

C'est Si Bon

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Revised Cue Sheet: August 2000

Record: Roper Records 278-A (Flip: My Funny Valentine)
Footwork: Opposite unless noted (Woman's footwork in parentheses)
Rhythm & Phase: Foxtrot Phase V+1 (Natural Twist Turn)

3:05 @ 43 RPM

Sequence: **Intro A B C A B C End**

MEAS:

INTRO

1-4 LOP LOD L FT FREE BOTH WAIT 1 ; SD, CL, SD,-; X LUNGE,-, REC, PT / LADY ACROSS ; SD,-, DRAW, FWD TO SCP ;

- 1 LOP LOD M's L W's L ft free wait 1 ;
QOS 2 {**SIDE, CLOSE, SIDE**} [SAME FOOTWORK] Sd L, cl R, sd L,-;
SS (SQQ) 3 {**X LUNGE,-, REC, PT / LADY ACROSS IN 2**} Lowering and strongly crossing thighs XRif DLC,-, rec L lead W to face M, pt sd R leading W to step fwd twd WALL (fwd R twd WALL to fc M) end CP DLW [OPP FOOTWORK] ;
SQQ 4 {**SD,-, DRAW, FWD TO SCP**} Sd R DRW (sd L),-, draw L to R w/rise, sd & fwd L (sd & fwd R) end SCP DLC ;

PART A

1-4 PROM WEAVE ; 3-STEP ; NATL TELEMAR SCAR ;

- SQQ 1-2 {**PROMENADE WEAVE**} SCP DLC fwd R,-, fwd L trn LF to CP, sd & slightly bk R DLC (fwd L,-, sd & slightly bk R to CP, cont trng on R until fcg LOD fwd L DLC) to contra BJO ; bk L DLC in BJO, bk R trng LF to CP, sd & slightly fwd L, fwd R (fwd R to contra BJO, fwd L DLC trng LF to CP, sd & slightly bk R, bk L) to contra BJO DLW ;
SQQ 3 {**3-STEP**} Fwd L heel to toe blending to CP,-, fwd R , fwd L ;
SQQ 4 {**NATURAL TELEMAR SCAR**} Fwd R commence R trn (bk L commence R trn),-, sd L w/ L sd stretch (cl R heel trn w/R sd stretch), cont R trn sd & fwd R sm step (sd & bk L) end SCAR DLC ;

5-8 CL TELEMAR ; OP NATL ; OUTSD SWIVEL TWICE ; IMPETUS SCP ;

- SQQ 5 {**CLOSED TELEMAR**} SCAR DLC fwd L commencing LF trn (bk R w/ LF trn),-, fwd & sd R w/LF trn (cl L heel trn), fwd & sd L (bk & sd R) to contra BJO ;
SQQ 6 {**OPEN NATURAL**} Commence RF upper body trn fwd R heel to toe (commence RF upper body trn bk L),-, sd L across LOD (cl R heel trn cont RF trn), bk R (fwd L outsd ptr) to contra BJO ;
SS 7 {**OUTSIDE SWIVEL TWICE**} Bk L w/RF upper body rotation (fwd R swivel RF on ball of R foot) end SCP,-, rec R (fwd L swivel LF on ball of L foot) end in contra BJO,- ;
SQQ 8 {**IMPETUS SCP**} Bk L starting RF body trn,-, cl R to L heel trn, sd & fwd L DLC (fwd R pivoting RF,-, sd & fwd L cont trn brush R to L, fwd R) end SCP DLC ;

9-12 PROM WEAVE 3 ; BK TWIST VINE 4 ; OUTSD CHANGE SCP ; CHAIR & SLIP ;

- SQQ 9 {**PROM WEAVE 3**} SCP DLC fwd R,-, fwd L trn LF to CP, sd & slightly bk R DLC (fwd L,-, sd & slightly bk R to CP, cont trng on R until fcg LOD fwd L DLC) to contra BJO ;
QQQQ 10 {**BACK TWIST VINE 4**} Bk L trng RF to CP, sd R, fwd L outsd ptr contra SCAR, trng LF sd R to CP ;
SQQ 11 {**OUTSIDE CHANGE SCP**} Bk L (fwd R outsd ptr in contra BJO),-, bk R trng LF (fwd L), sd & fwd L (sd & fwd R) to SCP DLW ;
SQQ 12 {**CHAIR & SLIP**} Check thru R (L),-, rec L (R) w/no rise, w/ slight LF body trn slip R behind L and rise (swivel LF on R step fwd L outsd M) to end CP DLC ;

13-16 OP TELEMAR ; NATL HOVER FALLAWAY ; FALLAWAY IMPETUS SCP ; FEATHER ;

- SQQ 13 {**OPEN TELEMAR**} CP DLC fwd L commencing LF trn (bk R commence LF trn),-, fwd & sd R cont trn (cl L heel trn), sd & fwd L (sd & fwd R) to SCP DLW ;
SQQ 14 {**NATURAL HOVER FALLAWAY**} Fwd R w/ RF trn (fwd L),-, fwd L (fwd R on toe between M's feet w/slow rise) trng R w/slow rise, rec bk R (L) in tight SCP RLOD ;
SQQ 15 {**FALLAWAY IMPETUS SCP**} Bk L under body commencing RF body trn (bk R under body),-, cl R heel trn (sd L across ptr & LOD brush R to L), sd & fwd L (sd & fwd R) end SCP DLC ;
SQQ 16 {**FEATHER**} Fwd R (thru L trng LF twd ptr),-, fwd L (sd & bk R to contra BJO), fwd R (bk L) end contra BJO DLC ;

PART B

1-4 DBL REV ; HOVER TELEMAR ; NATL TWIST TURN ;

- SQQ 1 {**DOUBLE REVERSE SPIN**} BJO DLC fwd L commencing LF body trn,-, sd & fwd R spinning LF, tch L (bk R

QQQQ 3 {**FWD, TRANS, SD, CL**} Fwd L, cl R (fwd R,-), [SAME FOOTWORK] sd L, cl R ;
(SQQ)
SS 4 {**SD,-, X CHECK**} Sd L,-, lowering and strongly crossing thighs XRif ;