

COLOR ME COUNTRY

DANCE BY NANCY & DEWAYNE BALDWIN

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RECORD LAMON 10068 ARTIST JERRY LAMBERT

FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED: 42-43

RHYTHM TWO STEP PH II + 1 [FISHTAIL] DATE 6-09

SEQUENCE A B C A B B END

INTRO

1-5 ;; APT PT; TOG BFLY; SD DRAW CLS;

Wait;; Apt L,-, point R twd ptr,-; Fwd R,-, tch L BFLY,-; Sd L, draw R, cl R,-;

PART A

1-4 FC TO FC; BK TO BK; OPN SCIS 2X;

BFLY Sd L, cl R, trn L,-; Sd R, cl L, trn R,-; Sd L, cl R, XLIF,-; Sd R, cl L, XRIF SCP,-;

5-8 2 FWD TWO STEPS;; CUT BK 2X; DIP REC CP/WL;

Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-; XLIF, bk R, XLIF, bk R; Bk L,-, rec R,-;

9-12 TRAVELING BOX;;;;

Sd L, cl R, fwd L,-; Trn fwd R,-, fwd L,-; Trn sd R, cl L, bk R,-; Trn fwd L,-, fwd R,-;

13-17 HITCH 6;; SCOOT 4; STRUT 4;;

Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-; Fwd L, cl R, fwd L, cl R; Fwd L,-, fwd R,-;

Fwd L,-, fwd R,-;

PART B

1-4 2 FWD TWO STEPS;; 2 TRN TWO STEPS;;

REPEAT 5-6 PART A;; Sd L, cl R, trn L,-; Sd R, cl L, trn R CP/LOD,-;

5-8 SCIS SCAR; WLK 2; SCIS BJO; WLK 2;

Sd L, cl R, XLIF SCAR,-; Fwd R,-, fwd L,-; Sd R, cl L, XRIF BJO,-; Fwd L,-, fwd R,-;

9-12 FISHTAIL; WLK 2; CIRCLE AWAY 2 TWO STEPS;;

XLIB, sd R, fwd L, lk R; Fwd L,-, fwd RFC/PTR,-; Fwd L trn, cl R, fwd L,-;

Fwd R, cl L, fwd R trn FC/PTR,-;

13-17 SCOOT 4; WLK 2; LIMP 4; 2 SD CLS; SD DRAW CLS;

REPEAT 15 PART A; REPEAT 6 PART B; BFLY Sd L, XRIB, sd L, XRIB;

Sd L, cl R, sd L, cl R; Sd L, draw R, cl R,-;

PART C

1-4 BROKEN BOX;;;;

CP/WL Sd L, cl R, fwd L,-; Rk fwd R,-, rec L,-; Sd R, cl L, bk R,-; Rk bk L,-, rec R,-;

5 RK FWD & REC;

Fwd L,-, rec R,-;

END

1-5 L TRN BOX;;;; STEP APT;

CP/WL Sd L, cl R, fwd L trn,-; Sd R, cl L, bk R trn,-; Sd L, cl R, fwd L trn,-;

Sd R, cl L, bk R trn CP/WL,-; Apt L,-, point R twd ptr,-;