

COME DANCE WITH ME

Choreography by: Howard & Anna Hoffman, 305 Williams Drive, Schaumburg, Illinois, 60193 Phone 1-847-891-2383 Release Date 11-1-11
E-mail to Hofdance@aol.com

Music:

Come Dance With Me by Nancy Hays
From the CD album Come Dance With Me
Available from iTunes Music Downloads

Rhythm/Phase: Foxtrot Phase III + 2 (Diamond Turn & Telemark)
Music Speed: As downloaded
Footwork: Opposite throughout directions for M (and for W where noted).
Sequence: Introduction A B A B Ending

. INTRODUCTION (4 Measures)

DIAG OPN FCNG W/ LEAD FEET FREE WAIT 2 MEAS;; STEP APART & POINT; PKUP
& TCH CP LOD;

[1 & 2] Opn fcng pos DLW with lead feet free wait 2 measures;; [3] Step apart L, -, point R toward ptrn, -; [4] Step fwd on R picking up W clsd pos LOD, -, tch L to right, -;

. PART A (16 Measures)

FWD RUN TWO TWICE;; 2 LT TURNS FC WALL;; TWISTY VINE; MANUV; 2 RT
TURNS BFLY WALL;; TWIRL VINE 3; PKUP TO SDCAR; CROSS HOVER BJO; CROSS
HOVER SDCAR; CROSS HOVER SEMI; THRU FC CL; BOX W/ FINISH TO LOD;;

[1&2] Inclsdpos LODfwd L, -, fwdR, fwd L; Fwd R, -, fwd L, fwd R;
[3 & 4] Fwd L commence lf upper body turn, -, continue turn up to 1/2 sd & bk R, cl L; Bk R commence lf upper body turn, -, continue turn up to 1/2 sd & fwd L, complete turn to fc wall cl R; [5] With slight rf rotation of body step sd & bk L, -, XRIB (W XIF), sd L; [6] Commence rf turn fwd R, -, continue rf turn to fc ptrn sd L, complete turn cl R; [7 & 8] Bk L commence up to 1/4 rf turn, -, sd R toward line of progression continue turn up to 1/4 rf, complete turn cl L; Fwd R commence up to 1/4 rf turn, -, sd L diag across line of progression continue turn up to 1/4 rf, complete turn end bfly wall cl R; [9] Sd L, -, XRIB, sd L; (W sd & fwd R trng 1/2 rf under joined hands, -, sd & bk L trng 1/2 rf, sd R;) [10] Toward LOD thru R picking up W to sdcar pos, -, sd L, cl R; [11] XLIF of right, -, sd R with slight rise commence slight left turn, rec fwd L to bjo pos; [12] XRIF of left, -, sd L with slight rise commence slight right turn, rec fwd R to sdcar pos; [13] XLIF of right, -, sd R with slight rise commence slight left turn, rec fwd L blndng semi-clsd pos LOD;

[14] Toward LOD thru R, -, sd L trng to fc ptrn & wall, cl R; [15 & 16] In clsd pos fcng wall fwd L, -, sd R, cl L; Bk R commence slight lf turn toward LOD, -, sd L complete turn to fc LOD, cl R;

. PART B (16 Measures)

DIAMOND TURN;;; TELEMAR SEMI; FWD HOVER BJO; BK HOVER SEMI; FC SD
CLOSE; WHISK; WING; TURN LT & CHASSE BJO; IMPETUS SEMI; THRU & SEMI
CHASSE; THRU FC CL; BOX W/ FINISH TO LOD;;

[1 -
4] Fwd L trng lf on diag, -, continue lf turn sd R, bk L with ptrn outside M in CBMP; Staying in CBMP and trng lf step bk R, -, sd L, fwd R outside ptrn in CBMP; Fwd L trng lf on diag, -, sd R, bk L with ptrn outside M in CBMP; Bk R continue lf

turn, -, sd L, fwd R bjo pos DLC; [5] Fwd L commence lf turn, -, sd R continue lf

COME DANCE WITH ME

Page 2 of 2

turn, sd & slightly fwd L to end in tight semi-clsd pos; (W bk R commence to turn left bring left beside right with no weight, -, turn lf on right heel [heel turn] and chng weight to L, sd & slightly fwd R to end in tight semi-clsd pos;) [6] Fwd R, -, sd & fwd L with slight rise, rec bk R bjo pos; [7] Bk L, -, sd & bk R with slight rise, rec fwd L to semi-clsd pos LOD; [8] Toward LOD step thru R trng to fc ptr, -, sd L, cl R; [9] Fwd L clsd pos, -, fwd & sd R commence rise to ball of foot, XLIB of right continue to full rise on ball of foot ending tight semi-clsd pos; [10] Fwd R, -, draw L toward right, touch L to right trng upper body lf with left side stretch; [11] Fwd L commence lf turn to fc COH, -, sd R/cl L, sd R blnd bjo pos; [12] Commence rf upper body turn bk L, -, cl R to left heel turn continue rf turn, complete turn fwd L tight semi-clsd pos LOD; [13] In semi-clsd pos LOD fwd R, -, fwd L/cl R, fwd L; [14] Toward LOD thru R, -, sd L trng rf to fc ptr, cl R; [15 & 16] Same as measures 15 & 16 of Part A; ENDING (12 Measures)

LEFT TRNG BOX 1/2 FC RLOD;; PROGRESSIVE BOX;; LEFT TRNG BOX 1/2 FC LOD;; PROGRESSIVE BOX;; 2 LT TURNS BFLY WALL;; TWIRL VINE 3; STEP THRU, APART, & POINT;
[1&2] Fwd Ltrng1/4lf, -, sdR, clL; BkRtrng1/4lf, -, sdL, clRendclsdpos fcngRLOD; [3&4] FwdL, -, sdR, clL; FwdR, -, sdL, clR; [5&6] Sameas measures 1 & 2 except end fcng LOD;; [7 & 8] Same as measures 3 & 4;; [9 & 10] Fwd L commence lf upper body turn, -, continue turn up to 1/2 sd & bk R, cl L; Bk R commence lf upper body turn, -, continue turn up to 1/2 sd & fwd L, complete turn bfly wall cl R; [11] Sd L, -, XRIB, sd L; (W sd & fwd R trng 1/2 rf under joined hands, -, sd & bk L trng 1/2 rf, sd R;) [12] Toward LOD step thru R, -, step apart L, point R toward ptr;