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Record Star 128A, Cario Mio
Rhythm Waltz
Footwork Directions for man, lady opposite footwork except as otherwise noted.
Level Roundalab Phase 4+1(Hinge)
Sequence Intro A-B-C-A-C- B (1-12) -END

INTRODUCTION

- 1-4 WAIT;WAIT; CLOSEUP TCH; BOX FINISH DLC;**
(1-4) In LOP fcg DW wait 2 Meas;; step fwd L to CP, tch R to L, hold; bk R trng LF, sd L, cl R to CP DLC;

PART A

- 1-8 TELE ½ OP; NAT HVR FALWY; BK BK-LK-BK; BK HVR DLW;**
(1-2) Fwd L comm trn LF, sd R cont trn, sd & fwd L to ½ OP (bk R comm LF trn bring L beside R no wgt, trn LF on R heel & chng wgt to L <heel trn>, stp sd & fwd R to ½ OP); staying in ½ OP for next 3 meas fwd R with slight RF body trn, fwd L on toe cont trn with slo rise, rec bk R;
(3-4) Bk L,bk R/ XLIF, bk R; bk L, bk & sd R with hover action, rec L to ½ op DLW;
M ROLL TO ½ LOP; W ROLL TO ½ OP; THRU FC CL; WSK;
(5-6) Fwd R comm trn RF, sd L cont trn, fwd R to ½ LOP fcg LOD (sm fwd stps L,R,L); sm fwd stps L,R,L (roll RF acrs in front of M fwd R, sd L, fwd R to ½ OP);
(7-8) Thru R trng to fc ptr, sd L, cl R; fwd L, sd & slightly fwd R with rise, XLIB cont rise to SCP;
9-16 WEAVE 6 TO BJO;; MANUV; HES CHG; DIAM TRNS;;;
(9-10) Fwd R, fwd L trn LF to CP, sd & bk R DLC; bk L DLC trn W to CBMP, bk R trn LF to CP, sd & fwd L DLW trn W to BJO;
(11-12) Fwd R comm RF upper body trn, cont R trn to fc ptr sd L, cl R fcg RLOD (bk L trn RF, sd R, clo L); Comm RF upper body trn bk L, sd R cont trn, draw L to R to fc DLC;
(13-16) Fwd L trn on the diag, cont L trn sd R, bk L to BJO; trn LF bk R, sd L, fwd R; fwd L trng on diag, sd R, bk L; bk R cont trn, sd L, fwd R to BJO fcg DLC;

PART B

- 1-8 TELE; NAT HVR FALWY; BK BK-LK-BK; SLP PIV;**
(1-2) Fwd L comm trn LF, sd R cont trn, sd & fwd L to SCP (bk R comm LF trn bring L beside R no wgt, trn LF on R heel & chng wgt to L <heel trn>, stp sd & fwd R); fwd R with slight RF body trn, fwd L on toe cont trn with slo rise, rec bk R (fwd L, fwd R on toe between M's feet trng RF, rec bk L);
(3) Bk L,bk R/ XLIF, bk R;
(4) Bk L, bk R trng LF <keep L leg ext>, fwd L (bk R start LF piv <thighs locked with L leg ext>, fwd L cont LF trn place L ft near M's R ft, bk R);

IN & OUT RUNS;; THRU FC CL; WSK;

- (5-6) Fwd R comm trn RF, sd & bk L cont trn to CP, bk R to CBMP (fwd L, fwd R between M's feet, fwd L); bk L trng RF, sd & fwd R between W's feet cont trn, fwd L to SCP (fwd R start RF trn, fwd & sd L cont trn, fwd R);
(7-8) Thru R trng to fc ptr, sd L, cl R; fwd L, sd & slightly fwd R with rise, XLIB cont rise to tight SCP;
9-16 WEAVE 6 TO BJO;; MANUV; HES CHG; DIAM TRNS;;;
(9-16) Repeat meas 9-16 of Part A;;;;;

PART C

- 1-8 DRAG HES; IMP TO SCP; SLO SD LK; FWD SD DRAW; 1 LEFT TRN; HINGE; HVR EXIT; SLO SD LK;**
(1) Fwd L comm LF trn, sd R cont trn, draw L twd R to CBMP to DRLC;
(2) Bk L trng RF, clo R <heel trn> cont trn, fwd L to SCP (Fwd R around M, trng RF, sd & fwd L cont trn brush R to L, fwd R);
(3-4) Thru R, sd & fwd L to CP, XRIB trn LF to DLC (thru L start LF trn, sd & bk R cont trn, XLIF); fwd L, sd R, draw L to R;
(5) Fwd L trng 1/4 LF, sd R diag across LOD cont trn, clo L fcg RLOD;
(6) Bk R comm LF trn, sd & fwd L trn 1/4 between 1 & 2 comm L sd stretch cont L sd stretch svl LF 1/8 leading W to XLIB keeping L sd toward ptr, relaxing L knee and veering R knee to sway R to look at W (fwd L trng LF, sd R svl LF, XLIB, relaxing L knee <head to left with shoulders almost parallel to ptr> with no wgt on R);
(7-8) Comm rise and RF trn to fc ptr chng wgt to R, brush L to R, fwd L to SCP (fwd R comm rise & RF trn to fc ptr, clo L to R cont trn to SCP, fwd R); thru R, sd & fwd L to CP, XRIB trng LF to fc DLC (thru L start LF trn, sd & bk R cont trn to CP, XLIF);

END

- 1-4 DIAMOND TRN 3/4;; HINGE;**
(1-3) Repeat meas 13 -15 of Part A
(4) Repeat meas 6 of Part C.