

Choreographer;	CALL AND SAY HELLO
Beverlosestwg. 14 B 2	Music: Daniel O'Donnell - Cd.: Yesterday Memories - Track # 8
3583 – Paal - Belgium	Rhythm: Two Step
Tel.:0032/474.67.83.84	Phase : III
Email:	Footwork : Opposite, except where noted.
Jos.Dierickx@telenet.be	Release Date: Feb. 2011
	Sequence: Intro AB AB BRIDGE AB B End

INTRO

01-02	Wait 2 Meas. CP COH	- Wait in Close Position to the Center of Hall ;
03-04	Half Left Turn.Box	- Sd L, cl R, fwd L ¼ LF trn,-; - Sd R, cl L, bk R ¼ LF trn,- to SCP LOD ;

PART A

01-02	2 Forw. Two Steps	- Fwd L, cl R, fwd L,-;
03-04	Box	- Sd L, clo R, fwd L,-;
05	Quick Vine 4	- Sd L, XRIB (W XLIB), sd L, XRIF (W XLIF) ;
06	Pivot 2	- Pivot RF stepping L,R to end CP M fcg Wall ;
07-08	2 R.Turn. Two Steps To	- Blendg to fc sd L stg RF trn, cl R contg RF trn, bk L compg ½ RF trn, -; - Sd R contg RF trn, cl L, fwd R pvtg to BFLY WALL, -;

09-12	Traveling Doors	- Rk sd L, -, rec R, -; - XLif, sd R, XLif, -; - Rk sd R, -, rec L, -;
13-14	Susie Q	- XLIFR, sd R, XLIFR, flare R;
15	Twirl/Vine 2	- Sd L, XRIB (W twirls RF underjoined lead hands R, -, L, -;
16	Walk 2 to BFLY	- Sd L, cl R to L ending in BFLY wall ;

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PART B

01-02	Face to Face	- Sd L, cl R, trn LF L, -; - Sd R, cl L, trn RF R to Fc, -;
03-04	Basket Turn	- Fwd L trn, -, rec R trn, -;
05-06	Scissors to SCAR & BJO	- Sd L, cl R, XLIFR (W XRIFL) to SCAR/RL0D, -; - Sd R, cl L, XRIFL (W XLIFR) to BJO/LOD, -; Checking
07	Fishtail	- (QQQQ)XLIBR (Woman cross in frnt), fwd R, trng slightly rt fc sd L, XRIBL to BJO diag

08	Walk 2 to Wall	- Fwd L, -, fwd R to CP/WALL, -;
09-12	Strolling Vine	- Sd L,-, XRIBL,-; - Sd L, cl R, trn ½ LF L,-; - Sd R,-, XLIBR,-;
13-16	Traveling Box w/ Lady Turns 1 x	- Sd R, cl L, fwd R blending to RSCP/RL0D, -; - Fwd L, -, fwd R (W twirl RF L, -, R, -;), blending to CP/WALL-; - Sd R, cl L, bk R, blending to SCP/LOD,-;

BRIDGE

01-04	Left Turning Box	- Sd L, cl R, fwd L ¼ LF trn,-; - Sd R, cl L, bk R ¼ LF trn,-; - Repeat meas 13 part B ;
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ENDING

01-04	Traveling Box w/ Lady Turns 1 x	- Repeat Meas.13 Part B ; - Repeat Meas.13 Part B ; - Repeat Meas.13 Part B ;
05-06	2 R. Turn. Two Steps	- Repeat Meas.7 Part A ;
07	Twirl/Vine 2	- Repeat Meas.15 Part A ;
08	Apart & Point	- Step apt on L, -, pt R twd ptr & wall,-;

