

## CAR WASH BLUES

Rev 1.2

Choreographers: George & Pam Hurd, 2021 N. Caribou Rd., Gilmer, TX 75644 Ph:  
602-321-2078

Record: 21 Records 7-94969 or ABC Records ABC-11447 or Goldies 45 Collector  
Series D-2730

Title/Artist: "Workin' At The Car Wash Blues" by Jim Croce  
CD 92570-2

Rhythm: Jive Footwork: Opp except where noted Phase: III + 2  
(River Boat Shfl, Sailor Shfl)

Sequence: INTRO-AB-INTERLUDE-AC-END Speed: 43 RPM Release Date:  
May 2001

### INTRO

1--4 WAIT;; CIRCLE SNAP 4 TO FC;;  
1-2 (Wait) OP Fcg/LOD w/no hnds jnd and M's L & W's R hnd on hip ld ft  
free wt 2 meas;;  
3-4 (Circ/Snap 4) M circ LF (W RF) fwd L, snap fingers, fwd R cont trn,  
snap fingers; Repeat previous mea completing  $\frac{3}{4}$  LF (W RF) circle to fc in  
LOP fcg pos M fcg Wall;

### PART A

1--4 CHASSE L & R (SCP); FALLAWAY THROWAWAY ~ LINK RK;;;  
1(Chasse L & R) Sd L/cl R, sd L, sd R/cl L, sd R blend to SCP;  
2-4 (Falawy Throwawy) Rk bk L, rec R, fwd L/R, L (W rk bk R, rec L, pick up  
R/L, R); sd R/L, R (W sd & bk L/R, L) to end in LOP fcg pos LOD, (Link  
Rk) Rk bk L, rec R; sm chasse fwd L/R, L, sd R/L, R to CP Wall;

5--8 JIVE WKS ~ SWVL WK 4 ~ THROWAWAY ~ KICK/BALL CHG;;;  
5-8 (Jive Wks) Blend to SCP rk bk L, rec R, fwd L/R, L; fwd R/L, R,  
(Swvl 4) Fwd L, R; L, R, (Throwawy) Fwd L/cl R, sd L (W pickup R/L, R);  
sd R/L, R (W sd & bk L/R, L) to end in LOP fcg pos LOD, (Kick/Ball Chg)  
Kick L ft fwd/take wgt on ball of L ft, replace wgt on R ft;

9-12 CHG L TO R ~ BASIC RK TO BFLY;;; CHK THRU REC & CHASSE (L);  
9-11 (Chg L to R) Rk bk L, rec R, sd L/cl R, sd L trng  $\frac{1}{4}$  RF (W rk bk R,  
rec L, fwd R/cl L, fwd R trng  $\frac{3}{4}$  LF undr jnd ld hnds); Sd R/cl L, sd R to  
LOP fcg pos Wall, (Basic Rk) Rk apt L, rec R; sd L/cl R, sd L, sd R/cl  
L, sd R blend to BFLY;  
12 (Chk Thru Rec & Chasse) XLIF of R, rec R, chasse sd L/cl R, sd L;

13-16 RIVER BOAT SHUFFLE 8;; CHK THRU REC & CHASSE (R); MERENGUE IN 4;  
13-14 (River Boat Shfl) XRIF (W XLIF) & lwr R shldr as you cross arms in  
front of body & snap fingers, sd L uncross arms, XRIB (W XLIB) lwr L shldr  
slightly, sd L; Repeat previous mea; Opt Handwork: Placing lead hand on  
hip XRIF lwr R shldr as you flick R wrist thru & snap fingers, sd L, XRIB  
lwr L shldr as you flick R wrist down at sd & snap fingers, sd L; Repeat;  
15(Chk Thru Rec & Chasse) Blend to BFLY XRIF of L, rec L, chasse sd R/cl  
L, sd R;  
16 (Merengue 4) Sd L, cl R, sd L, cl R w/merengue action;

**PART B**

- 1--4 CHASSE L & R (SCP); FALLAWAY THROWAWAY ~ LINK RK;;;  
5--8 JIVE WKS ~ SWVL WK 4 ~ THROWAWAY ~ KICK/BALL CHG;;;;  
9-12 CHG L TO R ~ BASIC RK TO BFLY;;; RK REC SD CL;  
1-11 Repeat meas 1-11 of PART A;;;;;;;;;;  
12 (Rk Rec Sd Cl) Rk apt L, rec R, sd L, cl R in BFLY;
- 13-16 POINT STEPS 4X;; PROG RK IN 4; AWAY KICK FC TCH;  
13-14 (Pt Steps 4X) Pt L fwd w/outsd edge of ft in floor contact, fwd L,  
pt R thru w/outsd edge of ft in floor contact in line w/weighted ft, fwd  
R; Repeat previous mea to fc;  
15 Prog Rk) In BFLY pos rk apt L, rec R, rk apt L, rec R progressing twds  
LOD;  
16 (Awy Kick Fc Tch) Trng LF to OP LOD step L, kick R twds LOD, sd R to  
fc Wall, tch L;

**INTERLUDE**

- 1--4 CHASSE L & R (BFLY); CHG HNDS BHND BK ~ R TRNG FALLAWAY;;;  
1 (Chasse L & R) Repeat mea 1 of PART A to BFLY;
- 2-4 (Chg Hnds Bhnd Bk) Rk apt L, rec R, fwd L/cl R, fwd L trng ¼ LF (W RF); sd  
& bk R/cl L, sd R cont trng ¼ LF (W sd L/cl R, sd & bk L cont trng ¼ RF)  
to fc ptr in LOP fcg pos M fcg COH, (R Trng Falawy) Rk apt L, rec R to  
CP; trng RF ¼ sd L/cl R, sd L, trng RF ¼ sd R/cl L, sd R;
- 5--9 FALLAWAY THROWAWAY ~ CHG L TO R;;; SAILOR SHFL; MERENGUE IN 4;  
5-7 (Falawy Throwawy) Repeat meas 2-3½ of PART A (Chg L to R) Repeat  
meas 9-10½ of PART A to LOP fcg pos M fcg Wall blndng to low BFLY;;;  
8 (Sailor Shfl) XLIB of R/sd R, sd L, XRIB of L/sd L, sd R;  
9 (Merengue in 4) Repeat mea 16 of PART A;

**REPEAT PART A****PART C**

- 1--3 CHG HNDS BHND BK ~ R TRNG FALLAWAY;;;  
1-3 Repeat meas 2-4 of INTERLUDE;;;;
- 4--6 FALLAWAY RK ~FALLAWAY THROWAWAY (BOTH FC WALL);;;;  
4-6 (Falawy Rk) Rk bk L to SCP, rec R to fc, sd L/cl R, sd L; sd R/cl  
L, sd R, (Falawy Throwawy) Rk bk L, rec R; sd L/cl R, sd L leading W to  
LOD, sd R/cl L, sd R M underturn (W overturn) to LOP pos both fc Wall  
w/lld hnds jnd;
- 7-11 RK REC & CHG SDS (2X);; CHG L TO R (FC WALL) ~ BASIC RK TO BFLY;;;  
7-8 (Rk Rec & Chg Sds 2X) XLIB of R no turn, rec R, chasse L/cl R, sd L  
passing bhnd W now in OP pos both fcg Wall w/trlng hnds jnd; XRIB of L no  
turn, rec L, chasse sd R/cl L, sd R passing in front of W to end in LOP  
pos both fcg Wall w/lld hnds jnd;
- 9-11 (Chg L to R) XLIB of R no turn, rec R, sd L/cl R, sd L (W XRIB of L no  
turn, rec L, sd R/cl L, sd R trng LF ½ to fc ptr); sd R/cl L, sd R to LOP  
fcg pos Wall, (Basic Rk) Repeat Meas 9½-11 of PART A to BFLY,-,-;
- 12-16 RK REC SD CL; POINT STEPS 4X;; PROG RK IN 4; AWAY KICK FC POINT;  
12-16 Repeat meas 12-16 of PART B (except last bt of mea 16 point sd twds  
LOD);;;;;

**END**

1--4 CHK THRU REC & CHASSE; RIVER BOAT SHUFFLE 8;; CHK THRU REC LUNGE SD;  
1-3 Repeat meas 12-14 of PART A;;  
4 (Chk Thru Rec Lunge Sd) Blend to BFLY XRIF ol L twds LOD, rec L, lunge  
sd R twds RLOD and extend trlng hnds sd,-;