

BYE BYE BLUES 2002

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RECORD: VERNON VROI 1 Available from Palomino Records
FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Speed : 45 rpm
RHYTHM, Foxtrot / Jive RAL Phase IV + 2 (Stop & Go, Whip Turn) + I Unphased (Bounce Back Feather)
SEQUENCE: INTRO A A (mod) B B (mod) A (mod) ENDING

MEAS : INTRO

+4 CP FCG DLW WAIT 2 MEAS ; 2 SD TCHS ; SLO DIP BK REC ;
1-2 Ld ft free Wait PU notes and 2 meas ;
QQQQ SS 3-4 Sd L, tch R to L instep, sd R, tch L to R instep ; Slo dip bk L, -, rec R to CP DLW, -;

PART A

+4 3 STP ; OP NAT TO DRW: DBL 11UTSD SWVL ; WEV ENDG;
1-2 Fwd L DLW, -, fwd R, fwd L ; fwd R stg RF upper body turn, -, sd L across line of dance,
cont slight RF turn bk R w/ R shldr Id to CBJO DRW ;
SS 3 Bk L (W fwd R swiv RF to SCP), -, ck fwd R (W fwd L swiv LF to BJO
QQQQ 4 Bk L twd DLC still in BJO, bk R trng LF to CP, sd and fwd L, fwd R to CBJO DLW

5-8 HVR TO LOD: MANUV: SPN TRN: FTHR FIN.
5 Fwd L to CP, -, fwd and sd R rising to ball of ft, rec L to SCP LOD;
6 Start RF trn fwd R, -, cont Rf trn to fc ptr sd L, cl R endg in CP RLOD ,
7-8 Start RF trn bk L toe pvt 1/2 RF to fc LOD, -, fwd R between W ft cont trn leave L leg extended
bk and sd, rec sd and bk on L endg in CP DLW ; Bk R trng LF, -, sd and fwd L, fwd R outsd
W crossing R leg in fret of L at thighs to CBJO DLC ;

9-12 REV TRN * 3 STP: OP NAT TO DRW:
9-10 Fwd L DLC startg LF trn, -, sd R cont LF trn (W heel trn), bk L LOD to CP RLOD ;
Bk R cont LF trn, -, sd and slightly fwd L DLW, fwd R to CBJO DLW ;
11-12 Rpt meas 1 of Part A twd DLW ; Rpt meas 2 of Part A endg in CBJO DRW ;

13-16 BOUNCE BK FTHR ; WEV ENDG; HVR TELE; PU SD CL DLW ;
S&S& 13 In CBJO DRW bk L twd DLC, - / cl R, bk L, - / cl R bouncing up slightly on the closing " & "cts ;
QQQQ 14 Rpt meas 4 of Part A ;
15 Fwd L DLW blendg to CP, -, diag sd and fwd R rising slightly trng RF, fwd L sm stp on toes
to SCP DLW,
16 Thru R (W thru L trng LF to CP sd L, cl R to fc DLW ;

PART A (mod)

1-16 1-15 Rpt meas 1-14 Part A ; HVR TO LOD] Rpt meas 5 Part A ;
16 | THRU FC CL | In SCP LOD thru R, -, sd L to fe ptr and WALL, cl R in LCP WALL;

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PART B

- 4-4** CHASSEL AND R : RK REC KCK BALL CHG : 2 FWD TRPLS : SWVL WLK 4 :
 1a,2,3a,4; 1 In LCP WALL sd L / cl R, sd L, sd R / cl L, sd R ;
 1,2,3a,4; 2 Rk bk L, rec R to SCP LOD, kck L fwd / take wgt on ball of L, replace wgt on R ;
 1a,2,3a,4; 3 In SCP LOD fwd L / cl R, fwd L, fwd R / cl L, fwd R,
 1,2,3,4; 4 Fwd L,R,L,R plcg each ft directly in fret of the other ;
- 5-8** CHASSEL AND R : RK REC KCK BALL CHG : PT STEPS TWICE::
 5-6 Rpt meas 1-2 of Part B ;;
 1,2,3,4; 7-8 In SCP LOD pt L w/ outsd edge of ft in floor contact, fwd L, pt R thru w/ outsd edge of ft
 1,2,3,4; in floor contact in line with L, fwd R ; Rpt meas 7 of Part B ;
- 9-12** 2 FWD TRPLS : THROWAWAY; STOP AND GO.:
 1a,2,3a,4; 9-10 Rpt meas 3 of Part B ; Sd L / cl R, sd L, sd R / cl L, sd right to LOP fcg LOD (W pick up R / L, R,
 1a,2,3a,4; bk L / cl R, sd L to LOP fcg RLOD) ;
 1,2,3a,4; 11-12 In LOP fcg LOD Rk bk L, rec R, fwd L / cl R, fwd L ; Rk fwd R, rec L, sm bk R / cl L, R (W rk bk R,
 1,2,3a,4; rec L, in plc R / L, R trng 1/2 LF undr jnd hnds to end at M right sd M catches W w/ right hnd on
 W left shldr blade at end of trpl to stop her movement ; Rk bk L, rec R, in plc L / R, L trng 1/2 RF
 undrjnd hnds to end fcg M) end in LOP fcg LOD ;
- 13-16** CHKN WLKS 4 SLO : LINK RK TO CP WALL... RK REC TO CP WALL
 1, -,3, - ; 13-14 L (R) hnds jnd and low w/ left arm braced and slightly bent at elbow Bk L, -, bk R, - ; Bk L, -, bk R, -
 1, -,3, - ; (W swvl on L step fwd R, -, swvl on R step fwd L, -; Rpt meas 13 of Part B) ;
 1,2,3a,4; 15-16 Rk bk L, rec R, sm chasse fwd L / R, L trng 1/4 RF ; sd R / L, R to CP WALL, rk bk L to SCP,
 1a,2,3,4; rec R to CP WALL ;

PART B(mod)

- 1-16** 1-14 Rpt meas 1-14 of Part B
 1,2,3a,4; 15-16 [LINK TO WHP TRN TO CP DLW] In LOP fcg LOD rk bk L, rec R to CP, stg to trn RF sd L / R,
 1,2,3a,4; L ; XRib trng RF, sd L cont RF trn, chasse R / cl L, sd R (W fwd L twd M's right sd stg RF trn,
 fwd R between M's ft cont RF trn, chasse L / cl R, sd L) to CP DLW ;

PART A Lmod)

- t-16** 1-16 Rpt meas 1-16 of Part A (mod) but end in BFLY WALL for endg

ENDING

- †6** SLO TWST VIN 4:: SLO TWRL VIN 2 ; SLO SD CL; HVR; CHR AND HOLD:
 1-2 In BFLY WALL st slight RF upper body trn sd and bk L, -, XRib (XLif St slight LF upper body
 trn sd and fwd L, -, XRif (XLib), - ;
 3 With ld hnds jnd sd L, -, XRib, - (W sd and fwd R trng 1/2 RF, -, sd and bk L trng 1/2 RF, -) ;
 4-5 Sd L, -, cl R to CP WALL, -; Fwd L, -, fwd and sd R rising to ball of ft, rec L to tight SCP LOD ;
 6 In SCP LOD Lun fwd R (L) w/ slightly bent knee to resemble the sd view of a straight chair, - , - ;