

CUANDO ME ENAMORO
(WHEN I FALL IN LOVE)

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MUSIC: "Cuando Me Enamoro" (album *Amore*) by Andrea Bocelli
(music has been normalized)
(available as a download from buy.com or Napster or contact choreographer)

RHYTHM: Rumba

PHASE IV+1 (cuddles)

FOOTWORK: Opposite

SPEED 43-44

SEQUENCE: INTRO A(1-8) **Bridge 1** B C A **Bridge 2** D C A ENDING

INTRODUCTION

- 1-4** CUDDLE POSITION WALL WAIT;; CUDDLE 2X;;
1-2 {wait} Cuddle embrace pos fcg WALL wait;;
3-4 {cuddles} Push sd L, rec R, cl L (W trn RF on L rk bk R in M's R arm to fc LOD, rec L to fc ptr, sd R to momentary cuddle pos), -; Push sd R, rec L, cl R (W trn LF on R rk bk L in M's L arm to fc RLOD, rec R to fc ptr, sd L to momentary cuddle pos), -;
- 5-8** BRK BK TO ½ OP; CK THRU LADY TO FAN; ALEMANA FROM FAN TO BFLY;;
5 {brk bk to ½ op}; Rk bk L to fc LOD, rec R, fwd L (W rk bk R in M's R arm to fc LOD, rec L, fwd R), -;
6 {ck thru lady to fan} Ck thru R, rec L comm. RF trn, sd R to fc WALL (W fwd L, sd & bk R trng LF ¼, bk L to fan pos), -;
7-8 {alemana from fan} Fwd L, rec R, cl L leading W to trn RF (W cl R, fwd L, fwd R comm. RF swvl to fc ptr), -; Bk R, rec L, sd R (W cont RF trn fwd L, fwd R, sd L to BFLY), -;

PART A (1-8)

- 1-4** BASIC;; NEW YORKER; SPOT TURN TO HANDSHAKE;
1-2 {basic} Fwd L, rec R, sd L, -; Bk R, rec L, sd R, -;
3 {new yorker} Thru L RLOD (W thru R), rec R to fc, sd L to momentary BFLY, -;
4 {spot turn} Thru R lod trng ½ LF to RLOD, fwd L cont trn to fc ptr, sd R to handshake, -;
- 5-8** TRADE PLACES 2X;; OPEN BREAK; UNDERARM TURN; (1ST TIME KEEP HNDSHK)
5 {trade places} R hands joined rk apt L, rec R trng ¼ to fc RLOD releasing R hnds, cont trng RF to fc ptr & COH stepping sd & bk L twd WALL (W rk apt R, rec L trng ¼ LF to fc RLOD, cont trng to fc ptr & WALL stepping sd & bk R to join L hnds), -;
6 {trade places} With L hnds joined rk apt R, rec L trng ¼ to fc RLOD releasing L hnds, cont trng to fc ptr & WALL stepping sd & bk R (W rk apt L, rec R trng ¼ RF to fc RLOD releasing L hnds, cont trng to fc ptr & COH stepping sd & bk L) to join R hnds, -;
7 {open brk} Maintaining handshake rk apt L extending free arms, rec R, sd L, -;
8 {und arm trn} Bk R, rec L, sd R (W XLIF und R hnds trng ½ RF, rec R cont trn to fc ptr, sd L), -;

BRIDGE 1

- 1-2** SHADOW BREAKS 2X TO LOW BFLY;;
1-2 {shad brks 2x} Maintaining R hands rk bk L to fc LOD (W bk R), rec R, to fc ptr, sd L -; Bk R to fc RLOD, rec L to fc ptr, sd R blending to BFLY, -;

PART B

- 1-4 ½ BASIC TO FACING FAN;; BASIC TO A WRAP; THRU FC CL TO BFLY;**
- 1-2 {1/2 basic to facing fan} Fwd L, rec R, bk L, -; Bk R, rec L trng LF, fwd R LOD (W fwd L sd & bk R trng LF ¼ bk L), -;
- 3 {basic to wrap} Maintaining low BFLY fwd L, rec R, sm sd L raising lead hnds to wrap W (W bk R, fwd L, bk R trng LF ½ to wrap pos fcg LOD), -;
- 4 {thru fc cl} Fwd R, sd L to fc, cl R blending to BFLY, -;
- 5-8 ALEMANA;; LARIAT TO BFLY;;**
- 5-6 {alemana} Fwd L, rec R, cl L, -; Bk R, rec L, sm sd R (W XLIF trng RF, fwd R cont trn, sd L to fc COH on M's R sd), -;
- 7-8 {lariat} Rk sd L, rec R, cl L (W circ RF arnd M R, L, R, maintaining ld hnds), -; Rk bk R, rec L, sd R LOD R (W cont RF circ L, R, L to fc M in BFLY), -;
- 9-12 FENCELINE; CRAB WALKS;; SPOT TURN TO BFLY;**
- 9 {fenceline} Lunge thru L, w/ bent knee, rec R, sd L, -;
- 10-11 {crab walks} XRIF, sd L, XRIF, -; Sd L, XRIF, sd L, -;
- 12 {spot turn} Thru R LOD trng ½ LF to R LOD, fwd L cont trn to fc ptr, sd R to BFLY, -;
- 13-16 HAND TO HAND 2X TO HANDSHAKE;; FLIRT TO FAN;;**
- 13-14 {hand to hand 2x} Releasing ld hnds bk L to OP LOD, rec R to fc, sd L to BFLY, -; Releasing trail hnds bk R to fc R LOD, rec L to fc, sd R to hndshake, -;
- 15-16 {flirt to fan} R hnds joined fwd L, rec R, cl L leading W to trn ½ LF (W bk R, rec L comm. LF trn, cont trn fwd & sd R to VARSOU pos), -; Bk R, rec L, sd R (W bk L, rec R, sd L moving in front of M & trng ¼ LF to fan pos), -;

PART C

- 1-4 HOCKEY STICK TO TANDEM; OPPOS FENCELINE TO FAN; HOCKEY STICK;;**
- 1 {hockey stick to tandem} Ck fwd L, rec R raising L arm to ld W to trn LF, cl L (W cl R, fwd L, fwd R trng ¼ LF und ld hnds), -;
- 2 {oppos fenceline to fan} XRif w/ bent knee catching W w/ R hnd on W's waist, rec L leading W back to fan, sd R (W XLif, rec R, bk L to fan pos), -;
- 3-4 {hockey stick} Fwd L, rec R, cl L (W cl R, fwd L, fwd R), -; Bk R, raise ld arm to trn W LF rec L, fwd R DRW (W fwd L, fwd R trng LF und ld hnds, sd & bk L), -;
- 5-8 SH TO SH 2X;; CK FWD LADY DEVELOPE; BK SD CL TO BFLY;**
- 5-6 {sh to sh 2x} Fwd L to BFLY SCAR, rec R to fc, sd L (W bk R, rec L to fc, sd R), -; Fwd R to BFLY BJO, rec L to fc, sd R (W bk L, rec R to fc, sd L), -;
- S 7 {ck fwd lady develope} Ck fwd L shaping to ptr, -, (W XRib of L, lift L leg up insd of R leg, extend L leg fwd w/ toe pointed down), -;
- 8 {bk sd cl} Bk R (W fwd L), sd L to fc ptr, cl R to BFLY WALL, -;

PART A (1-16)

- 1-4 BASIC;; NEW YORKER; SPOT TURN TO HANDSHAKE;**
- 1-4 Repeat meas 1-4 of Part A
- 5-8 TRADE PLACES 2X;; OPEN BREAK; UNDERARM TURN TO BFLY;**
- 5-8 Repeat meas 5-8 of Part A blending to BFLY
- 9-12 FENCELINE; AIDA; SWITCH X; SD X SD;**
- 9 {fenceline} Lunge thru L, w/ bent knee, rec R, sd L, -;
- 10 {aida} Thru R, sd L to fc ptr, trng RF bk R to aida line looking R LOD, -;
- 11 {switch X} Trng LF sd L to fc ptr, rec R, XLif (W trng RF sd R, rec L, XRif), -;
- 12 {side x side} Sd R, XLif, sd R, -;

13-16 FENCELINE 2X;; REV UNDER ARM TURN; UNDER ARM TURN TO CP;

- 13-14 {fenceline 2x} Lunge thru L w/ bent knee, rec R, sd L, -; Lunge thru R w/ bent knee, rec L, sd R, -;
- 15 {rev und arm trn} XLIF, rec R sd L (W XRIF und ld hnds trng LF, rec L cont trn to fc ptr, sd R), -;
- 16 {und arm trn} Bk R, rec L, sd R (W XLIF und ld hnds trng 1/2 RF, rec R cont trn to fc ptr, sd L to CP), -;

BRIDGE 2

1-2 CUDDLE 2X TO LOOSE CP;;

- 1-2 Repeat meas 3-4 of intro

PART D

1-4 X BODY TO HANDSHAKE;; SHAD NY; UNDERARM TRN;

- 1-2 {x body} Fwd L, rec R trng LF 1/4 to fc Lod, sd L (W bk R, rec L, fwd R), -; Bk R leading W fwd, rec L trng LF 1/4 to fc COH, sd R to handshake (W fwd L, fwd R trng LF 1/2 to fc WALL), -;
- 3 {shad new yorker} Thru L, rec R, sd L to fc ptr, -;
- 4 {und arm trn} } Keeping R hnds joined bk R, rec L, sd R (W XLIF und R hnds trng 1/2 RF, rec R cont trn to fc ptr, sd L), -;

5-8 SHAD NEW YORKER; WHIP; FLIRT TO A FAN;;

- 5 {shad new yorker} Repeat meas 3 Part D
- 6 {whip} Maintain handshake bk R trng 1/4 LF, rec fwd L trng 1/4, sd R to fc WALL (W fwd L outsd M, fwd R comm 1/2 LF trn, sd L), -;
- 7-8 {flirt to fan} Repeat meas 15-16 Part B

REPEAT C

REPEAT A (1-16) TO HANDSHAKE

END

+1-2 RAISE L ARMS., FLIRT TO FAN;;

- 1-2 {flirt to fan} R hnds joined hold 2 bts raising L arms., [note: including the slow of the previous measure, this is a 4 bt hold] Starting on word "ti" repeat meas 15-16 Part B

3-4 HOCKEY 1/2 TO WRAP WALL M PT L; RK L & R TO CUDDLE EMBRACE;

- 3 {hockey stk to wrap} Fwd L, rec R, pt L LOD leading W to trn LF und ld hnd to wrap (W cl R, fwd L, fwd R trng 1/4 LF to fc WALL), -;
- 4 {rk L & R to cuddle wrap} Both sd L, sd R, lower lady look at M & hold, -; (Option M caress W w/ L hnd)

CUANDO ME ENAMORO

(Spanish part)

Cuando me enamoro, doy toda mi vida a quien se enamora de mi. Y no existe nadie que pueda alejarme de lo que yo siento por ti. Dicen que no sabre buscarte flores, que no podre ofrecerte ningun regalo. Dicen que yo he sufrido de mal de amores y que mi corazon no se ha curado.