

Carousel Rumba

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MUSIC: Roper 2230b (Carnival flip Shadow of Your Smile)
PHASE: RAL III + 2 (Chase Double Peek-a-Boo & Exploding Cucarachas)
RHYTHM: Rumba
FOOTWORK: Opposite
SEQUENCE: **Intro, A, B, A, B, Ending**

INTRO

1 – 4 AAIT; WAIT; DOOR TWICE ADJUST TO CLOSED;;

1 – 4 Wait 2 meas in BFLY / W;; Rk sd L, rec R, XLIF of R (W XRIF of L), -; Rk sd R, rec L, XRIF of L (W XLIF of R) to closed fc wall, -;

PART A

1 – 4 SD 2 STP & LIFT; BEHIND SD THRU; CIRCLE AWAY & TOG TO BJO;;

1 – 4 Sd L, close R, sd L lift R foot, -; cross R behind L, sd L, thru R, -; release hands circle LF (W RF) fwd L, R, L, -; continue circle together R, L, R to BJO, -;

1 – 4 SD 2 STP & LIFT; BEHIND SD THRU; CIRCLE AWAY & TOG TO BJO;;

1 – 4 Sd L, close R, sd L lift R foot, -; cross R behind L, sd L, thru R, -; release hands circle LF (W RF) fwd L, R, L, -; continue circle together R, L, R to BJO, -;

5 – 8 BJO WHEEL 6 ADJ TO CLOSED FC WALL;; SD WALKS TO LINE;;

5 – 8 In BJO circle RF L, R, L, -; continue circle RF R, L, R adjust to CP / W -; Sd L to LOD, cl R, sd L, -; cl R, sd L, cl R, -;

9 – 12 HALF-BAS; UNDERARM TRN TO MAN'S RIGHT SIDE; CUCARACHA TWICE;;

9 – 12 Fwd L, rec R, sd L release trailing hands, -; Bk R, rec L, cl R (XLIF under joined lead hands trn ½ RF, red R fc PTR, fwd L to man's right side), -; In side by side position man fc wall (Lady fc COH) lead hands joined above head man puts trailing hand on woman's right hip press sd L, rec R, cl L, -; press sd R, rec L, cl R, -;

13 – 16 LARIAT TO BFLY FC WALL;; EXPLODING CUCARACHA TWICE TO BFLY;;

13 – 16 Sd L, rec R, cl L (W walks around man R, L, R to his left sd), -; Rk bk R, rel L, sd R (W fwd L, fwd R fc ptr, sd L), -; Man trn LF (W RF) both fc LOD press sd L, rec R to fc, cl L, -; Man trn RF (W LF) both fc RLOD press sd R, rec L to fc, cl R adj to BFLY, -;

PART B

1 – 4 RUMBA BASIC;; NEW YORKER TWICE;;

1 – 4 Fwd L, rec R, sd L, -; Bk R, rec L, sd R, -; Turning to LOP / RLOD fwd L checking with straight leg, rec R to fc ptr, sd L, -; turning to OP / LOD fwd R checking with straight leg, rec L fc ptr, sd R, -;

5 – 8 FENCE TO REV; CRAB WALKS DOWN LINE;; FENCE TO LINE;

5 – 8 In BFLY / W lunge thru on L with bent knee, rec R, sd L, -; XRIF (XLIF), sd L, XRIF (XLIF), -; sd L, XRIF (XLIF), sd L, -; in BFLY / W lunge thru on R with bent knee, rec L, sd R, -;

9 – 16 DOUBLE CHASE PEEK-A-BOO TO CLOSED / WALL ;:;:;:;

9 – 12 Fwd L trn ½ RF to fc COH, rec R, close L (W bk R, rec L, close R), -; sd R look over L shoulder, rec L, cl R (W sd L look at partner, rec R, close L), -; sd L, look over R shoulder, rec R, close L (W sd R look at partner, rec L, close R), -; fwd R trn ½ LF, rec L, close R (W fwd L trn ½ RF, rec R, close L), -; at this time both are facing the WALL

13 – 16 Sd L look at partner, rec R, close L (W sd R look over L shoulder, rec L, close R), -; sd R, look at partner, rec L, close R (W sd L look over R shoulder, rec R, close L), -; fwd L, rec R, close L)W fwd R trn ½ LF to face partner, rec L, fwd R, -; bk R, rec L, close R (fwd L, rec R, close L), -;

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END

1 – 4 SD 2 STP & LIFT; BEHIND SD THRU TO BFLY; DOOR TWICE;;

1 – 4 Repeat Part A meas 1 – 2 to BFLY;; Repeat Intro meas 3 – 4 to BFLY;;

5 – 8 SD 2 STP & LIFT; BEHIND SD THRU TO BFLY; CUCARACHA TWICE TO CLOSED;;

5 – 8 Repeat Part A meas 1 – 2 to BFLY;; in BFLY press sd L, rec R, cl L, -; press sd R, rec L, cl R
GOING TO CP / W, -;

9 SD, TRN, KNEE UP, & CRUSH; (HOLD AS MUSIC FADES)

9 In CP step sd L to LOD, twist LF $\frac{1}{4}$, lady brings left leg up man's right leg & puts her head on his chest, -; hold as the music fades.....