

## CALIENTA IV

Composers : John & Dorothy Szabo, 10 Lorne Ave., Grimsby, Ont., Canada, L3M2H5 Tel : ( 905 ) 945 - 8642

Record : ROPER 251 - B " Cuando Calienta El Sol " (Hector Gari & The Twin Keyboards)

Footwork : Opposite. Woman's special Instructions in parentheses.

Level : Phase 4+2 Rumba Sequence: Intro - A - B -Inter - A - B - A ( mod)

Meas INTRO

1-4 WAIT:: FENCE LINE REV. FAN:

In Bfly fcg ptr & Wall lead feet free wait 2 meas ;; Lunge thru L ( R ) twd RLOD with bent knee looking twd RLOD, rec R, step sd L BFLY WALL, - ; Bk R twd COH lowering lead buds & releasing trail buds, rec L, sd R twd RLOD, ( Fwd L, trng LF step sd & bk R making 1/4 trn LF, bk L leaving R extended fwd with no wgt in fan posn fcg RLOD, ) - ;

### PART A

1 - 4 HOCKEY STICK:: ALEMANA::

Fwd L, rec R, cl L, ( CI R, fwd L, fwd R, ) - ; Bk R, rec L, fwd R following the W, ( Fwd L, fwd R trng LF under joined lead hnds to fc ptr, sd & bk L, ) - ; Fwd L, rec R, cl L, ( Bk R, rec L, sd R, ) - ; Bk R, rec L, sd R, ( Fwd L crossing in front of R trng RF, fwd R continuing RF trn, sd L, ) - ;

5-8 BRK TO OP LOD; AIDA, SWITCH RK, SPOT TRN

Fcg Wall release lead buds step behind L trng LF to OP LOD, rec fwd R, fwd L, - ; Thru R trng RF, sd L continue RF trn, bk R ending in V bk to bk posn, - ; Trng LF to fc ptr sd L ck bringing joined lead buds thru, rec R, sd L, - ; XRIF ( XLIF ) trng LF ( RF ) on crossing foot, rec L ( R ) continue LF ( RF ) trn, sd R ( L

9-12 START DOUBLE CHASE PEEK-A-BOO:::

Fwd L trn 1/2 RF to fc COH, rec R, cl L, ( Bk R, rec L, cl R, ) - ; Sd R look over L shldr, rec L, cl R, ( Sd L look at ptr, rec R, cl L, ) - ; Sd L look over R shldr, rec R, cl L, ( Sd R look at ptr, rec L, cl R, ) - ; Fwd R tru 1/2 LF to fc WALL, rec L, cl R, ( Fwd L trn 1/2 RF to fc WALL, rec R, cl L, ) - ;

13-16 FINISH DOUBLE CHASE PEEK-A-BOO:::

Sd L look at ptr, rec R, cl L, ( Sd R look over L shldr, rec L, cl R, ) - ; Sd R look at ptr, rec L, cl R, ( Sd L look over R shldr, rec R, cl L, ) - ; Fwd L, rec R, cl L, ( Fwd R trn 1/2 LF to fc ptr, rec L, cl R, ) - ; Bk R, rec L, cl R, ( Fwd L, rec R, cl L, ) - ;

### PART B

1-4 ALEMANA.; LARIAT.:

Lead buds joined fcg ptr & WALL Fwd L, rec R, cl L, ( Bk R, rec L, sd Bk R, rec L, sd R, ( Fwd L crossing in front of R start RF trn under lead buds, fwd R continue RF trn, sd L to end fcg M & at his right sd, ) - ; Step sd L with partial wgt, rec R, cl L, ( Circle M CW under lead hnds fwd R, L, Step sd R with partial wgt, rec L, cl R, ( Continue CW circle fwd L,R, sd L to LOP FCG WALL, ) - ;

5-8 BRK TO 1/20P LOD; M ROLL ACROSS L1/20P; W ROLL ACROSS 1/2 OP; THRU SD CL CP WALL

Release lead buds step behind L trng LF ( RF ) to 1/2 OP fcg LOD, rec fwd R, fwd L ( fwd ck R, ) - ; Roll RF in front of W R, L, R to L1/20P, ( Rk bk L, rec R, small fwd L LOD, ) - ; Rk bk L, rec R, small fwd L LOD, ( Roll RF in front of M R, L, R to 1/20P, ) - ; Thru R ( L ) twd LOD, sd L, cl R CP WALL ;

9-12 HALF BASIC; FAN; HOCKEY STICK.:

Fwd L, rec R, sd L, - ; Bk R, rec L, sd R, ( Fwd L, trng LF step sd & bk R making 1/4 trn LF, bk L leaving R extended fwd with no wgt in fan posn fcg RLOD, ) - ; Repeat Meas 1 & 2 Part A but end fcg the WALL with right to right hand shake;;

13-16 FLIRT TO LEFT SHADOW WALL.:: SWEETHEART: SWEETHEART TO A FAN

Fwd L, rec R, sd L, ( Rk bk R, rec L trng LF, continue trng LF to Varsouv sd R, ) - ; Bk R, rec L, sd R, ( Rk bk L, rec R, sd L moving left in front of M to left varsou releasing all hnds & ending in LEFT SHADOW ) - ; Fwd L ck & trn body LF crossing thighs, rec R straightening body, sd L, ( Bk R ck & trn body LF crossing thighs, rec L, sd R sliding across in front of M twd RLOD, ) - ; Fwd R ck & trn body RF crossing thighs, rec L straightening body, sd R, ( Bk L ck & trn body RF crossing thighs, rec R, sd L sliding across in front of M & ending in fan position fcg RLOD ;

Meas.

INTERLUDE1-4MODIFIED SD CHASE:::

Rk sd L, rec R, XLIF look over L shldr at ptr, ( Cl R, fwd L twd RLOD, fwd R trng RF 1/4 to fc COH, ) - ; Rk sd R, rec L, XRIF look over L shldr at ptr, ( Rk sd L, rec R, XLIF look over L shldr at ptr, ) - ; Rk sd L, rec R, XLIF look over L shldr at ptr, ( Rk sd R, rec L, XRIF look over L shldr at ptr, ) - ; Rk sd R, rec L, cl R in fan posn, ( Trng LF 1/4 to fc RLOD fwd L, rec R, bk L leaving R extended fwd with no wgt in fan position fcg RLOD, ) - ;

REPEAT PART A MEAS 1 - 16REPEAT PART B MEAS 1 - 16PART A (MODIFIED)1-7REPEAT PART A MEAS 1 - 7:::8-14NEW YORKER TWICE TO BFLY:: CRAB WALKS:: FENCE LINE TWICE:: CROSS LUNGE HOLD,

Fcg WALL join Trail buds step thru R ( L ) with straight leg to OP LOD, rec on L to fc ptr, sd R ( L ), - ; Join lead buds step thru L ( R ) with straight leg to LOP RLOD, rec on R to fc ptr, sd L ( R ) to BFLY WALL, - ; Moving fwd twd LOD XRIF (XLIF), sd L, XRIF (XLIF), - ; Sd L, XRIF (XLIF), sd L, - ; In BFLY cross lunge thru R ( L ) with bent knee twd LOD & looking twd LOD, rec L, step sd R, - ; In BFLY cross lunge thru L ( R ) with bent knee twd RLOD & looking twd RLOD, rec R, step sd L, - ; Still in BFLY WALL cross lunge thru R ( L ) with bent knee twd LOD & looking twd LOD lead buds low & trail finds high, hold,,;