

C C RIDER

Choreographer: Hank & Judy Scherrer 560 Main St. Herculaneum, Mo 63048 636 475 5027
Record: **C C RIDER** SP Press HS 2000 flip "Your Feet Too Big" hscherrer@prodigy.net Hank & Judy Scherrer
Footwork: Opposite unless noted Speed: **46 rpm**
Rhythm: West Coast Swing Phase: IV +1 +1 (Tummy Whip) (Lunge Whip) Time: **2:35**
Sequence: **INTRO - A (3 - 12) - B - A - B - A (1 - 10) - END** Date: June 2000

INTRO

1 - 2 **WAIT 2::**

Open facing LOD, M's L & W's R hands joined, wait 2 meas;; Free hand on Hip
Dance starts meas A 3, Sugar Push

A

1 - 5 ***WRAPPED WHIP;; SUGAR PUSH ~ PASSING TUCK & SPIN::;**

Bk L to dbl hand hold, fwd R trn ¼ RF taking M's L hand over W's head, sd L/cl R cont trn, sd & fwd L in wrapped position (fwd R, fwd L, fwd R/cl L, bk R); XRib of L trng RF release M's R & W's L hands, sd L fc LOD, sd R/cl L, sd R (bk L, bk R, bk L/cl R, step L); Bk L, bk R, tch L (XRib/rec L), fwd L (bk R); In pl R/L (bk L/ cl R), sm bk R (step L), bk L trng LF (fwd R), cl R trng LF to dbl hand hold (fwd L trng LF to fc partner); Point fwd L to RLOD (sd R/step L), fwd L release hand hold (fwd R to RLOD start RF trn to fc LOD), in pl R/L (finish trn bk L/cl R), step R (step L); M LOP-FCG fcg RLOD * Optional free spin ending

6 - 10 **SUGAR PUSH ~ TUMMY WHIP ~ LEFT SIDE PASS:::: to Face Wall**

Bk L, bk R, tch L (XRib/rec L), fwd L (bk R); In pl R/L (bk L/ cl R), sm bk R (step L), bk L (fwd R), fwd R trn ¼ RF M's R hand on W's R hip (fwd L); Sd L/cl R cont trn, sd & fwd L release hand (fwd R/cl L, bk R), XRib of L trng RF (bk L), sd L fc RLOD (bk R); Sd R/cl L, sd R (bk L/cl R, step L), bk L to LOD trn ¼ LF (fwd R), cl R (fwd L) leading W to pass in front; Point L to LOD (fwd R trn LF/XLif), fwd L (sd R trn LF to fc Wall), sd R/cl L (sd L/step R), sd R (step L) both fc Wall; release hands

11 - 12 **SIDE CLOSE 8 to FACE::**

to LOD sd L (to RLOD passing in front of M sd R), cl R, sd L, Cl R; Sd L, cl R, sd & fwd L fc RLOD & partner, cl R; Arms at side, palms fcg floor, lead shoulder tilts up on side step and tilts down on close step. M LOP-FCG fcg RLOD

B

1 - 6 **SLOW SIDE BREAKS;; SUGAR PUSH ~ LUNGE WHIP with ROCKS::;**

Step out L/step out R arms out to sides, -, step in L/cl R hands on hips (arms fwd), -; Repeat B meas 1 ending with lead hands joined; to LOD Bk L, bk R, tch L (XRib/rec L), fwd L (bk R); In pl R/L (bk L/ cl R), sm bk R (step L), bk L, fwd R to W R sd trn ¼ RF (fwd L trn RF ½); Sd L finish trn fc LOD/fwd R to LOD (bk R/cl L), bk L (fwd R lunge), fwd R (rec L), rec L (fwd R); Fwd R LOD (bk L), fwd L (bk R), in pl R/L (sm bk L/cl R), sm bk R (step L); M LOP-FCG fcg LOD lunge should be done with R sd lead and slight LF trn

7 - 8 **CHICKEN WALKS 2 SLOW 4 QUICK::**

to RLOD bk L, -, bk R, -; Bk L, bk R, bk L, bk R;

9 - 12 *** Modified LEFT SIDE PASS with REVERSE UNDERARM TURN *: LADY BACK WALK 4 to a handshake ~ RIGHT SIDE PASS::;**

Bk L trn ¼ LF, cl R leading W to pass in front, fwd L to RLOD start W's LF underarm trn/cl R (start LF trn R/L), Fwd L fc RLOD (bk R finish W's trn fc partner & LOD) dbl hand hold; Fwd R to RLOD swiveling W LF (bk L), fwd L swiveling W RF (bk R), fwd R to RLOD swiveling W LF (bk L), fwd L swiveling W RF (bk R); Fwd R/cl L (bk L/cl R), trn ¼ LF sd R shake hands fc Wall (step L fc LOD), sd L to LOD (fwd R), rec R leading W to pass in front (fwd L); Cl L/step R (fwd R trn LF/XLif fc), fwd L fc LOD (bk R), XRib/sd L (bk L/cl R), sd R (step L); M LOP-FCG fcg LOD

END

1 - 2 **SIDE CLOSE 7 & EXTEND::**

Fcg Wall to LOD sd L (fcg Wall to RLOD sd R), cl R, sd L, cl R; Music retards Sd L, cl R, sd L, (sd R) Hold and Extend arms to side with slight tilt to partner both fcg Wall, -;

Optional Modified LEFT SIDE PASS; (without reverse underarm turn)

Bk L trn ¼ LF, cl R leading W to pass in front, fwd L to RLOD/cl R (fwd R/L), fwd L fc RLOD (fwd R face partner & LOD dbl hand hold); dbl hand hold preparing to step fwd R swiveling W LF

Coaster Step exit may be used in place of Anchor Step exit.

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Sequence: **INTRO - A (3 - 12) - B - A - B - A (1 - 10) - END**

INTRO **WAIT 2;;** LOP-FCG fcg LOD Dance starts meas A 3, Sugar Push

A **WRAPPED WHIP;;**

SUGAR PUSH ~ PASSING TUCK & SPIN;;; LOP-FCG fcg RLOD

SUGAR PUSH ~ TUMMY WHIP ~ LEFT SIDE PASS;;;;; to Face Wall

SIDE CLOSE 8 to FACE;; LOP-FCG fcg RLOD

B **SLOW SIDE BREAKS;;**

SUGAR PUSH ~ LUNGE WHIP with ROCKS;;;;; LOP-FCG fcg LOD

CHICKEN WALKS 2 SLOW 4 QUICK;; to RLOD

Modified LEFT SIDE PASS with REVERSE UNDERARM TURN;

LADY BACK WALK 4 Shake Hands ~ RIGHT SIDE PASS;;; LOP-FCG fcg LOD

END **SIDE CLOSE 7 & EXTEND;;**