

CHRISTMAS ISLAND

Choreographers:	Record: Collectables Col-90259, Andrews Sisters & Guy Lombardo, flip Winter Wonderland OR Jimmy Buffet's CD (MCA) OR Bob Atcher & the Dinning Sisters (See Note for adjustments)
Annette & Frank Woodruff	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Rue du Camp, 87	Rhythm: Foxtrot
B-7034 Mons, Belgium	Phase: IV+1 (Natural Weave)
Tel: 00 32 65 73 19 40	Release date: September 2001 – Revised September 2004
Fax: 00 32 65 73 19 41	Time & Speed: 2'35" @ 45 rpm (2'54" for Jimmy Buffet)
Anfrank@compuserve.com	Sequence: Intro - A - B - A(1-14) - Interlude - B(1-15) - Ending

INTRODUCTION

1 - 2		Wait;;	CP LOD wt 2 meas;;
3 - 4	SS; SS;	Slo dip bk rec; walk 2 to CP DLW;	Bk L,-, rec R,-; fwd L,-, trng RF fwd R to CP DLW,-;
5 - 6	SQQ; SQQ;	Hover; thru fc cl;	Fwd L,-, fwd & sd R, rec L SCP DLC; thru R,-, fcg ptr sd L, cl R CP DLW;

PART A

1	SQQ;	Hover Telemark;	Fwd L,-, sd & fwd R risg sltly w/ 1/4 RF bdy trn, fwd L on toe SCP DLW;
2-3	SQQ; SQQ;	In and out runs;;	Fwd R strtg RF trn,-, sd & bk L CP RLOD, bk R CBMP (<i>W fwd L,-, fwd R btw M's ft, fwd L CBMP</i>); bk L trng RF,-, sd & fwd T btw W's ft contg RF trn, fwd L (<i>W fwd R strtg RF trn,-, fwd & sd L arnd M contg trn, fwd R</i>) SCP DLC;
4	SQQ;	Wing;	Fwd R,-, draw L, tch L trng bdy LF w/ L sd stretch (<i>W fwd L cong to XIF M trng sltly LF,- fwd R arnd M contg to trn sltly LF, fwd L arnd M cont to trn to tight SCAR DLC</i>);
5	SQ&Q;	Trn L, chasse to BJO;	Fwd L trng LF, twd LOD & risg progly sd R/cl L, bk R BJO DRC;
6	SQQ;	Impetus SCP LOD:	W/ RF bdy trn bk L,-, cont trn on L heel & cl R, rise on R & fwd L (<i>W fwd R on heel btw M's ft pvtg 1/2 RF,-, sd & fwd L contg trn arnd M brush R to L, fwd R</i>) SCP LOD;
7	SQQ;	Chair & slip;	Ck thru R,-, rec L, trng LF bk R (<i>W ck thru L,-, rec R, swvlg LF on R fwd L</i>) CP DLC;
8	QQQQ;	Qk dip bk rec run 2;	Bk L, rec R, fwd L, fwd R CP DLC;
9-10	SQQ; SQQ;	Rev wave;;	Fwd L strtg LF trn,-, sd R twd LOD, bk L twd DLW; bk R strtg to crv twd LOD,-, bk L, bk R CP RLOD;
11	SQQ;	Bk feather;	Bk L,-, bk R w/ R shldr ld, bk L CBMP (<i>W fwd R btw M's ft,-, fwd L, fwd R CBMP</i>);
12	SQQ;	Bk three-step;	Bk T, bk L, bk R (<i>W fwd L on heel, fwd R heel to toe, fwd L on toe</i>) CP RLOD;
13	SQ&Q;	Trn R chasse to SCAR;	Bk L strtg RF trn,- twd LOD & risg progly sd R/cl L, fwd R SCAR DLC;
14	SQQ;	Telemark SCP;	Fwd L trng LF,- sd R contg trn, sd & fwd L (<i>W bk R trng LF,-, trn LF on R heel & cl L, rise on L & sd & fwd R</i>) SCP DLW;
15	SQQ;	Overtured manuver sd bk;	Fwd R strtg to trn RF,- sd L in frt of W contg RF trn, bk R contg trn (<i>W fwd L, fwd R btw M's ft, fwd L</i>) to CP DRC;
16	SQQ;	Hesitation change;	Bk L trng RF,-, sd R contg trn, draw L CP LOD;



Born in Minnesota, the three Andrews sisters developed a love for music at an early age. As children their first experience with music occurred when LaVerne had her two younger sisters sing a musical note around the family's piano. This experience awakened the girls love for music and they began spending all of their free time singing and mimicking the successful singers of the time. Some of their first major influences included the Boswell Sisters, Ella Fitzgerald and Mel Torme.

PART B

1	SQQ;	1/4 Diamond trn;	Fwd L trng LF,-, sd R cont trn, bk L BJO COH;
2	SQQ;	Outside check;	Bk L trng LF,-, sd & fwd L, ck fwd R outsd ptr BJO DRC;
3	SQQ;	Impetus SCP;	W/ RF bdy trn bk L,-, cont trn on L heel & cl R, rise on R & fwd L (<i>W fwd R on heel outsd ptr pvtg 1/2 RF,-, sd & fwd L contg trn arnd M brush R to L, fwd R</i>) SCP DLC:
4-5	SQQ; QQQQ;	Promenade weave;;	Fwd R (<i>W fwd L strtg pick up ation</i>),-, fwd L trng LF (<i>W sd & bk R</i>) to CP, bk R in CBMP; bk L, bk R trng LF to CP, sd & fwd L, fwd R to BJO DLW;
6	SQQ;	Change of direction DLC;	Fwd L,-, fwd R w/ R shldr ld & trng LF, draw L;
7-8	SS; QQQQ;	Slo dip bk rec; scoot;	Bk L,-, rec R,-; fwd L, cl R, fwd L, cl R;
9-10	SQQ; SQQ;	Reverse turn;;	Fwd L strtg LF trn,-, sd R cont trn, bk L CP RLOD; bk R contg LF trn, sd & fwd L contg trn, fwd R to CBMP DLW;
11	SQQ;	Three-step;	Fwd L on heel outsd W,-, fwd R heel to toe to CP, fwd L toe to heel;
12-13	SQQ; SQQ;	Natural Weave;;	Fwd R strtg RF trn, -, sd L contg trn, bk R twd DLC w/ R shldr ld; bk L in CBMP, bk R to CP com LF trn, sd & fwd L contg LF trn, fwd R to BJO DLW;
14	SQQ;	Change of direction LOD;	Rpt meas 6 Part B to CP LOD;
15	SS;	Slo dip bk rec;	Bk L,-, rec R,-; f
16	SS;	Walk 2;	Fwd L,-, fwd R CP DLW; -;

INTERLUDE

1	SQ&Q;	Thru semi chasse;	Thru R,-, risg progly sd L/cl R, fwd L SCP LOD;
2	SQQ;	Thru fc cl;	Thru R,-, trng to fc ptr sd L, cl R CP DLW;
3	SQQ;	Whisk;	Fwd L,-, fwd & sd R w/ slt rise, XLIB SCP DLC;
4	SQQ;	Wing;	Rpt meas 4 Part A;

ENDING

1	SS;	Fwd & R lunge;	Fwd L,-, flexg L knee sd & fwd R w/ flexed R knee & slt bdy LF trn,-;
---	-----	---------------------------	---

NOTE

For **Jimmy Buffet**'s version, use sequence **Intro-AB-AB-Ending** and modify Intro and Ending as follows:

Intro

"Sleigh bells"	LOP FCG DLW apt L/pt R, ---;
"Let's get away from"	Tog R to CP DLW, tch L, -;
"Snow"	Dip bk L;
"Let's make a break some Xmas, dear"	Rec R, tch L, fwd L, fwd R;
"I know the place to go"	Sd L, draw R, tch L, -; sd R, draw L, tch R, -;
"How'd you like to spend"	Fwd L, -, fwd R, -; (start Part A on "Christmas")

Ending

1	SQQ;	Three-step;	Fwd L on heel,-, fwd R heel to toe, fwd L toe to heel;
2	SQQ;	Overtured Manuver sd bk;	Rpt meas 15 & 16 Part A;;
3	SQQ;	Hesitation Change;	
4	SQQ;	Fwd & R Lunge;	Fwd L,-, flexg L knee sd & fwd R w/ flexed R knee & slt bdy LF trn,-;

For **Bob Atcher and the Dinning sister** version, use sequence Intro-AB-AB-Ending. Modify Intro by only using meas 1-4 and, last time around, do a WALK 4 at the end of Part B instead of a WALK 2. This is a real nice version.