE; OUTSIDE SPIN; HOVER CORTE;

T Fwd L turn LF, sd R DC cont. LF **turn, cl L to R CP
RLOD;**

6 Bk R turn LF, sd L draw R to L, sd & bk R contra bjo

fcg DW;

7 M.bk L sml stp toe in start RF turn, fwd R DW cont. RF

turn, sd & slightly bk L to CP fcg LOD(W fwd R strong

stp around M, cl L to R on toes cont. spin, fwd R CP);

8 Repeat measure 6 in PART A exc end contra bjo fcg DRC;

9-12 OPEN IMPETUS; WEAWE;; MANUVER;

T Repeat measure 3 in PART A;

10-11 Fwd R, fwd L comm. LF turn, sd R DC to CP;
Bk L LOD, bk R comm. LF turn blend to contra bio,
sd & fwd L DW;

12 Fwd R contra bjo, fwd & sd L turn RF, cl R to
L'CP fcg RLOD;

13-16 OVERTURN SPIN TURN; BK TURNING LOCK; MANUVER; HESITATION

~-HANGE;

13 Bk L pivot RF, fwd R cont. turn & slowly rise
making 7/8 turn to fc DRW, sd & bk L;

1&23 14 Bk R/xlif of R, bk R turn LF to fc WALL,
fwd L to contra bjo DW;

15 Repeat measure 12 in PART A;

16 Bk L *turning* RF, sd & fwd R cont. RF turn, draw L
to R CP DC;

PART B

1-4 OPEN TELEMARK; CURVE FEATHER CHK; PREP STEP; SAME FOOT LNG;

1 M fwd L DC, fwd & sd R turn LF, fwd & sd L in SCP fcg

DW(W bk R draw L to R(heel turn) LF, cont. LF turn

take wgt on L, fwd & sd R SCP);

2 Thru R comm RF turn, sd & fwd L, with strong body turn

RF chk fwd R in contra bjo DRW(W thru L, sd R, bk L

con,tra bjo);

3 M bk L comm. RF turn to fc COH, tch R to L in SCP,

HOLD(W fwd R comm. RF turn, cl L to R in SCP, HOLD);

4 In SCP M sd R, bend R knee, L leg extended hd looking over lead hnds(W xrib of L, flex knee look well to L);

5-8 REC TO HINGE; OPEN IMPETUS; QUICK OP REV; BK & CHASSE TO BJO_~_

5 M rec on L rotate upper body LF, cont. LF rotation with no wgt change, HOLD(W rec L, bring R to L swvl LF lower on L & extend R leg fwd(no wgt);

6 M comm RF rotation(W rec on R between M's feet), rec R turn RF(W sd L around M turn RF) brush L to R cont. RF turn, fwd L DC in SCP(W fwd R);

12&3 7 M thru R DC, fwd L turn LF/ sd R cont. turn, bk & sd L in contra bjo fcg RLOD(W thru L comm. LF turn, bk R cont. turn/ sd L, fwd R in contra bjo);

12&3 8 Bk R comm. LF turn, sd L/ cl R to L, sd L in contra bj*0 DW;

9-12 OPEN NATL; BK,BK/LOCK,BK; OPEN IMPETUS; PICK UP SD LOCK;

9 M fwd R, fwd & sd L turn RF, cont. RF turn sd & bk R to contra bjo backing LOD with rt shoulder lead(W bk L, draw R to L & cl(heel turn), fwd L to contra bio with lft shoulder lead);

12&3 10 Bk L, bk R/ xlif of R maintain rt shoulder lead, bk R;

11 Bk L, cl R to L heel turn RF(W around L, brush R to L), fwd L SCP DC;

12 Repeat measure 4 in PART A;

13-16 OPEN TELEMAR; SYNCOPATED HOVER CROSS;; DOUBLE REVERSE DW;

13 Repeat measure 1 in PART B;

14 M fwd R, fwd & sd L turn RF, cont. RF turn to SCAR DW fwd & sd R with slight left sway(W bk L, cl R turn RF (heel turn) cont. turn on R toe, sd & bk L to SCAR);

12&3 15 M chk fwd L in SCAR(on toes), rec R lose sway/ sd & fwd

L, fwd R to contra bio DC(W bk R SCAR(hd left), rec

L/ sd & bk R to contra bjo, bk L);

16 M fwd L turn LF, fwd & sd R cont. LF turn, spin LF on

(1&23) R to fc DW(W bk R, turn LF on R heel trans wgt to L/

fwd & sd R cont. LF turn, xlif of R);

ENDING

1-5 HOVER TELEMAR; OPEN NATL; TIPPLE CHASSE TO FC LOD; CONTRA

CHK & EXTEND;;

1 Fwd L, fwd & sd R turn RF, sd & fwd L in SCP DW;

2 M fwd R, fwd & sd L turn RF, cont. RF turn sd & bk R

to contra bjo backing LOD(W fwd L, R, L to contra bjo);

12&3 3 Bk L comm. RF turn,(hd to R) sd R/ cl L to R cont. RF

turn, sd R to fc LOD in CP;

4-5 M flex R knee, stp fwd L with rt shoulder lead look at W, hold body line(W flex L knee, bk R with rt sd fwd look well to L); M hold allowing W to extend her upper body out & bk;