

# Can't Smile Without You

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Music: STAR CD # 522 flip: "Phantom of the Opera" available from Palomino Records Inc.

Rhythm: Foxtrot **RAL Phase V+2**(telespin, spin & twist) **Timing: SQQ or** as indicated in left margin

Footwork: Opposite, except where noted for woman in parentheses **Suggested Speed: slow**  
for comfort

Sequence: INTRO, A, Bridge, B, A, C, A(mod), D, D, END **Release:**  
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## INTRODUCTION

### 1-4 WAIT;; HOVER SCP; FEATHER;

1-2 In CP fcg DLW wait 2 meas ;;

3 **{hover}** fwd L, -, sd & fwd R rising & trng to scp, fwd L; SCP/LOD

4 **{feather}** thru R comm. LF trn, -, sd L to CBMP/DLC, fwd R; (thru L comm. LF trn, -, cont trn sd & bk R, bk L;)

## PART A

### 1-4 TELESPIN TO SCP;; IN & OUT RUNS;;

1 **{telespin to scp}** fwd L trng LF, -, cont trn sd & fwd R, sd & bk L w/partial wgt; (bk R trng LF, -, bring L to R starting heel trn chg wgt to L cont trn & rise, fwd R;)

&QQS 2 spin LF taking full wgt on L/cont spin, sd R cont trn, sd & fwd L; SCP/DLW (cont trn fwd L/R, cont trn toe spin on R & cl L, fwd R;)

3 **{in & out runs}** } fwd R comm. RF trn, -, cont trn sd & bk L to CP/RLOD, bk R w/right sd stretch;

(fwd L, -, fwd R betw m's ft, fwd L outsd ptr;) CBMP/RLOD

4 bk L comm. RF trn, -, cont trng on L fwd R betw w's ft pivotg ½ RF, fwd L; (fwd R comm. RF trn, -, cont trn fwd L, cont trn fwd R;) SCP/LOD

### 5-8 RIPPLE CHASSE; RIPPLE CHASSE; PROMENADE WEAVE;;

SQ&Q 5 **{ripple chasse}** thru R in CBMP, -, w/slight left sd stretch look to rlod sd L/cl R, lose sway blend to scp

fwd L; SCP/LOD

6 repeat meas 5;

7 **{prom weave}** } fwd R comm. LF, -, cont trn fwd L to CP, sd & bk R; CBMP/DRW (fwd L, -, trng LF sd & bk R to CP, cont trn fwd L;)

QQQQ 6 bk L still in CBMP, bk R comm trng LF to CP, cont trng sd & slightly fwd L, fwd R; CBMP/DLW

**9-12 3 STEP; CURVED FEATHER; BK FEATHER; FEATHER FIN to LC;**

- 9 {3 step} fwd L blending to CP, -, fwd R, fwd L; CP/DLW  
10 {curved feather} fwd R in CBMP comm. RF trn, -, w/sharp RF trn fwd L, fwd R outsd ptr;  
(bk L in CBMP comm. RF trn, -, sd & bk R, bk L;) CBMP/DRW  
11 {bk feather} bk L still in CBMP, -, bk R, bk L;  
12 {feather fin} bk R comm. LF trn, -, cont trn sd L in CBMP, fwd R; CBMP/DLC

**13-16 DBL REV SPIN to; TELEMAR SCP; NATL WEAVE;;**

- 13 {dbl rev spin} fwd L comm. LF trn, cont trn sd R, spin LF on R & tch L to R; to CP/DLC  
(1,2&,3) (W bk R trng LF, cl L to R heel trn/sd & bk R cont LF trn, XLIF of R;)  
14 {telemark} fwd L trng LF, -, sd & fwd R arnd w, sd & fwd L; SCP/DLW  
(bk R comm LF trn, -,heel trn bringing L to R trng LF rise & cont trn on L, sd & fwd R;)  
15 {natl weave} comm. RF trn fwd R, -, cont trn sd L w/lt sd stretch, bk R outsd ptr in  
CBMP; fc DRW  
(fwd L comm. RF trn, -, fwd R, fwd L w/left sd lead outsd ptr;)  
QQQQ 16 bk L, sd & bk R comm. trng LF to CP, sd & fwd L to CBMP, fwd R outsd ptr;  
CBMP/DLW  
(fwd R, sd & fwd L comm. LF trn, cont trn sd R, bk L;)

**BRIDGE**

**1-2 3 STEP; NATL TRN ½ ;**

- 1 repeat meas 9, PART A; CP/DLW  
2 {natl trn ½ } fwd R comm. RF trn, -, cont trn sd L, bk R; CP/RLOD  
(comm. RF trn bk L, -, bring R to L no wgt heel trn on L & chg wgt to R rising, fwd L;)

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PART B**

**1-4 OUTSD CHG to SCP; OP NATL; OUTSD SPIN [LW]; BK & SD CHASSE;**

- 1 {outsd chg scp} bk L comm. LF trn, -, cont trn bk R to scp, sd & fwd L; (fwd R, -, fwd L,  
sd & fwd R;) SCP/DLW  
2 {op natl} thru R comm. RF upper body trn, -, cont trng sd L w/left sd stretch, cont slight  
trn bk R;  
(fwd L comm. RF trn, -, bring R to L heel trn, fwd L outsd ptr;) CBMP/DRC  
2 {outsd spin} trng upper body RF bk L in CBMP, -, fwd R rising & trng RF, sd & bk L;  
CP/DLW  
(trng upper body RF fwd R outsd ptr, -, cl L toe spin RF, sd & fwd R betw m's ft ;)  
SQ&Q 4 {bk sd chasse} bk R in CBMP, -, sd L/cl R, sd & fwd L, -, CBMP/DLW

**5-8 FWD TIPPLE CHASSE; FEATHER FIN; HOVER SCP; FEATHER;**

- 5 {fwd tippie chasse} fwd R comm. RF trn, -, cont trn sd L/cl R, bk L; CP/DRW  
6 repeat meas 12, PART A; but end CBMP/DLW  
7-8 repeat meas 3-4, INTRO;;

**[REPEAT PART A - but end fcg DLW]**

**PART C**

**1-4 3 STEP; NATL TRN ½ ; SPIN & TWIST;;**

1-2 repeat meas 1-2, BRIDGE;;

3 {**spin & twist**} bk L pivoting RF, -, cont trn fwd R, sd L twd DLW;  
(fwd R betw m's ft pivtg RF, -, cont trn bk L, cl R to L;)

&QQS 4 XRIB of L w/partial wgt/unwind RF & chg wgt to L, cont trn, sd & bk L, -; CP/DLW  
(fwd L/R arnd man, fwd L trng RF, fwd R btw m's ft, -;)

**5-9 FEATHER FIN; CURVING 3 STEP; OUTSD CHK; HES CHG to LC;**

5 repeat meas 12, PART A; but end CBMP/LOD

6 {**curving 3 stp**} fwd L comm. LF trn, -, w/sharp LF trn fwd R, fwd L outsd ptr; to  
CBMP/RLOD

7 {**outsd chk**} bk R trng LF, -, sd & fwd L in CBMP, chk fwd R; CBMP/DRW

8 {**hes chg**} comm. RF upper body trn bk L, -, cont trn sd R, drw L to R; CP/DLC

**PART A(mod)**

**1-12 TELESPIN TO SCP;; IN & OUT RUNS;;**

**RIPPLE CHASSE; RIPPLE CHASSE; PROMENADE WEAVE;;**

**3 STEP; CURVED FEATHER; BK FEATHER; FEATHER FIN to LC;**

**13-16 DBL REV SPIN TWICE end LW;; CHG OF DIR; TELEMARK SCP;**

13 repeat meas 13, PART A;

14 repeat meas 13, PART A; but end CP/DLW

15 {**chg of dir**} fwd L, -, trng LF sd & fwd R twd DLC, drw L to R; CP/DLC

16 repeat meas 14, PART A;

**PART D**

**1-4 OK THRU to PROM SWAY & CHG the SWAY;; REC HOVER to SCP; WING to LW;**

&SS 1 {**qk thru/ prom sway**} thru R/sd & fwd L stretching body upward to look over ld hnds, -,  
relax L knee,-;

SS 2 {**chg sway**} cont lowering comm. chg to left sd stretch, -, cont chg of sway & look over  
ptr's head, -;

(cont lowering on R knee comm. chg to right sd stretch & look left to RLOD)

3 {**rec hover**} rec R, -, rise hover trng to SCP, sd & fwd L; SCP/LOD

4 {**wing**} thru R comm. LF trn, -, cont tng upper body, drw L to R no wgt chg; CP/DLW  
(thru L comm. LF trn, -, cont trng fwd R, cont trng fwd L w/head well left;)

**5-8 CROSS HOVER TWICE;; CHG OF DIR; TELEMARK SCP;**

5 {**x hover**} XLIF (XRIB) , -, rise trng LF sd R, cl L; CBMP/DLC

6 {**x hover**} XRIF (XLIB) , -, rise trng RF sd L, cl R; CBMP/DLW

7 {**chg of dir**} fwd L blending to CP, -, trng LF sd & fwd R twd DLC, drw L to R; CP/DLC

8 repeat meas 14, PART A;

**ENDING**

**1-2** **OK THRU to PROM SWAY & CHG the SWAY;;**  
1-2 Repeat meas 1-2, PART D;;