

## Butterfly

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Butterfly (Flip of Five O'clock World) REXL

Intro A, B, C, D, A (1- 7), Bridge, D, B, C (1 - 6),  
Ending

6 Waltz

March 2, 1999 (Version 1.2 Updated Address Oct 15. 2006)

### Introduction

1 - 4 Wait 2 Measure; ; Apart, Point, -; Together to Butterfly, Touch,  
-;

1 - 4 Wait in Open Facing Position Man facing WALL for 2 measures; ;  
Standard Figures. End in BFLY facing WALL.

### Part A

1 - 4 To Line Bolero New Yorker; To Reverse Bolero New Yorker; To Line  
Syncopated Bolero New Yorker; To Reverse Thru, Face, Close in  
Butterfly;

1 - 2 [Bolero New Yorker (123)] In BFLY facing WALL Side L rising and  
releasing lead hands with a sweeping gesture, opening up to face LOD  
thru R checking, lowering step back L; Turning to face partner and WALL  
side R twd RLOD rising and joining lead hands and releasing trailing  
hands with a sweeping gesture, opening up to face RLOD thru L checking,  
lowering step back R;

3 [Syncopated Bolero New Yorker (12&3)] Side L twd LOD rising  
joining trailing hands and releasing lead hands with a sweeping gesture,  
turning about 1/2 way to OPEN facing LOD check thru R / recover back L  
turning to face partner and WALL and joining lead hands, side R twd RLOD  
in BFLY;

4 (123) Releasing trailing hands and turning to LOP facing RLOD  
step thru L to RLOD, side R to face partner and WALL, close L to R to  
end in BFLY facing WALL;

5 - 7 To Reverse Bolero New Yorker; To Line Bolero New Yorker; To  
Reverse Syncopated Bolero New Yorker;

5 - 7 Repeat the actions of Measures 1 - 3 of Part A, commencing toward  
RLOD, and using opposite feet.

8 - 11 Thru, Forward Hover, Recover to BJO; Back Whisk; Thru /  
Fan, Ronde, Whisk; Thru, Face, Close to Butterfly;

8 [Hover to BJO (123)] Thru R blending to SCP, commencing to pick  
up partner forward L hovering to BFLY BJO, recover side and back R;

9 [Back Whisk (123)] Back L [W: forward R in BJO], side and back R,  
turning to BFLY SCP hook L XIB of R [W: R XIB of L]; The Whisk may be  
styled by using a slight fanning action as the hook is taken.

10 [Thru Fan, Ronde, Whisk (1&23)] Thru R / fan L CW [W: fan R CCW],  
ronde L CCW [W: ronde R CW], rising slightly whisk L XIB of R [W: whisk  
R XIB of L] all in BFLY SCP;

11 (123) Thru R, side L to face partner and WALL and blending open,  
close R to L to end in BFLY facing WALL;

### Part B

1 - 4 Cross Hover Change Sides; Cross Hover Change Sides; Wrap and  
Wheel Right Face; Step, Fan, Point;

1 [Cross Hover (123)] Releasing trailing hands forward and across L  
moving toward LOD (Woman passes under joined lead hands), side R

hovering, recover side and forward L;

2 [Cross Hover (123)] Releasing M's L and W's R hands and joining M's R and W's L hands forward and across R moving toward LOD (Woman passes under joined hands), side L hovering, recover side and forward R;

3 [Wrap and Wheel (12&3)] Keeping trailing hands joined and joining M's L and W's R hands forward L commencing RF turn and wrapping Woman to face almost RLOD, wheel RF stepping forward R / L, R making one full turn over the measure to end facing DW;

Turning LF under the joined lead hands to a wrapped position forward R, wheel RF backing up L / R, L;

4 [Step, Fan, Point (123)] Releasing M's R and W's L hands forward L, swivel RF on L foot to face DWR leaving R foot pointed to end in BFLY M on inside of circle preparing to move toward RLOD;

Forward R toward DW, swivel RF on R allowing L foot to fan, point L towards RLOD;]

5 - 8 Facing RLOD Cross Hover Change Sides; Cross Hover Change Sides; Wrap and Wheel Right Face (Woman Transition); Step, Fan, Point in SCAR;

5 [Cross Hover (123)] Releasing M's L and W's R hands forward and across R moving toward RLOD (Woman passes under joined hands), side L hovering, recover side and forward R;

6 [Cross Hover (123)] Releasing M's R and W's L hands and joining M's L and W's R hands forward and across L moving toward RLOD (Woman passes under joined hands), side R hovering, recover side and forward L;

7 [Wrap and Wheel (12&3)] Keeping M's L and W's R hands joined and joining M's R and W's L hands forward R commence RF turn and wrapping Woman to face almost DCR, wheel RF stepping forward L / R, L to end facing WALL;

(12&3&) Turning LF under M's L and W's R hands to wrapped position forward L, wheel RF backing up R / L, R / L;]

8 [Step, Fan, Point (123)] Releasing M's R and W's L hands forward R, swivel RF on R foot to face DWR leaving L foot pointed to end in BFLY M on inside of circle;

Forward R toward DWR, swivel RF on R to face DC allowing R foot to fan, point R side and back towards RLOD;]

#### Part C

1 - 4 Cross Point to BJO; Step, Swivel, Samefoot Lunge Line; Woman Recover, Double Reverse Spin; Contra Check, Recover, Switch;

1 [Cross, Point (12H)] Forward L in BFLY SCAR, swivel RF on L to BFLY BJO and point the R foot side and forward towards RLOD still on inside of circle; [W: performs the identical action with identical footwork but points LOD.]

2 [Step, Swivel to Samefoot Lunge (123)] Forward R in BFLY BJO, swiveling slightly RF to face WALL pull the L foot under the body, lowering into R knee extend L foot toward LOD and blending to a Samefoot Lunge position with arms in a normal dance hold;

(123) Forward R in BFLY BJO, swivel RF touching L to R, lowering on R extend L forward in Samefoot Lunge Position;]

3 [Double Reverse Spin (12H)] Commence a strong LF turn in body allowing Woman to recover / transfer weight forward toward LOD onto L now in CP continue LF turn, forward and around woman R [W: heel turn], spin LF on R end in CP facing WALL;

(1&23&) Recover forward L commencing a strong LF turn / reaching side and slightly back toward LOD transfer weight to R, close L to R heel

turn, side and around partner R / lock L XIF of R;]

4 [Contra Check and Switch (123)] Lowering into R step forward L checking and swaying slightly R (You may look at partner), recover R correcting sway and bringing partner around self with a large RF circular motion of the frame to face DCR in CP, continuing the RF turn and the circular motion step back L small step to end in CP facing approximately COH or possibly as far as DC;

5 - 7 Rudolf, Fallaway, Slip; Open Telemark; Semi Chasse; Thru, Forward Hover, Recover to BJO; Back Whisk; Thru / Fan, Ronde, Whisk; Pickup with Side Lock;

5 [Rudolf (123)] Continuing RF rotation side and forward R strong step between partner's feet leaving L leg extended and keeping R knee bend and stable then turn body strongly RF until hips are square over the R foot, recover back L rising, slip R back to end in CP facing DC; Continuing RF rotation step side and back L turning foot to 'toe in' and as M turns body RF allow the R foot to Ronde RF with a slight attitude (bent at knee with inner thigh pointer toward floor) and turn the head to the R (whew! that's a lot on one step), place the R back in fallaway position and take weight, turning LF turn to CP and slip forward L;]

6 - 9 Standard figures. Commence in CP \ DC. End in SCP \ LOD.

10 [Thru Fan, Ronde, Whisk (1&23)] Thru R / fan L CW [W: fan R CCW], Ronde L CCW [W: Ronde R CW], rising slightly whisk L XIB of R [W: whisk R XIB of L] all in SCP but adjusting alignment slightly towards DC;

11 Standard Figure. Commence SCP \ almost DC; End in CP \ DC.

#### Part D

1 - 4 Reverse Fallaway Slip Pivot; Full Telespin; ; Throwaway Oversway;

1 Standard Figure. Commence in CP \ DC. End in CP / DC.

2 - 3 [Full Telespin (123; H23;)] Forward L rising commence LF turn, forward and around partner R [W: heel turn] continue LF turn, side and back L towards LOD left side leading; Spin LF on L and turning to CP, forward and around R continue LF turn [W: toe spin] then lower to flat of foot, side and back L left side leading preparing for a Throwaway Oversway;

(123; 1&23) Back R, close L to R (heel turn), forward R down LOD right side leading; Forward L small step past M in SCAR / around partner R turning LF and to CP, close L to R (toe spin), forward R down LOD right side leading;]

4 [Throwaway Oversway (HHH)] Turning body LF soften L knee, leaving the R leg extended continue the body rotation to face DW and sway to R; Turning LF allowing L leg to brush past R and extend back and slightly side with body in CP and swaying to L;]

5 - 8 Switch To Samefoot Lunge Line; Open Telemark Ending; Natural Preparation to Samefoot Lunge; ;

5 [Switch to Samefoot Lunge (H2H)] Turn the body sharply RF, rising close R to L, lowering into R knee turn body slightly RF and extend L to a Samefoot Lunge Line;

Swiveling on R turn RF to CP with L foot extended in an Oversway Line turn head to R, rising on R swivel slightly RF to allow L foot to point thru, lowering on R turn head to L and point L thru in a Samefoot Lunge Line;]

6 [Open Telemark Ending (123)] Turn body LF allowing Woman to step

on her L and turn to CP then step forward L rising, around Woman R [W: heel turn (or toe spin)], side and forward L turning to SCP facing DW; (&123) Recover by stepping forward on the L foot and turning LF to CP / back R commence LF turn, close L to R (heel turn (or toe spin)), side and forward R turning to SCP;]

7 - 8 Standard Figures. Commence in SCP \ DW. End in Samefoot Lunge Position facing COH with Woman's head to L.

9 - 11 Recover to Opposition Point (Man Closes on 3); Open Impetus; Thru, Face, Close to BFLY;

9 [Recover, Opposition Point (1H3)] Changing sway to L transfer weight onto extended L foot and turn body sharply LF 1/8 leaving R leg extended, hold line for one beat, with knees remaining soft close R to L;

(1HH) Recover forward onto L and swivel LF so that body is in CP and allow the R leg to collect under the body and 'shoot out' side and back to an Opposition Line, while holding the line roll the head to L, start to collect the R leg under the body in preparation for stepping forward outside partner on the next figure;]

10 - 11 Standard Figures. Commence in BJO \ Backing LOD. End in BFLY \ WALL.

Repeat Measures 1 - 7 of Part A.

Bridge

1 - 2 Thru / Fan, Ronde, Whisk; Pickup with Double Side Lock;

1 See Measure 10 of Part A.

2 [Pick up with Double Lock (12&3&)] Thru R, blending to SCP diagonally forward L toward DC / lock R XIB of L, side and slightly forward L / R XIB of L to end in CP facing DC; Thru L, leaving head to R reach side and slightly back R / L XIF of R, turning head to L side and slightly back R / L XIF of R to end in CP;]

Repeat PART D.

Repeat PART B.

Repeat PART C, Measures 1 - 6.

Ending

1 - 2 Thru / Fan, Ronde, Whisk (slight pause); Thru, Apart, Point.

1 See Measure 10 of Part C.

2 Thru R, apart L drifting to Open Position facing LOD, point inside foot and drift arms open.