

COMO TU QUIERES

CHOREO: Bill & Martha Buck, 521 Woodbine Dr., Shreveport, LA 71105
Ph: 318/869-1879 e-mail: mbuck@sport.rr.com **CORRECTED CUE**

SHEET

RECORD: STAR 130B "Como Tue Quieres" [flip: "Wind Beneath My Wings"]
2002

PHASE: Phase V Bolero

FOOTWORK: Opposite unless noted

SEQUENCE: INTRO AB AC END
RPM

Speed 43-44

INTRO

1-4 WAIT 1 MEAS (SHAD/WALL); WOMAN CARESS MAN; SLOW HIP
RKS;

WOMAN OUT TO FACE;

1. In shad/wall M's hds on W's waist W's hds on M's hds M's R and W's L ft free wait 1 meas;
2. Woman looks over lf shld & shapes to man & caresses M's fac with R hand;
3. Rk sd R rolling hips,-,rec L rolling hips,-;
4. Bk R,-,rec fwd L,sd & fwd R (W fwd L,-, fwd R trng LF, sd & bk L) LOP

WALL;

PART A

1-4 UNDERARM TRN; FENCE LINE W/ARM SWEEP; PREPARE AIDA;
AIDA LINE W/HIP ROCKS;

1. Sd L,-, xRib of L, rec L (W sd R,-, xLif trn RF under jnd ld hds, rec R) to fc ptr in BFLY;
2. Sd R w/body rise,-,x lunge L w/bent knee bring ld hds in sweeping motion up down betw ptrs
twds RLOD, bk R arms out to BFLY/WALL;
3. Sd L to mod op V shape twds ptr,-, thru R, trn RF stp sd L cont trn to fc RLOD;
4. Cont RF trn bk R to bk to bk V,-, hip rk in place L,R;

5-8 FC FOR SPOT TURN R/R HDS; LUNGE BREAK; SHAD BREAKS

TWICE;-;

5. Fwd L swvl LF to fc,-, xRif of L comm LF trn (W xLif of R trn RF) fwd L cont trn to fc,
chg to R/R hds;
6. Sd & fwd R w/body rise ,-, lower on R w/slight RF body trn lead W back extend L to
sd & slightly bk (W bk R w/contra ck action), rise on R w/slight LF body trn (W fwd L);
- 7-8 Sd L,-,swvl on L and stp bk R trng ¼ RF to sd by sd pos M's L arm beh W, rec L to fc; Sd R,-,
swvl on R & stp bk L trng ¼ LF to sd by sd pos W's L arm beh M, rec R to fc ptr & Wall;

9-12 UNDERARM TRN; OP BREAK; TO CKED RT PASS; M RONDE TO

FWD

BREAK;

9. Sd L,-, xRib of L,rec L (W sd R,-,xLif trn RF und jnd R/R hds,rec R) to fac ptr chg to ld hds;
10. Sd R comm free hd out to sd,-,bk L cont arm ext, fwd R (W sd L comm free hd out to sd,-, bk R cont arm ext, fwd L);
11. Fwd & sd L raising L hd start RF rotation arnd Lady plcing R hd on W's R hip cking her fwd motion,-,xRib of L cont rotation arnd W, fwd & sd L to W's L sd (W fwd R raising R arm as if comm undrm trn then lower to mom wrap pos,-, xLif of R, bk R);
- NOTE: figure makes 1 complete rotation arnd Lady – resembles a wrapped whip. LADY does not chg her fcg direction
12. Fwd R ronde L ft cont RF trn to fc ptr & WALL,-, ck fwd L, rec R (W sd & bk L,-, bk R, rec L);

13-16 LEFT PASS TO R/R HDS; HALF MOON;-; HIP LIFT;

13. Fwd L to contra SCAR comm to trn ptrn RF,-, rec R comm LF trn, sd & fwd L cont LF R) to trn jn R-R hds (W fwd R trn ¼ RF with bk to ptr,-, sd & fwd L strong LF trn, bk end fcg ptr & COH);
14. Sd R twd Lod,-, xLif (W xRif) to sd by sd pos M's L arm beh W, rec R to fc;
15. Sd & bk L trng LF,-, bk R with slipping action, fwd L trng LF blend CP WALL;
16. Sd R bring L to R,-, with slight pressure on L ft lift hip, lower hip;

COMO TU QUIERES conti

Page 2 of 2

PART B

1-4 CROSS BODY; HORSESHOE TRN;-; HIP RKS;

1. Sd & bk L trng LF,-, bk R with slipping action, fwd L trn LF ld hds jnd to fc COH;
- 2-3. Sd & fwd R with Rt sd stretch to a "V" pos,-, slip thru L with a cking action cont to shape to ptr, rec R raising ld hds; Fwd L comm LF trn,-, fwd R start circle walk, fwd L complete circle walk to fc ptr & WALL blend low BFLY;
4. Rk sd R rolling hip sd & bk,-, rec L with hip roll, rec R with hip roll;

5-8 OPENING OUTS 3 X;-;-; REV UNDERARM TRN;

5. BFLY WALL sd & slightly fwd L,-, lower in L to pt R to sd with trial hds low & slight LF trn to LOD, rise on L no wt (sd & bk R comm body trn to match ptr,-,xLib of R lowering, rec R);
6. Still in Bfly cl R to L,-, lower in R to pt L to sd with ld hds low & slight RF trn to RLOD, rise on R no wt (W sd & bk L comm body trn to match ptr,-, xRib of L lowering, rec L);

7. REPEAT MEAS 5 PART B;
8. Sd R,-,xLif of R, bk R (W sd L comm LF trn under jnd ld hds,-, xRif of L trng ½ LF, fwd L cont LF trn to fc ptr);

9-12 HAND TO HAND TWICE TO ½ OP;-; BOLERO WALKS TO FACE;-;

9-10 Sd L,-,xRib (WxLib) trng to sd by sd pos ext trail hd out to sd, fwd L trn to fc BFLY;

Sd R,-,xLib (WxRib) trng to sd by sd pos ext ld hd out to sd, fwd R to ½ OP pos LOD;

11-12 Fwd L,-, fwd R, fwd L; Fwd R,-,fwd L, fwd R trng to fc ptr & WALL;

REPEAT A:

PART C

1-3 TRNG BASIC ½; FWD BREAK; HIP TWIST & SYNCO SPIN;

1. Sd L,-, bk R trng ¼ LF with slip pivot action, sd & fwd L trng ¼ LF to fc COH;
2. Sd & fwd R to LOP fcg,-, fwd L with contra ck like action, bk R;
3. Strong sd L keep ld hds low bring W in,-/with tension in arms cause Lady to swvl ¼ RF on

& count, bk R trng LF ¼ , fwd L to fc ptr & WALL (W strong fwd R into M,-/swvl ¼ RF on "&"

ct, spin LF L/R,L/R to end fcg ptr); M (SQQ) W (S&Q&Q&)

4-6 N.Y.ER ; UNDERARM TRN W/LADY'S HEAD LOOP; FALLAWAY

BREAK LADY'S

HEAD LOOP;

4-5. Sd R,-,xLif (W xRif) to fc LOD in LOP, bk R trng to fc ptr BFLY; Sd L raise M's R & W'S L & loop-

ing hds over W's hd,xRib (W comm RF trn) release ld hds, fwd L to fc;

6. Sd R comm LF trn release ld hds,-, raise jnd trail hds xLib to fallaway pos sd by sd place jnd hds

over W's head & release hd hold, fwd R to CP WALL (Sd L comm RF trn,-,xRib to fallaway pos fc

LOD , fwd L to CP);

7-10 TRNG BASIC ½ BFLY; LUNGE BREAK; RT PASS FC LOD; FWD BREAK TO R/R

HANDS;

7-8 Sd L trn slgt RF,-, bk R trng LF with slip pivot action to fc COH low BFLY; Repeat Meas 6 PART A;

9 Fwd & sd L comm RF trn raise ld hds to create window,-,xRib of L cont RF trn to fc LOD, fwd L;

10 Sd & fwd R to LOFP,-,ck fwd L, rec R keeping L shld bk jnd R-R hds w/L-L hds underneath;

11-14 BK WALKS w/ARM CIRCLES;-; CROSS BODY/RLOD; FWD BREAK;

11-12 Jn R palms bk L,-,bk R, bk L bring R arms fwd, circle up, back and down. Jn L palms bk R,-,

bk L, bk R bring L arms fwd, circle up, back and down.

13-14 Repeat Meas 1 Part B to fc RLOD; Repeat Meas 2 Part C;

ENDING

1-3 SYNCO BK WALKS; BACK TO SLOW HIP ROCK; BACK TO LEG CRAWL, TWIST;

1. Bk L,-, bk R/L,R to CP ld hds low W look R; Bk & sd L trng lightly LF,-, rk sd R.-;
Bk L w/slight RF
 tm keep R leg ext W lift L leg up along M's outer thigh w/toe pointed down,-,
twist LF,-

-